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FRANK QUEEN, 1853.

YORK, MAY 22, 1909. NEW

VOLUME LVII-No. 14.

ACTORS' FUND AND ACTORS' SOCIETY Consolidation of Organizations Probable.

At the annual meeting of the Actors' Fund Society, at the Galety Theatre, New York City, Tuesday afternoon, May 11, Joseph Grismer, president pro tem., suggested that the Actors' Fund Society and the Actors' Society of America be consolidated. He added that it would be a good idea for the two house all the theatrical organizations in the city.

organizations to erect a large building to house all the theatrical organizations in the city.

Thomas A. Wise, president of the Actors' Society, approved the plan, and it is thought probable that at the next meeting of the executive boards of the two organizations steps will be taken to bring them under one general head.

The following officers were re-elected: President, Daniel Frohman; first vice president, Daniel Frohman; first vice president, Das R. Grismer; second vice president, F. F. Mackay; treasurer, Henry B. Harris: secretary, Frank McKee. Trustees elected for two years: Militon Nobles, Harry Harwood, William Harris, Ralph Delmore, Marc Klaw, Charles Burnham, Clay M. Greene and Percy Williams.

The report of the treasurer, Henry B. Harris, showed that \$49,000 had been expended in the last year on cases of sickness and general distress. Receipts from all sources were \$35,000, but it was stated that there is \$150,000 at present in the treasury.

The trustees presented a plan for a registration bureau which was indorsed. The object will be to keep a list of every variety of theatrical worker for the convenience of managers, and so to facilitate the getting of engagements. A member of the Actors' Fund may avail himself of this opportunity by the payment of \$1.

Hippodrome Benefit for the Blind.

Hippodrome Benefit for the Blind.

The benefit for the New York Association for the blind, given at the New York Hippodrome on Tuesday afternoon and evening. May 11, realized upwards of \$10.000. Sales of programmes and refreshments helped to swell the total.

In addition to the regular performance, several interesting numbers were given by society amateurs. Signora Bigastuff and trained lions caused amusement with their artics. Clowns, strong men and tumblers also took part in the circus. A charming butterfly dance was also given.

The blind athletes from the Academy of Overlook, Pa., furnished the most interesting performance. They tumbled, ran and jumped in the most wonderful manner.

An exhibition of the industrial work done by the blind interested everyone. At the conclusion of each performance Winifred Holt, secretary of the association, gave an illustrated lecture on the work accomplished.

JAMES K. HACKETT BANKRUPT.

James K. Hackett, who lives at No. 262 West Ninety-fourth Street, New York City. has filed a petition in bankruptcy, with 135 creditors and liabilities \$126,457, and assets

\$524. Among his largest creditors are: Mary Mannering Hackett, \$60,000 for loans; Dan Hanna, of Cleveland, \$10,000; James Caffrey, Far Rockaway, \$5,000; Wilmington Trust Company, Wilmington, Del., \$4,000; E. R. Thomas, \$2,071, all for loans; David H. Taylor, \$10,000, secured by an interest in a contract for producing rights of "The Girl Behind the Counter;" William Morris, Incorporated, \$2,500; D. Frohman, \$2,702, and Elizabeth Marbury, \$2,141.

A Reminder About Australian Postage.

Alian & Co., proprietors of a music warehouse in Melbourne, Australia, write us as follows: "We think it is fair to say that fully twenty-five per cent. of our American mail arrives under-stamped, and under these circumstances we think it is sufficiently important to ask whether you could not give a paragraph to draw the attention of your readers to the fact that the postage from the United States to Australia is still five cents per half ounce."

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essing lphia Bussing Summering at Norwalk.

Harry B. Bussing, who has been agent shead of the O. E. Wee attractions for the past four seasons, is spending the Summer with his family at Norwalk, Conn. Mr. Bussing was the pilot for Wee's production, "The County Sheriff," a Western melodrama. Although there is no doubt that this has been one of the worst seasons the show business bas ever experienced, all the Wee attractions came in after a forty weeks' season with the balance on the right side of the ledger.

Mrs. Jane Germon Very III.

Advices from Baltimore, Md., last week, state that Mrs. Jane Germon, the aged actress, is seriously ill at the home of her son, Dr. Frank W. Germon, in that city. Mrs. Germon is eighty-seven years old, and is suffering with heart disease. The muscles of her throat being paralyzed, she is able to take but little nourishment, and is conscious only at intervals.

Mrs. Carter to Continue as Her Own

only at intervals.

Mrs. Carter to Continue as Her Own Manager.

Mrs. Leslie Carter, having closed her Spring tour in Atlantic City, N. J., returned to New York City last week, and announced that she would continue under her own management next season and produce two new plays by American dramatists.

George Beban for Vaudeville.

George Beban for Vandevine.

George Beban will make his first appearance in vaudeville week of May 31, at one of Percy Williams' houses, in the little playlet, "The Sign of the Rose." Mr. Beban has engaged a strong supporting company, including Frank Sheridan.

Clarice Vance Makes London Hit. Clarice Vance, the singer of "coon" songs, began an engagement at the Palace Music Hall, London, Eng., last week, and advices state that she made a decided success.

New Act for Mr. and Mrs. Terrill.

New Act for Mr. and Mrs. Terrill.
Barry Gray has completed and delivered an act to Mr. and Mrs. Frank E. Terrill, which they will shortly produce in vaude-ville. The offering is a musical skit, entitled "A Quiet Evening at Home," and is constructed on novel lines. Mr. Terrill was formerly of the Majestic Musical Four, while Mrs. Terrill is an experienced actress and an accomplished musician.

Fannie Beane in St. Joseph's Hospital. Fannie Beane in St. Joseph's Hospital. Fannie Beane has been transferred from Bellevue Hospital to St. Joseph's Hospital, In the Bronx, where she may receive any of her professional friends, on Sundays, Wednesdays or Thursdays, between 2 and 4 P. M. She was transferred by her son, George A. Gilday, at present with the Merry Maidens Co.

Re-election of Opera House Directors.

Re-election of Opera House Directors.

The members of the Metropolitan Opera and Real Estate Co., at their annual meeting in the Metropolitan Opera House, New York City, May 11, re-elected the present board of directors, consisting of George F. Baker, George S. Bowdoin, August Belmont, W. Bayard Cutting, A. D. Juilliard, Luther Kountze, Charles Lanler, D. O. Mills, J. Pierpont Morgan, H. A. C. Taylor, H. McK. Twombly, William K. Vanderbilt and George Peabody Wetmore.

Arthur Byron Signs for Next Season.

Henry B. Harris has signed contracts with Arthur Ryron, by which the latter is to play the principal male role in Martha Morton's adaptation of Leopold Kampf's drama, "On the Eve," It is to be produced early next season.

MAYOR McCLELLAN SIGNS VOSS[BILL. MAYOR ADAM REFUSES TO SIGN.

After a hearing on the Voss bill last Thursday, May 13, Mayor McClellan, of New York City, signed the measure. Harry Mountford, representing the White Rats, the Actors' Society, and Actors' Protective Society; Assemblyman Voss, and Harry De Veaux, president of the Actors' Union, spoke for the bill. The Voss bill aims to place theatrical agencies on the same plane with other employment agencies, and prohibit theatrical agents from exacting a fee greater than five per cent.

Mayor McClellan, in approving the measure, said:

"The condition of affairs existing between actors and theatrical agencies appears to be almost beyond belief, and the Dublic statement made by the head of one of these agencies that he 'dealt in and delivered actors' services who were under contract with him just as he dealt in any article of merchandise' and that he 'bought and sold' was an admission which bore out the complaints of those who appeared in favor of the bill.

"This agent further stated that 'If the actor did not like the place that he sent him to be could go out of the business."

"I was convinced at the hearing that a condition of affairs existed betwen the actors and these agencies which demanded action on the part of the State and city officials, and this condition, I hope, may be relieved. I have decided to accept this bill."

On the preceding Monday, May 10, Mayor Adams, of Buffalo, rejected the bill, saying in explanation of his decision:

"The bill imposed a burden upon the city of Buffalo that the conditions there did not warrant.

"That it required the reorganization of the

of Buffalo that the conditions there warrant
"That it required the reorganization of the existing License Department and the expense of additional officials for the enforcement of the law which had no application to Buffalo.
"That it discriminated unlawfully against the citizens of Buffalo in favor of the city of Rochester, and that the amendments generally were impracticable."

ETHEL BARRYMORE TO APPEAR IN PINERO PLAY.

Charles Frohman cabled his New York office last week that he had completed an arrangement whereby at the end of her present tour in "Lady Frederick," Ethel Barrymore will be seen in a new play by Arthur Wing Pinero.

This will be the first drama by Mr. Pinero since "Ilis House in Order." The new play is as yet unnamed. The chief part, that of a woman, will be played in London by Irene Vanbrugh, and in America by Ethel Barrymore.

German Translation of "The Gentleman from Mississippi."

Carl Frischer, the personal representative of the Royal Court actor, Conrad Dreher, from Munich, has finished the German translation of the American play, "The Gentleman from Mississippi." Mr. Frischer has secured the rights for the German adaptation from Messrs. Rhodes and Wise, and Mr. Dreher will produce the play next Fall in Munich, where Prince Regent Lultpold, of Bavaria, will witness the first performance.

Helena Frederick to Remain in Vaudeville.

Helena Frederick, who is appearing in the

Vaudeville.

Helena Frederick, who is appearing in the stellar role in the Stange-Edwards operetts, "The Patriot," over the Orpheum circuit, has had several offers to return to the legitimate stage next season, one of these offers being for the leading soprano role in an important musical comedy. Miss Frederick has been compelled to refuse all these offers because of her present bookings, which will take her up to Jan. 1, 1910.

GEORGE FAWCETT INSURED BY
THE SHUBERTS.

The announcement was made last week
that the Shuberts believe it to be so hard to
replace George Fawcett in the leading part
in "The Great John Ganton," that they have
taken out a large insurance policy with
Lloyd's against his being incapacitated.
Should this occur, they will draw \$6,000 a
week for four weeks, or should the period be
longer, a lump sum of \$25,000 in all.

The Great Richards Closes Long Season.

The Great Richards just finished forty weeks on the United time, having been very successful over the circuit. The newspapers have used many good stories about his novel

act.
Negotiations are pending between Rich and Reich & Plunket, with the view to his being a feature with Eddie Leonard's Minstrels next season.

"The Kilties" in New Zealand. T. P. J. Power, manager of the Klittes Band, writes from Hobart, Tasmania, under date of March 31, as follows: "This city is our first stand in Tasmania, and things look exceptionally good. We will play all the principal towns here, which will occupy three weeks' time, then sail for Australia, opening at Melbourne April 15, for one week, and playing important cities through to Ballarat, which will bring our tour up to May 9."

The Favershams Sail.

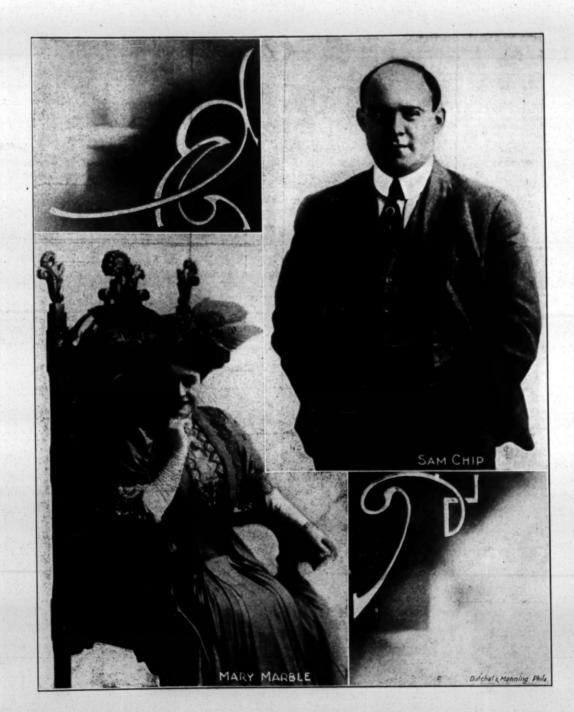
William Faversham sailed for Europe on May 12, on the Occanic, for a trip through France and Germany 'n search of stage prop-erties to be used in his production of "Herod" next season. Mrs. Faversham (Julie Opp), his two children and his mother-in-law accom-panied him.

Chassino Sails for France. Chassino, the shadowgraphist, sailed for France Thursday, May 13, for a short stay, returning to this country in August.

SAM CHIP AND MARY MARBLE.

SAM Chir AND MAKI MAKDLE.

Sam Chip and Mary Marble, in their playlet, entitled "In Old Edam," have scored one
of the biggest hits vaudeville has seen. The
sketch, which was written expressly for Mr.
Chip and Miss Marble by Anna Marble Pollock, is a dainty little play which gives
these two performers ample opportunity to
display their talents. "Blind Pig" and "Gee,
Ain't I Gind I'm Single," the former sung
by Miss Marble and the latter by Mr. Chip,
are appropriately introduced into the act.



Bailey and Austin Object.

Bailey and Austin inform The CLIPPER that the firm billed at Keeney's Third Avenue Theatre, New York, last week, as Bailey, Austin and company, used the name without their authority.

The team is the Austin Brothers, who are this week playing at Wilmington, Del., although billed as Bailey, Austin and company at Keeney's, Brooklyn, this week.

Felix Reich with the U. B. O.

Felix Reich has severed his connection with the firm of Reich & Plunkett in order to give his exclusive time to the duties of the park and fair department of the United Booking Offices.

Agron Kessler announces that his act, Lyons and Parks, "The Harpist and the Singer," will sail for England May 19, to play twelve weeks in London, at the Tivoli and Oxford.

Welch, Mealey and Montrose with Ziegfeld.

Welch, Mealey and Montrose, who have been appearing in vaudeville, have been engaged by F. Ziegfeld Jr., for "The Follies of 1900."

NEARLY 300 ANSWERS.

NEARLY 300 ANSWERS.

E. J. Veasey Jr., our correspondent at Lima, O., writes: "The Standard Amuse. Co. Informs me that as the result of their 'ad.' in The Cliffer a short time ago, they received nearly three hundred communications, and heard from over 500 people, numerous stock companies, etc."

Block Company Gets Rights of "The Right of Way."

Fred Block Amusement Co. has secured the rights for U. S. and Canada, from Klaw & Erlanger, for "The Right of Way," for next season.

offices. Gorman's New Comedy. Jack Gorman has the written book and lyrics for a novelty musical comedy, entitled "The Spider," which will be presented next

"Arisona" Co. in Panama. The "Arizona" company arrived at Colon May 3. After playing a joint engagement with this company at Fort of Spain, the Powell Co. went to Caracas, Venezuela.

Gertrude Hoffmann to Sail.

Gertrude Hoffmann will sail for Europe
May 21.

Griff on Orpheum Circuit.

Griff, comedy juggler, assisted by his son George, has received contracts over the Orpheum circuit for thirty-two weeks, beginning June 7 at the Majestic Theatre, Chicago, Ill. He has just finished sixty-nine weeks over the United Booking time. He came here for a two weeks' engagement, over a year ago, and has played ever since without losing a week.

Ruby Norton a Blonde Typewriter. Ruby Norton a Blonde Typewriter. Ruby Norton, formerly of San Francisco, Cal., has just closed with "The Land of Nod" Co., and has joined the Gus Edwards' Blonde Typewriters, who are playing over the United Booking time.

Billie Burke Makes Personal Success in London.

Billie Burke made a personal success at the Haymarket Theatre, London, Eng., on May 11, in "Love Watches," but the play found little favor with the critics.

Rettick's New Position.

Carl F. Rettick has been appointed the Southern representative of the Sullivan & Considine circuit, with headquarters at Dallas, Tex.

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A bit of managerial satire was perpetrated at a rehearsal the other day. An actor, with a fairly good reputation in the West, secured a position with a New York company. Dur-ing his first rehearsal he worked at a disadvantage, for, besides being over-anxious to make an impression, he was handicapped with an unsuitable part. Failing to make especially good, he was constrained, after re-hearsal was over, to make some sort of an excuse, so, addressing the manager in apologetic manner, he said:

"I didn't do very well this morning-you see, I was traveling all night and am completely used up, so I couldn't get into my

"Oh," exclaimed the stage manager, raishis eyebrows with assumed surprise, "then you really have acted before."

Helen Ware, who has done so much with her part in Klein's last big success, "The Third Degree," reverses the usual opinion that most players naturally entertain concerning their part in the success of a play, for many think most praise due to the actor. "It is true," she says, "that the actor can do much for a play, and by the same equation the author can do much more for the actor. He is afforded an opportunity to make a deep impression on his audience by the author's great lines in a great part, with great situations, fine management and scenic surround-One actor may play Hamlet better than another, but no actor can play it so badly as to destroy the beauties of the great lines and situations provided by Shakespeare The author is the creator-the actor but the

James Forbes, author of the two immense successes, "The Chorus Lady" and "The Traveling Salesman," has a magnificent country home near Croton-on-the-Hudson, to which he devotes considerable time beautifying it still further. One of the workers on the place is a curious old character-slow but very experienced in the ways of gardening. In cutting a pathway across a space of ground, Mr. Forbes was undecided whether to have it made at a right angle or diagonally with the main path.

"If you wuz to ast me," said the old fellow, "I'd hey it cut diangly."

At another time, speaking somewhat slightingly of a landscape gardener who had of-fended him, he said: "I hain't much opinion of them ther lanskippers who come out here and git them big wages that they git stuck up over an' call 'em sall'rys."

In laying out a bed of purple flowers.

violets and two or three sorts of heliotrope, from a deep shade to a pale lavender, he advised putting the "lavenderest at the nigh

Speaking of his hardworking wife, who was taking a much needed rest in a neighbor-ing town, he said: "She's went away for awhile a-boardin' fer her health."

Referring to the death of a young man in the town, and giving his idea of a fast life, he said: "That young feller, he wuz awful wild-he lived in a terble round of excitement, he wuz a sewin' machine agent.'

A local villager doing some work on the place, made an observation to the old fellow concerning a neighboring farmer, recently "Bill wuz fine at harvest," he remarked, "he was the best man who ever raked a field."

"Yes," reluctantly agreed the old man, "but you must allow that, even if he wuz good on level land, he wuzn't much when it come to rakin' 'roun' stumps an' on hubblety ground."

"Punch" Wheeler, one of the best known of publicity men in the theatrical and circus business, added to his fame for wit and clever sayings by his apt definition of a "promoter."
"A promoter," declared "Punch," "is a man who sells something he doesn't want to

someone who doesn't want it." E. E. Meredith is another theatrical representative who has hundreds of pertinent

marks" to his credit. his brother agents will appreciate are Reminiscence is a strong bond of union

"One small idea should not give an agent

between showmen.

"Everything should be possible to an agent -even impossibilities."

"A true showman responds to an appeal like a steel to a magnet."

"Every agent who wears his watch in his vest pocket is behind time. "Stars get really to believing all the fine

things agents say and write about them. "Never wet your sticker until you have gained permission to hang the lithograph in

> Nothing to ride but trains, Nothing to write but words, Nothing to use but brains."

Osear Figman, of "The Merry Widow," was once a member of a Western stock company whose repertory ranged from tragedy to farce.

One day the manager announced that the bill for the following week would be "Julius Cæsar." When he ran over the list of characters in easting the play-Cacsar, Antony, Cassius-without mentioning Figman's name, the young man ex-

"Look here, you're not going to cast me for Casca, or some part like that, are you? I'll be hanged if I'll do Casca!"

"Easy, boy, easy," responded the manager with a grim smile, "you needn't fear any-thing of the sort. Your forte isn't tragedy, Figman-you're going to do the voices out

W. J. Ferguson, one of the best actors on W. J. Perguson, one of the best actors on the stage, was asked if he had ever been seen in any of the Shakespeare plays. "Indeed, yes," he replied, "I've played everything in Shakespeare from the spear

Signor De Novellis, the eminent musica! director, is the subject of many stories told in the profession. He had his troubles while traveling with musical comedies, in rehearsing the local orchestras. On one occasion the "first violin," who really knew more about the blacksmith trade than violin playing, was cause of a complete loss of patience on the part of De Novellis. Finally, after many corrections, the director slapped his hand angrily upon the page of music in front of the would-be musician, then pointing to the notes and paper separately, he pityingly ex-

"See, now, the black is the notes and the vite is the paper !"

Charles Seay, the clever comedian, tells of an incident which he thinks is the acme of acquiescence on the part of a hotel landlord, whose place was one of the worst he ever encountered while "one-nighting" out West. Remonstrating about the various drawbacks of the house, Seay mentioned, among other things, the decidedly annoying presence of certain little insects that disturbed his sleep, and which come under the classification of cimex lectularius,

"I didn't sleep a wink all night!" said ay. "Your place is infested with 'em."
"Yes," assented the landlord pleasantly, "they were pretty bad-I noticed it myself.

CONRIED'S FUNERAL SERVICES.

CONRIED'S FUNERAL SERVICES.

The body of Helnrich Conried rested upon a flower-banked catafalque, erected on the centre of the stage at the Metropolitan Opera House, New York City, on May 13, from 10 o'clock until noon, while more than 4.500 men and women listened to a solemn funeral service.

Besides Mrs. Conried, the mourners were her son, Richard Conried; her brother, Frederick W. Sperling; her mother, Mrs. Pauline Sperling; Mr. and Mrs. Jacob Sperling, Louis, Edward and Herman Sperling, Mrs. Edgar Frank, Mr. and Mrs. J. Solky, and Rolletta and Sophie Sperling.

More than 4.000 invitations had been issued by Frederick W. Sperling, brother of Mrs. Conried, but double that number attempted to gain admittance. Inspector McClusky had fifty patrolmen from the West Thirtieth Street station on hand, and they were none too many to control the crowd.

Among those in the boxes were Mr. and Mrs. Emil Boos, Henry Clews, Mrs. Percy Boas, Henry Wolfsohn and Henry J. Gillig. The latter was years ago the operatic sponsor for Henry E. Abbey, the noted impresario.

Simultaneously with the opening of the opera house doors there began at the Conried house, No. 65 West Seventy-first Street, the Orthodox funeral service of the Jewish Church. It was conducted by Edward Kartschmareff, rabbl of Benai Jeshurun, who married Mr. and Mrs. Conried twenty-five years ago. Orly the members of the family and intimate friends were present.

After this service the funeral party drove to the Metropolitan. The coffin, draped with a blanket of white and purple Iliacs, was carried to the catafalque, preceded by the honorary pallbearers. These were: Samuel Untermyer, Morris Baar, George Bischel, Charles Bunian, Otto, H. Kahn, Henry Morganthau, Prof. W. H. Carpenter, Otto Well, A. J. Dittenhoefer, Alfred Freundilich, Ernest Goerlitz, A. D. Juillard, Solomon Kohn, Alexander Lambert, Adolph S. Ochs, Carl Rosenbaum, Selig Rosenbaum, Maurice Rothschild, Edward Seidl, Richard Sutro, Alf. Hayman, Justice Charles H. Truax and Frank McKee.

Rabbl Stéphen B.

Powell & Cohn Change Their Place of Business.

The above named firm, well known in the West and Central States, who have had their offices for four years at 226 La Salle Street, Chicago, have moved to more commodious offices in Suite 412, 59 Dearborn Street, at the corner of Randolph Street.

Their plans for next season are more ambitious than ever. Powell & Cohn's Musical Comedy Co., probably the largest and most pretentious popular priced organization ever sent en tour, will open its season Sunday, Aug. 15, in Kenosha, Wis. A route embracing forty-five week stands in the largest cities of the middle West has been booked. A repertory of musical plays will be presented—a change of bill nightly being made. The company will number twenty-five people, including a chorus of twelve girls. Scenery and wardrobe will be complete for each production, their aim being to give performances that compare favorably with the average one night stand, \$1.50 attraction at the ten, twenty, thirty and fifty cent scale.

A new musical comedy, "A Daughter of America," opens Sept. 3, in Mendota, Ill. Forty weeks of the best one night stands will be played by this attraction of the most successful attractions out of Chicago the past two seasons, opens Sept. 10. The senson, just ending, of this play has been remarkable. It opens Aug. 16, in Waukesha, Wis., and will not close until Sunday, May 30, in Quincy, Ill. In spite of the depression in theatrical affairs, "The Yankee Doodle Boy" has only had two losing weeks. This play can best be described in the parlance of the Rialto as a "freak" show.

They have affiliated with Cario Portello in the formation of a music publishing company, to be managed by Miss Portello. Vernon Music Co., of this city, will have charge of the professional department. The new concern starts with a catalogue of ten songs, several of which have prospects of great popularity.

SHUBERTS GET RIGHTS TO "A PERSIAN PRINCESS."

The Shuberts have obtained the American rights for "A Persian Princess," the musical comedy now playing at the Queen's Theatre, London, Eng.

The piece, in two acts, was written by Leedham Bantock and P. J. Barrow. The lyrics are by Percy Greenbank and the music by Sidney Jones. The piece will be presented in America early next season.

A NEW EDITION OF THE

CLIPPER RED BOOK

Is now in preparation, and will be issued during the month of June. It will contain many features of value to everybody in the amusement business.

CUT OUT AND SEND THIS COUPON and four cents in postage stamps for a copy of

THE CLIPPER RED BOOK

TO THE NEW YORK CLIPPER 47 West 28th St., New York

Send Permanent Address



EDWARD MADDEN

EDWARD MADDEN

Is one of the best known of our song writers, his "animal" songs being among the most unique of later day compositions. His monkey songs are known all over the world, and his "Up in a Cocoanut Tree," "Wise Old Owl" and "Jungle Town" place him at the front of jungle song writers. In addition to these Mr. Madden has given us "Blue Bell," "Way Down in My Heart I've Got a Feeling for You," "Starlight," "Two Blue Eyes" and "A Little Boy Called "Taps." "His new songs, "Somebody Loves You, Too," "She's An Awful Nice Gall." "Take Me on a Honeymoon" "My Marie," "Baboon Bungalow" and "Town in Sunshine Alley, Sally," are said to be by far the best he has ever written for the F. B. Haviland Pub. Co.



LULU BEESON

Is presenting her highly successful vaude-ville skit, "A Night in El Paso," at the New Orpheum Theatre, in San Francisco, Cal., this week.

"The Independent Miss Gower" Produced by Mary Mannering.

Mary Mannering, under the Shubert direction, presented for the first time on any stage, in Chicago, Ill., on May 11, "The Independent Miss Gower," by Mrs. Emma Beatrice Brunner. Mary Mannering plays a self-willed, spirited girl, whose disregard for some of the conventionalities gets her into trouble. In the supporting company were: White Whittlesey, Dodson Mitchell, Zelda Sears, Mary Nash, Robert Connors, and others.

Cohan & Harris Accept "Constantinople."

Cohan & Harris accepted last week for production a new musical comedy, entitled "Constantinople." The libretto is by George Parsons and the score by Charles J. Gebest, who has been Cohan & Harris' general musical director for years.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column Double Column..... \$10.00

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

We open our budget for the current week with CLIPPER MINSTRELS AT HOME.

The usual overture and chorus being disposed of, colloquial eccentricities are next in order, and so rapid is the lightning play of wit that the interlocutor seems to have found it a matter of no small exertion to keep up with Mr. Bones.

BONES.—I've been exercisin' myself a good deal lately over de subjec' of prize gift entertainments.

INTERLOCUTOR.—How's that, Mr. Bones? I hope you have not been speculating in lotteries.

I hope you have not been speculating in lotteries.

Bones.—O no; I was only going to ask a question for information sake. What did de manager of de scheme draw at de last Grand Opera House gift enterprise raffle?

INT.—O, I don't know; some of the customary jeweiry, breastpins — a gold watch, perhaps—like that old oroide thing you've got hanging to your waistcoat.

Bones.—Why, first he drew a flattering picture, in order to sell his tickets, and den he drew a full house.

INT.—And drew a long breath, I suppose, when he found that the sheriff wasn't after him with a warrant.

Bones.—I don't know about dat, but they say he drew a longbow, anyhow, in his advertisement.

say he drew a tongbow, anyhow, in vertisement.

INT.—You remind me of something in my own experience, Mr. Bones. You must know I once had an opera house built for me.

BONES.—Built for you!

INT.—Yes, sir, for me. You see, I was once an actor.

BONES.—You was once an actor?

INT.—Yes, an actor. I was a great favorite, too; played Hamulet, and Maccaboy, and Richard, in a style to bring down the house.

House.—I know—all about your ears in small pleces—you was too hefty for dem and dey tore up de benches.

INT.—Pshaw! don't be a fool. As I was saying, the leading men up at Skinnyatlas, out of pure admiration for my talents, built me an opera house; not that I was a vocalist, but that's what we call theatres in the country, you know. Well, they built the opera house, and an architect drew it—on paper; and I only wish I had the fellow here that made the design.

Bones.—You had a design on him, I s'pose, if you'd caught him.

BONES.—TOU had a delegal if you'd caught him.
INT.—You'd better believe I had! Well, sir, as I was saying, they put up the opera

house—How much did dey put it up forf INT.—I'shaw! you won't let me go on Well, sir, they built the house— Bones.—And den dey billed de town, I

INT.—I'shaw! you won't let me go on. Well, sir, they built the house.

BONES.—And den dey billed de town, I suppose.

INT.—Be quiet, will you? They erected the theatre, and when it was done the committee sent for me, at my own expense, to Inspect it. Well, sir, I met them by invitation and they proceeded to show me over it. There was a vast pile of masonry all covered with—what's, this you call it—stucco, statues of Muses on the facade, frescoes and what not. We paused in front. "This is the music store." said the head committee pean looking to the right; "handy for new music for orchestra. This (on the left) is the Angelo Art Gallery and paint store—handy for the scene painter. Here, you see, down this flight of steps, is the cosmopolitan saloon and shooting gullery, two hundred deep—stables in the rear above. Up there, over the grand catrance, is the concert hall and ball room, and right over that, extending the whole length of the building, the masonic lodge rooms. The second and third floors, by an admirably economical arrangement, have been laid out for lawyers' offices, and here are the rooms where the janitor lives with his family—and here—""But where's my theatre?" said I—"I don't see my theatre." "Oh! that," said he, pushing open the door of a dark hole six feet by ten, which I took for a closet or lumber room—"THAT IS THE OPERA HOUSE! Grand, sir, isn't it?" The janitor lighted up the only chandelier—I saw a small cubby hole, with a platform like a table at one end and a few bare benches at the other, and, being satisfied that a draught of air would be all that would be needed to fill the place, I concluded that I wouldn't be used as a plaster to draw tenants for his building, and with-drew myself."

BONES.—Yes dey sold de public instid of de tickets, dat time. I was goin' to buy a lottery ticket myself once, but when I axed de feller dat sells dem what de lucky number was goin' to be, he wouldn't told me; so I didn't inwest.

I would I were with other friends.

FRIENDS OF OTHER YEARS.

FRIENDS OF OTHER YEARS.

BY JAMES BOOKER.

I would I were with other friends,
And was again a child,
When I traversed the grass grown glens
Amid its scenery wild,
And culled the yielding vlolet,
With beauties still deployed;
Those pleasant memories linger yet
And help to fill life's void.
Chorus.—But they have gone, like pleasant
dreams,
While I am left alone,
To brood o'er melancholy themes
Of life that's saddened grown.
The future hopes I deemed so bright,
Have darker grown since time
Consigned them to eternal night,
And crushed them in their prisse.
The streamlet's voice has ceased its song,
And slient is the dale,
And I, of all that cheerful throng,
Am left to tell this tale.
Chorus.—But they have gone, etc.

Damon and Pythias, by Richard Edwards

DAMON AND PYTHIAS, by Richard Edwards, was printed in 1570, with a collection of tales. We are ignorant of the plot or incidents of this play; some few copies, however, are still extant. In 1593, Shakespeare began to attract notice, as a dramatic poet. The old "Chronicle History of King Lear" was published in 1594, Shakespeare produced his tragedy on the same subject in 1605. The first was played by Henslaw's company, on the 6th of April, 1593, one year before its publication. "The History of Error" was played at Hampton Court in 1576. Shakespeare founded his "Comedy of Errors" upon this old English play, both of which, however, are founded upon the Meæchimi of Plautus. Gay's "Beggar's Opera" was refused by the managers of Drury Lane Theatre, as being too indecent. One of them called it a dirty opera, the index to "Billinsyute's Calendar."

Miracle Plays were performed in England as early as 1119. A num of the name of Roswetha wrote plays in Lower Saxony in the tenth century. Some of the incidents in the miracle plays, as well as their titles, are truly laughable. A stage direction to a pageant is, "enter boy and a pig." "Baptism and Temptation," is the title of another miracle play, in which we find the following:—

"Lord Lucifer that out of hell cam, Prince of the world, and gret duke of helle!" (Continued next week.)

(Continued next week.)

Songs and Singers.



IRMA LE POMME. Singing F. B. Haviland's songs with



Singing "I'm Not Mad at You," published by Gordon Music Co.



BARNES AND CRAWFORD,



Winning favor singing the Gotham-Attucks latest song hits.



MORREALE CABARET QUARTETTE



BABY MAYDENE. Featuring with great success "I'm Not at You," published by Gordon Music C

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Mr. Bert

ABOVE THEM ALL AND CLASS BY ITSELF

JUNIE McCREE and ALBERT VON TILZER'S Summer Waltz Song Hit

The Catchiest, Breeziest, Classiest Song Ever Written

EVERYBODY WILL BE SINGING IT INSIDE OF A MONTH. THIS SONG WILL MAKE GOOD IN ANY PLACE IN YOUR ACT. FOR SINGERS OF COMEDY SONGS, WE HAVE A PATTER CHORUS PRINTED ON THE PROFESSIONAL COPY (With Music So It Can Be Easily Learned). THAT WILL MAKE IT A BIGGER HIT THAN ANY COMEDY SONG YOU EVER HAD.

THE MOST SENSATIONAL SLIDES EVER

DE WITT C. WHEELER IN ILLUSTRATING "TAKE ME UP WITH YOU, DEARIE" USED A CENUINE AIRSHIP IN POSING THE SLIDES FOR THIS SONG. THIS IS THE FIRST TIME A REAL FLYING MACHINE HAS EVER BEEN USED TO ILLUSTRATE A SONG, AND THEY WILL PROVE A SENSATION. BE THE FIRST TO USE THEM. PRICE, \$5.00 PER SET.

REMEMBER, THIS IS THE ONLY SUMMER

PROFESSIONAL COPIES AND ORCHESTRATIONS, ALL KEYS, TO THOSE SENDING LATE PROGRAMMES.

NO CARDS

YORK MUSIC

1367 BROADWAY, COR. 37th ST., NEW YORK

MAGICIAN'S FAREWELL.

An event of unusual interest to the magical fratemity occurred Sunday, May 9, at an invitation performance at the Magical Palace, New York, the head-parters of magicians of America. The occasion was the farewell performance of the well known magician, Carl Germain, who made such a success at St. George's Hall, London. Mr. Germain, to the greaf regret of his numerous friends, decided to retire from the stage and devote himself to studies on different lines.

Linusual preparations were made at Martinka's Bijou Theatre, for the event. In a short address, Elmer P. Ransom introduced Mr. Germain to the audience. A most elaborately arranged stage was revealed, with a gorgeously uniformed assistant in attendance, Mr. Germain's appearance was greeted with most generous applause. The first act opened with many quite novel handkerchief tricks, winding up by changing a lot of previously produced handkerchiefs into a huge gorgeous butterfly. The visible growth of a rosebush from an examined flowerpot standing on an isolated table, created a decided sensation. The flowers, after being cut, were distributed among the ladles present. A double change of a rose into a dove was exceptionally elever.

In the second act thought transference and second sight were artistically demonstrated. Third act—Magical production of hot coffee from the flames of cotton. Confetti in a glass made to change into a dove. An elaborate hat trick followed, with the production of an incredible annount of articles, representing plates, dishes and eatables for two persons. A splendid flag production ending in a tableau, took the house. The Magic Clock and Vanishing Lamp were presented in a novel fashion.

The greatest novelty and most mysterious illusion was the production of a great quan-

fashion, greatest novelty and most mysterious in was the production of a great quantitater in empty jars. Six very large jars ranged on a long board were each apside down and shown unmistakably, then they were found filled with each jar being empited into an aquatisi illusion created great comment, the interpretations and materialization. The animent was concluded by the present novel moving pictures by the Vitation and movel moving pictures by the Vitation and pictures are considered to the vitation of novel moving pictures by the Vitation and pictures are considered to the vitation of the vitation

audience assembled to witness the ment, which tasted over three hours, an of magicians; Mme, Adelaide Herrioward Tharston, Imro Fox, Harry and daughter, Mr. Carter, Dr. Elli-Werner, Adrian Plate, Mr. Sargent, atton, Marshall P. Wilder and Prof. of the contact.

of the gentlemen were accompanied 8. At the conclusion of the sennce appany adjourned to the foyer to par-a juncheon.

MARIE DRESSLER RE-APPEARS IN AMERICA.

AMERICA.

Dressler re-appeared on the America, after an absence of a season in at the Garrick Theatre, Philadel-Thursday evening, May 13, in Riche's Summer show, "The Boy and the which, after its fortnight stay in india, will on May 31, open an entiat the Aerial Garden, on top of sterdam Theatre, New York City.

Dressler made a trementous personal The cast was: Adolph Allen, Barrard; Clarence Percival, Edward Fack Percival, Burrell Barbetto; Procept, Toby Lyons; Jasper Plum, Edmit Signor Tomasso, Felix Fantus; Walter, Hugh Fay; Katle, Harriet Avita, Marlon Garson; Mrs. Huntdellne Marshall; Winona, Hattle delyn, Sophia Ralph; Salome, Vivian

Rushmore; Marion, Mabel Howell; Telegraph Boy, Claudia Clarke; A Kodak Flend, Nedra Gage; A Coachman, Helen St. John; A Foot-man, Francis Munson; Gladys De Vine, Marie Dressler.

FROM THE SAVAGE ATTRACTIONS.

PROM THE SAVAGE ATTRACTIONS.

A cablegram from Henry W. Savage to his New York office, from which he has been absent on a vacation to Egypt and the Holy Land since last Christmas, contains a call for chorus rehearsals for "The Love Cure," to begin July 6.

"The Love Cure" is another comic opera of "The Merry Widow" type, by Edmund Eysler, a Viennese composer. The foreign book by Leo Stein, part author of "The Merry Widow," has been adapted to the English speaking stage by Oliver Herford, whose quaint humor has made him known through his books as well as through his dramatic work.

Next season Henry E. Dixey, in "Mary Jane's Pa," will be sent by Henry W. Savage on a complete tour of the country. Mr. Dixey's Chicago engagement is proving so prosperous that it may continue until July. When "The Merry Widow" closes its second Chicago run at the Colonial Theatre, next month, it will be the first vacation the New York company has had in nearly one hundred weeks. After playing fifty-two solid weeks in New York, the company was sent on tour without losing a day's time, Winter or Summer. "The Prince of Pilsen" is the only other American 'peratic production to equal this record, and that was also a Henry W. Savage attraction.

Work on the scenic production of Bisson's thrilling French drama, "Madame X." is now under way at Henry W. Savage's New York studios, and all four acts are expected to be complete by the time Mr. Savage returns from abroad in June. This play is now the only new dramatic production for next year promised by Mr. Savage, who expects to launch several new operas in the hope of dupileating the success of "The Merry Widow." for the best advertised musical number in "The Alaskan," at another theatre. It is called "Snowballing," and the pretty melody was written to words furnished by Dick Carroll and Gus Weinburg.

The Country Choir (Wm. Josh. Daly's) had a very pleasant journey to England on the White Star Line steamer Ballic, and

The Country Choir Makes Success In England.

The Country Choir (Wm. Josh. Daly's) had a very pleasant journey to England on the White Star Line steamer Baftle, and landed at Liverpool May 2, opening at the ilippodrome, Birmingham, May 3.

They were very kindly received by English audiences, and The Post, reviewing their act, says: "There was an American air, reminiscent of the back woods, about the costumes of the Country Choir, who appeared at the head of last night's programme in a nausical specialty. They sang a number of airs in good voice and were well received." The Gazette says: "The American musical novelty introduced by the Country Choir was a pleasing variety. This enjoyable turn topped the bill."

The Mail says: "An American musical novelty is one of the best features in the entertainment at the Hippodrome. It is given by a company calling itself the Country Choir, accomplished singers, who rendered a number of airs which were evidently much to the liking of the audience."

The members of the choir are: Florence Trevellion, Ruth Lattimore, Wm. A. Kapitzke and Godfrey R. Reed. They have just finished a most successful Western tour over the Sullivan & Considine circuit, and expect to remain abroad until September.

LAMBS REHEARSING.

Rehearsals for the All-Star Gambol of the Lambs are in progress in sections. Victor Herbert assembles his singers every afternoon in the theatre of the Club House. David Belasco is using the stage of his theatre, the Stuyvesant, for training the mob which will surround De Wolf Hopper when he delivers the famous Mark Aniony oration in the funeral scene from "Julius Cæsar." James O'Neill, who is to play Brutus, is recovering his lines by attending Robert Mantell's performances. Mr. Hopper, in Chicago, has been rehearsing his role in his dressing room, the

Mayor McClellan Vetoes Theatre
Ticket Speculators' Bill;
Mayor McClellan vetotd, last week, the bill
passed by the New York Legislature increasing the license fee of theatre ticket speculators and regulating the methods by which
they should conduct their business.
In his message to the Aldermen the Mayor
declared that this matter is entirely within
the jurisdiction of the local authorities of
New York City, and that they should act
upon it at once. He suggested that the sale
of tickets by speculators be restricted to certain localities and limited to specified hours.

ANOTHER NEW ORPHEUM THEATRE.

ANOTHER NEW ORPHEUM THEUTER.

Now that the new Orpheum has been dedicated in San Francisco, the next move of the executives of the Orpheum circuit will be to erect a theatre of their own in Kansas City, where the present Orpheum is leased.

Martin Beck, the general manager, stopped over in Kansas City last week, when returning from the opening in 'Frisco, and arranged for the advertising of bids for the construction of the new theatre, and to confer with Martin Lehman, resident manager, regarding the present theatre. He said that the contractors would be asked to bid upon the building at once, and that dirt would be flying within two weeks.

The new theatre is to be erected upon a lot now owned by the Orpheum Theatre and Realty Co., at Eleventh and Central Streets. The building is to be three stories high, 165 feet wide, and 125 feet deep. The stage will have a depth of 40 feet and will be 80 feet wide. The theatre proper will be 120 feet to the curtain, and entered from a lobby of unusual size. The lobby, which is to be 40 feet square, will have the main entrance on Eleventh Street, while an arcade, 20 feet wide, will connect Central Street with the main lobby.

As planned, the new Orpheum will be a duplicate of the Minneapolis house, and when completed will cost \$400,000. The scating capacity will be in the neighborhood of 2,400. Mr. Beck said yesterday that the Orpheum management desired to have the new vandeville house ready by Thanksgiving night. At the present time it is planned to book the class of acts now appearing at the Orpheum to the new thentre, while the old Fouse will be maintained under another name with high class vandeville acts and pictures.

Nashua.—At the Nashua Theatre (A. H. Davis, mgr.), week of May 10, vaudeville and moving pictures, Vennett and Manley, Queen and Ross, Frank Vennett, illustrated songs.

Business good.

First House (Thos. H. O'Nell, mgr.)—Moving pictures and vaudeville, Spinney and Haudlin, Taylor and Taylor, Albina Gadbois, Henry Waldron, Geo. Hickey Jr., Louisa Foabert. Houses to capacity at every performance.

Gadbols, Henry Waldron, Geo. Hickey Jr., Louisa Foabert. Houses to capacity at every performance.

ELM (Sam Watson, mgr.)—Musical comedy and moving pictures. Business good.

Norres.—Nashun Oratorio Society will present "The Crusaders" and "Hawatha" May 13, 14, with the following soloists: Caroline Hudson, Cecil James, Reinald Weirenrath, Anna Melurdy and E. G. Hood..... In regard to the theatre that the Masons were to build in Nashua, there is nothing definite as yet. One of the leading promoters, speaking to the writer, stated "that the object of the Masons in buying the land next to their present Temple was to put up a block which would contain offices, suites of rooms, stores, and to have the top floor for a theatre. They intended to sell stock to Masons only, but the necessary amount was not subscribed, so at the convocation, held April 29, they brought matters before the body and nothing was done, simply voting to sell shares of stock to anyone who wished to buy, but as yet ground is not broken and the outlook for a theatre in the Masonic Temple is in the air. Still, there is a meeting in about a week, and it will be settled. If they do vote to build the theatre it will be second to none in New England, and will have the best attractions that can be secured."



A GROUP FROM FRED IRWIN'S CHORUS.

Lura Bennett, Helen Lynn, Gladys Vaughn, Lee Dupree, Leah Walsh, Mrs. Lynch, Flor-Bennett, Jessie Wilson, Kittle Orden. The photograph was taken in Washington, D. C., rie Bennett, Jessie by Lucille Manion.

corridor of his hotel, and on State Street. His actions are set down as the natural animation of a comedian who has just read the ticker on the Cubs and Glants series.

The authors, Angustus Thomas, Eugene Presby, Charles Klein, George V. Hobart, George Broadhurst and Henry Blossom, are rehearsing in various libraries in fear and trembling.

David Belasco, general stage manager, has sent out a general rehearsal call for the Stuyvesant Theatre. The show will take shape rapidly under his direction. It will be a novel experience for many of the stars to be rehearsed by any stage director. Not in several years have they been told what to do before an audience, as they have conducted their own rehearsals and told others what to do. Rehearsals are being held daily until the opening of the tour.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red
and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

Settlement of the affairs of Henrietta Crosman and Maurice Campbell, her husband and manager, who have filed voluntary petitions in bankruptcy, will be completed this week, when their effects will be sold under the hammer in the rooms of Darling & Co., at No. 1382 Broadway, New York City, by Louis Van Brink, auctioneer.

Miss Crosman's personal possessions, furnishings for a house and the odds and ends collected by her throughout her theatrical career, will be included in the sale. The objects offered represent probably an original outlay of at least \$50,000.

The library contains about two thousand volumes, many special editions, manuscripts of plays and prompt books.

JEWETTE, formerly of Jewette, Hayes and Lind, is now with the dancing act, Gerald Hampton and his Six Dancing Dolls, Mr. Jewette having adopted the name of Gerald Hampton.

SOLD EVERYWHERE.

PISTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

"One woe doth tread upon another's heels, so fast they follow," is Shakespeare's apt summary of the experience of our theatrical managers. The quick, complete failures of the season will make a big bunch ere it ends.

managers. The quick complete failures of the season will make a big bunch ere it ends.

Lewis Waller has replaced "The Conquest" with "The Three Musketeers," quite acceptably to his patrons at the Lyrk. To-night, George Alexander restores "The Thief" to the stage of the St. James, where "Colonel Smith" proved to be no good. Mr. Alexander never forces a failure, as some foolish managers do. So he cashiered the Colonel after a few performances. He means to devote the next few months to revivals—for instance, of "Old Heidelberg," of "The Thunderboit," of "The Inportance of Being Earnest" and of "The Idler," which Charles Haddon Chambers has considerably altered. When, in the Autumn, Mr. Alexander produces A. W. Pinero's new play, he will not appear in it himself. This abnegation is uncommon in actor-managers. The failure of "Artful Miss Dearing," at Terry's Theatre, placed the house at the disposal of Fannie Ward, who has just returned from America. She is hard at work on rehearsals of "Vera," by Lee Arthur and Forrest Halsey, which she will produce on June 1, with the assistance of a popular actor whose name is still withheld, with John W. Dean, as the young lover, and Charles Cartwright, as the old servant, these four characters forming the important persons of the story, which Miss Ward is most anxious shall not be confused with the Thaw case. Charles Cartwright will act as stage manager.

Meanwhile, if we have conspicuous failures, we have equally conspicuous successes, notably that of Rose Stahl, in "The Chorus Lady," at the Vaudeville, which is crowded to the doors at every performance. Another bighit is that of "The Arcadians" at the Shaftesbury. Charles Fromman has secured the American rights of this play.

Charles Fromman has a friendly welcome to the Aldwych Theatre. It is, indeed, "One of the Best" has had a friendly welcome to the Aldwych Theatre. It is, indeed, "One of the Best" has had a friendly welcome to the Aldwych Theatre.

Watches."
"One of the Best" has had a friendly welcome to the Aldwych Theatre. It is, indeed, remarked that the notices of the revival are better than those were of the original produc-

better than those were of the original production.

Clarice Mayne, fresh from her American friumphs, makes her first appearance in London since her return to this country, at the Oxford Music Hail, on Monday.

There is talk of a desire to include Fragson in the company at Drury Lane during the pantomime season again.

Dream dancing cannot be allowed to have made a hit here. La Magdeleine's engagement at the Palace Theatre ends to-night.

Music hall enterprise is likely to suffer heavily under the new financial propositions of the English government. Houses at which drink is sold have to take out excise licenses which, in case of the big West End houses, will assume enormous dimensions.

Oscar Asche and Lily Brayton sail for Australia May 28, under a long engagement with Meynell & Gunn.

"Hamlet" is withdrawn from the Lyceum to-night, so that the stage may be clear for the last rehearsals of "The Man in the Iron Mask."

"Samson" records its one huadredth per-

Mask."

"Samson" records its one hundredth performance at the Garrick Theatre to-night.

Sir Charles Wyndham issued a prompt denial of the statement that he is about to appear on the variety stage.

After its season at the Duke of York's Theatre, Charles Frohman proposes to take his repertory company to Parls, Vienna and Berlin.

Gerald Laurencie

his repertory company to Parls, Vienna and Berlin.

Gerald Laurence's next Shakespearean study, at the Court Theatre, will be "Hamlet," on Monday next.

There will be a season of French plays at the Adelphi shortly.

For many years the Gunn family has owned the Galety Theatre, Dublin. After the death of Michael Gunn—a relative, by the way, of George Edwardes, and an inclimate associate of D'Oyley Carte's—his widow continued to operate the house. On Saturday last, Mrs. Gunn retired. She was presented with a splendid souvenir by the staff and her friends, whom she afterwards entertained. A company, of which Fred Mouillot is head, will henceforth run the theatre.

Charles Hawtrey is suffering from the grip, and so the run of a "Noble Spaniard" has been ended at the Royalty, rather than employ an understudy.

C. E. Hamilton, for a long time on Chas. Frohman's staff, is in the bankruptcy court. His debts are about \$15,000. He reckons that he lost about \$30,000 on "Peggy Machere."

Aima Murray, a brilliant old time actress,

that he lost about \$10,000. He reacons that he lost about \$30,000 on "Peggy Machree."

Alma Murray, a brilliant old time actress, whose appearances on the stage have, to the general regret, been conspicuously intermittent, has been appointed lady superintendent of the School of Dramatic Art.

A distinguished company, headed by Herbert Waring, sails for Germany on Tuesday, to inaugurate an English theatre there. The season will be inaugurated by a performance of R. C. Carton's play, "Mr. Hopkinson," at Wiesbaden, before the kaiser.

While a performance of "An Englishman's Home" was in progress at the Theatre Royal, Dublin, on Monday, there was a riotous anti-English demonstration, shouts of "God save Ireland" in the gailery, and missiles hurled at the stage. Four companies are now on the road with this play.

Beerbohm Tree is enlisting the support of several distinguished actor-managers for a special week of Shakespeare at His Majesty's Theatre.

Next week, Lewis Waller begins at the Lyric an interesting series of afternoon performances of "Henry IV." part 1.

Arthur Bourchier is giving a few "special" performances of "Macbeth" at the Garrick Theatre, his wife supporting him as Lady Macbeth.

A very drastic scheme for the licensing and regulation of musical and dramatic

Theatre, his wife supporting him as Lady Macbeth.

A very drastic scheme for the licensing and regulation of musical and dramatic agencies by the London County Council, has been promulgated, and looks as though it might be adopted. Regretfully the council admits that it is practically powerless to deal with sensational performances, but it looks far and hopefully to a revision of the statute law in this respect.

Helen Mar, the American raconteuse, is organizing a morning performance at the Stejnway Hall, for Monday week.

Clarice Vance's South American folk songs are again to be a feature of the Palace programme next week.

R. A. Roberts' sketch, "Ringing the Changes," has had the hearty welcome of an old friend at the Oxford.

Ernesto Bellini, a new "psychic" showman, is due at the Palace on Monday. He expresses the unexpressed thoughts and wishes of members of the audience.

Forbes Robertson is playing "The Passing of the Third Floor Back" at the suburban Marlborough Theatre next week. He describes this as his last appearance in London ere he departs for America.

MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

John Philip Quinn, billed as "The Prince of American Sharpers," is making a hit with the Maskellyne and Devant mystery show at St. George's Hall. His entertainment is described as "really a most graphic and sensational sermon on the gambling evil."

At the annual meeting of the Terriers Association on Monday, G. P. R. Burgess, the solicitor to the association, was elected its president, in succession to Jesse Sparrow, who said he thought he had held office long enough.

Association on Monday, G. P. R. Burgess, the solicitor to the association, was elected its president, in succession to Jesse Sparrow, who said he thought he had held office long enough.

Clssy Loftus declared to an interviewer that she loves the lightimate stage better, and means to return to it when she has completed her current contracts in vaudeville.

It proves that there is actually a newspaper in existence called "The Earth." But its proprietors avow no unkindly intentions toward the play in which Lena Ashwell is doing so well at the Kingsbury Theatre.

Fines amounting to \$2,000 have been imposed on the London Coliseum, Limited, for the performance of stage plays, namely: "The Queen of the Fairles" and "Papa's Wife." The hearing occupied two days, at Bow Street Police Court. The magistrate said that under the existing laws he had no alternative to a conviction. But he gave leave to appeal to a supreme court. Oswold Stoll, agreeing that the performances were, technically, a breach of the law, said that the theatrical managers had been guilty of a far more serious breach of their assurance that they would cease to prosecute if certain conditions were compiled with. The court was reminded that it was competent to imprison the actors and actresses taking part in the sketch.

At the garden party to be held next month in augmentation of the funds of the Actors' Orphanage, a mock melodrama, entitled "Through Seas of Blood," will be played. It is the work of three distinguished authors, who ask to remain anonymous, and it has been "edited" by Charles Frohman.

George Bernard Shaw's play, "You Never Can Tell," will be done at the Suburban Kennington Theatre next week. It will then and three register its five hundredth performance. B. A. Rolfe's "Ten Dark Nights" are this week at the Empire, Holborn.

Martinetti and Sylvester have made a hit at the Empire with their whirlwind acrobatic act.

Alette d'Orgerre, the French singer, is again at the Alhambra.

Edna Macdonough, billed as "The Yankee Doodle Girl Behind the

ised.

Maud Santley, another opera prima donna, has been secured for vaudeville.

Subsequent donations have increased the list as announced at the annual dinner of the Varlety Agents' Benevolent Fund to nearly \$2,500.

variety Agents' Benevolent Fund to nearly \$2,500.

Percy G. Williams and Sam Bernard were arrivals by the Lusitania.

At the time of the strike, George Gray, the well known exponent of the "Fighting Parson," was a strenuous reformer. He differed from other officials of the federation, and especially protested against the payment of liberal expenses to certain performers who were active in the strike movement. Eventually, Mr. Gray resigned his membership of the federation. He wrote some very strong letters, which were referred to the Grand Order of Water Rats, of which he was a member, and he was expelled as unsociable. He brought an action for libel and has recovered \$500. He remains in effect a Water Rat.

He brought an action for libel and has recovered \$500. He remains in effect a Water Rat.

Marie Lloyd, who is one of the most impressionable of playgoers, was an early visitor to the Vaudeville to see "The Chorus Lady." She wept profusely over the pathetic scenes of theatrical life. Then, proceeding to Rose Stahl's dressing room, heartily congratulated the actress on the success of the play.

Joe Hart's "Raindears" are heading the bill at the Alhambra, Paris.

Ritter and Foster, now on the Barrasford tour, are next week at the Hippodrome, Liverpool.

Houdini opens at the Pavilion, Newcastle, on Monday.

Charles K. Harris, the song writer, has just entered into an alliance with B. Feldman, the London publisher.

Charles K. Harris, the song writer, has just entered into an ailiance with B. Feldman, the London publisher.

"In a Mirror," the one act play, with introduced songs, which Talle-Valle (just home from America) and Pope Stemper produced at the Palace Theatre on Monday night, is daring in idea, but is discreetly and daintily done, so it passes muster. A young couple, after the wedding ceremony at a country church, make for London in an automobile to spend their honeymoon. Their car breaks down. The distressed travelers are hospitably entertained by a charming lady near whose house the accident occurred. She takes in the situation at a glance, and when the newlyweds profess to be quite an old married couple she determines to punish them for their deceit, by separating them for then light. Then she relents. The playlet takes its name from a boudoir scene, wherein madame, behind a screen, makes her toilet, while monsieur mischlevously utilizes the opportunity afforded by a big mirror to overlook this process. The performance was well received.

At the Coliseum a "devil" playlet, by Sid-

portunity afforded by a big mirror to overlook this process. The performance was well received.

At the Collseum a "devil" playlet, by Sidney Blow and George Bellamy, was produced. Herein there is a fierce struggle for the soul of a girl between the fieud and a young barrister. The devil declares that should the girl be saved, he will rulnously reveal an incident in the early life of the lawyer. The courageous advocate stands firm, the girl is saved, and then it proves that the devil's revelation has no force for injury. But neither "devil" plays, nor "devil" sketches seem to have a future here.

Oswald "toll declares that he is dead against " of trade in entertainments. He thinks!" If the managers of theatres were free to afge from Shakespeare to vaudeville indiscriminately, not even Mr. Tree would be able to avoid the temptation to replace a possible failure of distinguished drama with a frivolous music hall entertainment. Deprive important houses of the continuity in policy which now exists, and give them "free trading" powers, then Mr. Stoll believes that theatrical enterprise would be robbed of financial stability, and the public would get a much lower grade of entertainment. He dislikes the sense of never knowing what is to happen next.

Laurence Irving and Mabel Hackney open at the London Coliseum on Monday, in "The King and the Vagabond."

Wilbur Hill and Willette Whittaker proved popular contributors to the Coliseum programme this week; likewise Mike S. Whallen.

Billy McClain, the colored comedian, has had to seek relief in the bankruptcy court from debts incurred in respect of a sketch that falled.

Paul Murray, the London representative of William Morris, incorporated, angrily repudiates a statement published in America to the effect that he is about to accept an important position with a London syndicate. No suggestion has been made, he says. The syndicate in question is that running what used to be called the Payne houses.

Carlton Macey and his wife open at the London Coliseum on Monday, in "The Magple and the Jay."

Alexandra Dagmar, who has not acted in America for some years, is coming over this season. Miss Dagmar does not nowadays relyonly on her fine voice and magnificent costumes. She has developed a gift of humorous story telling which is vastly popular.

Mrs. Rose, of Rose and Challoner, has been stricken by fever, and lies very ill in a sanstorium.

After an absence of a few weeks only, Hal Godfrey is again at the Tivoli, with "A Very Bad Boy."

Minnle Cunningham, a vaudeville actress, has brought suit against Messrs. Warden, directors of theatres in Dublin and Belfast, for \$2,500 damages in respect of a pantomime engagement. The managers say the actress contumaciously threw up the part. The actress says she was asked to wear indicate dresses.

Harry Day, the agent, brought suit against Ada Reeve for commission, but after a long time the jury disagreed. Miss Reeve complained that Day was interested in the management of halls where she was supposed to be on sharing terms.

Lydla Kyasht has been tempted to rejoin her comrades of the Russian Imperial Ballet during their forthcoming season in Paris, but she remains faithful to the London Empire.

Walford Bodle, the medicine man, is in town, playing a sensational season at the

pire.
Walford Bodle, the medicine man, is in town, playing a sensational season at the Empire, Shoreditch.



WASHINGTON.

WASHINGTON.

Spokane.—At the Spokane (Charles Muehlman, nogr.) Richard Carle, in "Mary's Lamb," May 5, 6, had big business. The company includes: Julia Ralph, Violet Seaton, Harry Montgomery, George Bogues, Sylvan Langlois and Clyde Weatherby and a lively chorus. Norman Hackett, supported by Dorls Mitchell, Mae Burton, Henry Fearing, Willard Louis and James A. Furey, played "Classmates," 7, 8, and was well received. Lillian Russell 9, 10, Micha Elman, violinist, 12; "The Gengerbread Man" 13-15, Black Patt 19, Governor Johnson 21, "The Merry Widow" 24-28, Otis Skinner 29, 30, Madame Nazimova" 31, June 1.

10. Micha Elman, violinist, 12; "The Gengerbread Man" 13-15, Black Patti 19, Governor Johnson 21, "The Merry Widow" 24-28, Otis Skinner 20, 30, Madame Nazimova" 31, June 1.

AUDITORIUM (H. C. Hayward, mgr.)—The Jessle Shirley Stock Co. opened the three hundred and ninth consecutive week of its engagement with "The Love Route," in which Miss Shirley and Geo. D. McQuarrie had the principal roles. Others were: Charles P. Clary, Jack Amory, Byron Loucks, Laura Adams and Lillie Belle. The scenery, by Henry Hollinger, showing the Black Snake ranch, was effective. The company will close its engagement, in "The Baby Chase," Miss Shirley then retiring from the stage.

ORPHEUM (Jos. A. Muller, mgr.) — Mabel Hite and Mike Donlin were featured in "Stealing Home," and made good. Others were: Clande Gillingwater and company, Billy Van, the three Misses Weston, Ralph Rockway and Ada Conway, Richard and Louise Hamlin, Mekin Hand and Anderson, and the pictures. Capacity all week.

Pantages' (E. Clark Walker, mgr.)—The Saytons, in the original Pratch alligator scene, an acrobatic turn, had the first place, others being: Young and Brooks, Walter Montague and company, the Bluxton Richmond company, the Four Lincolns, Shale and Cole, W. D. Gilson, and the pictures. S. R. O. night shows.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Coke and Rothert scored in dancing and acrobatic turn, closing with the Apache dance. Others: Martynne, Weston and Young and company, Clara Throop, Herbert Brennan and Helen Downing, and pictures. Big business. Natatorium Park (John W. Pace, mgr.)—Eight thousand persons attended the formal opening, May 2. The features are: Bowen's American Band, Charley Whithead, soloist; Ye Olde Mill, dance hall, Teddy in the Jungle, the scenic railway, the gardens, the chute, mining scene, the electric fountain, and open air restaurant. The freak shows and Hale's tours have bene abandoned. The park and attractions are now wmed by the Washington Water Power Co., which operates an electric railway to the grounds.

Notes.—Nineteen

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port. The bill was headed by Richard Carle and chorus of "Mary's Lamb" company, Spokane Theatre; Hite and Donlin, the Hamilus, Rockway and Conway, the Westons, Billy Van, Orpheum Theatre; Winifred Gilraine and her Dutch Giris, "Mary's Lamb" company, Spokane Theatre; Shale and Cole, the Saytons, and Young and Brooks, Pantages'; Jessie Shirley, Shirley stock company, Auditorium Theatre; Clara Throop, Weston and Young, and Cook and Rothert, Washington Theatre; Alme Kennart and Hans Meyer, Spokane Musicians' Union; Grant Churchill, in his dramatic sketch, "The Billionaire," supported by Lillian Grebs, Will Alden and Byron Loucks. The last named is a member of the Shirley company... Guiseppe Creatore will play a short engagement with his Royal Italian Band at Natatorium Park, encoute to Seattle, where it has dates at the Alaska-Yukon-Pacific Exposition..... The Sells-Floto Shows will be here June 10.... The Riedelsberger String Quartette has been organized to give Sunday afternoon concerts in Spokane and play outside engagements. It is composed of Karl Riedelsberger, first violin; Henry J. Ruggles, second violin; Carl Grissen, viola, and Hans Dressel, 'cello.....C. W. Parker Carnival Company will furnish the attractions for the Midway at the Spokane Inter-State Fair next September.......Ed. Barnes has bought the Orpheum Vaudeville Theatre at Colfax, Wash, from Bert Kuhn, manager of the Ridgeway.

Seattle.—At the Moore (John Cort, mgr.)
Norman Hackett, in "Classmates," had good
attendance week of May 2. Ben Greet Players
and the Russian Symphony Orchestra, in "A
Midsummer Night's Dream," "As You Like
it" and "The Tempest," week of 9. Otis
Skinner 17 and week. Mme. Nazimova follows.

GRAND (John Cort, mgr.) — Week of 2, Black Patti and company had good houses. Week of 9, local. Week of 16, dark. Week of 23, dark. Week of 30, "A Message from Mars."

Week of 9, local. Week of 10, uara. Week of 23, dark. Week of 30, "A Message from Mars."

SEATTLE (Russell & Drew, mgrs.)—"Northern Lights," presented by the Selma Herman Stock Co., drew good business week of 2. "For Her Children's Sake" week of 9. "Human Hearts" week of 16.

LOIS (Alex. Pantages, mgr.)—"Salomy Jane," presented by the Lois Stock Co., week of 2, taxed the capacity. Week of 9, "Lovers' Lane."

LYRIC (T. J. Beeson, mgr.)—Week of 9,

Jane," presented by the Lois Stock Co., week of 2, taxed the capacity. Week of 9, "Lovers' Lane."

Lyric (T. J. Beeson, mgr.)—Week of 9, "A Million a Minute," a musical comedy.

Orpheum (Carl Reiter, mgr.)—New people week of 10: Wells and Sells, Dorothy Drew, Coombs and Stone, Baader-Lavelle Trio, Thomas H. Ince and company, Johnson and Wells and company, Rosina Casselli's dogs, and motion pictures.

Pantages' (Alex. Pantages, mgr.)—New people week of 10: Three Saytons, Lincoin Four, Young and Brook, Shale & Cole, Walter Montague and company, Arthur Elwell, and motion pictures.

Star (Frank H. Donellan, mgr.)—New people week of 10: Cooke and Rothert, Weston and Young, Clara Thropp, Brennon and Downing, Martynee and motion pictures.

Notes.—Circuit, City and Odeon are doing well with moving pictures...... The Many friends of W. M. Russell, familiarly known as "Dad," are congratuiating him on the advent in his family of a daughter. Mr. Russell's wife was known professionally as Elizabeth Hale........ Construction is being pushed with all possible speed on the new Alhambra Theatre, being erected for Russell & Drew, the contractors being under bond to finish same by July 5. The management announces the opening date as July 12, with Mrs. Fiske, in "Salvation Nell." The entire floor surface, including the stage and balcony, is being constructed of concrete. This innovation is said to exist in no other theatre West of Chleago..... Norris & Rowe's Circus shows here 20-22, to be followed 31, June 1, by the Sells-Floto Circus.

MONTANA.

Butte.—At the Broadway (J. K. Haslet, mgr.), May 8, 9, Richard Carle, in "Mary's Lamb," showed big. Coming, "The Merry Widow."

LULU (Dick P. Sutton, mgr.)—For 9 and week, the Lulu Comedy Co., in "A Matrimonial Mixup," featuring a snappy chorus, had capacity business.

ORPHEUM (C. N. Sutton, mgr.)—For 15 and week, a classy bill, headed by Jos. Hart's "The Futurity Winner," and followed by James Thornton, Sullivan and Pasquelena, Vera Berlinger, violinist; Clark and Bergham, Mack and Williams, Le Pent, Orpheum pictures, and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—For 8 and week: D. D. Phalen, Bert Page, Gienroy and Russeil Co., motion pictures, and the Makereuko Troupe of Russian singers and dancers. Flattering returns.

Empire (L. M. Quinn, mgr.)—For 9 and week: Zech and Zech, Sid Giroux, Maqueria Sisters, Eddle Dolan, the Davises, and Empiroscope. Good show.

Note.—The popular verdict regarding the performance of H. L. Brown's "The Elk's Tooth," given at the Broadway, 5, 6, by the local lodge, is "the best thing ever seen in Butte by local talent."

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LIST OF FAIRS FOR 1909.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair asociations, and the dates are those furnished by such officials. They are not taken from listed by such officials. They are not taken from print this year's list, with the dates guessed at. To print this year's list at an earlier date was impositely the second of the reason that, with few exceptions, the various associations have only within the past few various associations have only within the past few various associations have only within the past few various associations have only ompleted the lists within several States have only completed the lists within several combine to make it impossible to make a list of this kind complete, but this list is as nearly we record bere will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, via: Jy, for July; A, for August; S, for September, etc.

STATE FAIRS.
ALABAMA. — Montgomery, O., 22-30; E. J. ARKANSAS.—Hot Springs, O. 12-17; Ray Ill. secy.
CANADA.—London, A. M. Hunt, secy.
CANADA.—Ottawa, Edward McMahon, secy.
CANADA.—Toronto, J. O. Orr. secy.
CANADA.—Winnipeg, A. W. Bell, secy.
CALIFORNIA.—Sacramento, A. 27-S. 4; J. C.

Filener. secy. COLORADO.—Denver, S. 12-18; G. O. Fuller, COLORADO.—Pueblo, A. G. Watson, secy. CONNECTICUT.—Bridgeport, J. H. Francis,

GEORGIA.—Atlanta, Frank Weldon, secy. ILLINOIS.—Springfield, O. 1-9; J. K. Dickir-INDIANA.-Marion, S. 6-10; Charles Downing, IOWA.—Des Moines, A. 27-S. 3; J. C. Simpson. secy. IOWA.—Sloux City, S. 20-25; Joe Morton, KANSAS.—Hutchinson, A. L. Sponsler, secy. KANSAS.—Topeka, R. T. Kreipe, secy. KENTUOKY.—Lexington, A. 9-14; Jouett KENTUCKY.—Louisville, S. 13-18; J. W. Newman, secy. LOUISIANA.—Shreveport, L. N. Brugerhoff,

MARYLAND.—Timonian, S. 7-11; Jas. S. Nus-MICHIGAN.—Detroit, S. 2-10; I. H. Butter-MICHIGAN (West).—Grand Rapids, S. 13-17; Eugene D. Conger, secy.
MINNESOTA.—Hamline, S. 6-11; C. N. Cosgrove, secy. MISSOURI.—Sedalla, O. 2-8; John T. Stinson, MISSOURI.—St. Joseph, S. 20-25; M. B. Irin, secy. MONTANA.—Helena, S. 27-O. 2; Martin Mar-NEBRASKA.—Lincoln, S. 6-10; W. R. Mellor, NEW JERSEY.-Trenton, S. 27-O. 1; M. R. NEW YORK.—Syracuse, S. 13-18; S. C. Sha-NORTH CAROLINA.—Raleigh, O. 18-23; Joph E. Pogue, secy. OHIO.—Columbus, A. 30-S. 3; A. P. Sandles, OKLAHOMA.—Oklahoma City, S. 29-0. 8; I. Mahan, secy.

OREGON.—Salem, S. 13-18; F. A. Welch, secy.
PENNSYLVANIA (Inter.)—Johnstown, S. 22-

P. E. Caufield, secy. DUTH CAROLINA.—Columbia, A. W. Love, SOUTH DAKOTA.—Huron, S. 13-18; C. N. McIlvaine, secy.
TENNESSEE.—Nashville, J. W. Russwurm, TEXAS.—Dallas, O. 16-31; Sydney Smith, secy. VERMONT.—White River Junction, S. 21-24. WASHINGTON.—North Yakima, G. A. Grahata, secy. WASHINGTON.—(Inter.)—Spokane, R. N. Cosgrove, secy.
WEST VIRGINIA.—Wheeling, S. 6-10; George Hook, secy.
WEST VIRGINIA (Trl.)—Chester, Allen Mc-WISCONSIN.—Milwaukee, S. 13-17; John M. True, secy.
WISCONSIN, Northern.—Chippewa Falls, Rob-B. Clark, secy. VISCONSIN (Inter.)—La Crosse, C. S. Van

Auken, secy.

COUNTY AND DISTRICT FAIRS.

ILLINOIS.—Abbion, Edwards County Fair, S. 14-17; J. R. Doty, secy. Aledo, Mercer County Fair, S. 21-24; W. D. Emerson, secy. Altamont, Edingham County Fair, S. 6-10; Fred Naumer, secy. Anna. Union County Fair, S. 3: Frank H. Kroh, socy. Belvidere, Boone County Fair, A. 31-S. 3; Frank H. Kroh, socy. Belvidere, Boone County Fair, S. 23-27; Theo. Boltenstern, secy. Camargo, Douglas County Fair, S. 24-17; A. H. Hayward, secy. Carmirdide, Henry County Fair, S. 23-27; Theo. Boltenstern, secy. Camargo, Douglas County Fair, S. 24-17; A. H. Hayward, secy. Carmirdide, Henry County Fair, S. 7-11; Claude M. Barnes, secy. Carlinville, Macounty County Fair, C. 19-22; S. E. Simpson, secy. Charleston, Coles County Fair, A. 24-28; W. O. Glasseo, secy. Delavan, Tazewell County Fair, A. 24-27; J. O. Jones, secy. El Paso, Woodford County Fair, O. Jones, secy. El Paso, Woodford County Fair, S. 13-17; H. J. Tegtmyer, secy. Elwood, Will County Fair, S. 8-10; Elry Spangler, secy. Fairbury, Livingston County Fair, S. 6-10; G. B. Gordon, secy. Fairfield, Wayne County Fair, A. 24-27; Charles F. Leininger, secy. Freeport, Stephenson County Fair, A. 31-S. 3; James Regner, secy. Galena, Jo Daviess County Fair, S. 21-24; G. C. Elish, secy. Greenup, Cumberland County Fair, S. 7-11; H. E. Cash, secy. Golconda, Pope County Fair, O. 6-9; C. C. Kerr, secy. Hardin, Calhoun County Fair, O. 27-29; Bert Ansell, secy. Harrisburg, Sallne County Fair, S. 7-14; H. E. Cash, secy. Houston, Randolph County Fair, S. 4-10; Len Small, secy. Kewaree, Henry County Fair, S. 13-17; A. B. Huckens, secy. Jonesboro, Union County Fair, D. R. Brown, secy. Joslin, Rock Island County Fair, S. 6-10; Cress V. Groat, secy. Kankakee, Kankakee County Fair, R. 34-18; R. 21-24; Geo. C. Campbell, Secy. Mount Carroll. Carroll County Fair, S. 13-17; Fair, S. 14-18; C. Gross V. Groat, secy. Monticello, Platt County Fair, S. 13-17; Pair, S. 14-17; C. L. Stinson, secy. Monticello, Platt County Fair, S. 13-17; Louis Smith, secy. Woomins, Stark COUNTY AND DISTRICT FAIRS.

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INDIANA.—Angola, Stenben County Fair, S.
21.24; Orville Goodale, secy. Bourbon, Marshall
County Fair, O. 5-8; B. W. Parks, secy. Boonville, Warriek County Fair, A. 23-28; J. F.
Richardson, secy. Boswell, Benton County Fair,
A. 31-S. 3; W. D. Simpkins, secy. Bremen,
Marshall County Fair, S. 21-24; L. G. Ditty,

secy. Obrisney, Spencer County Fair, A. 13-18; J. P. Cbrisney, secy. Covington, Fountain County Fair, S. 14-18; Thos. H. Bodine, secy. Corydon, Harrison County Fair, A. 28-S. 3; U. G. Watson, secy. Crawfordsville, Montgomery County Fair, A. 23-27; Jesse W. Canine, secy. Crown Point, Lake County Fair, A. 31-S. 3; Fred Wheeler, secy. Connorsville, Fayette County Fair, A. 31-S. 3; B. F. McCready, secy. Converse, Miami County Fair, S. 21-24; Omer Hamblen, secy. Orothersville, Jackson County Fair, A. 31-S. 3; H. L. Bridges, secy. Danville, Hendricks County Fair, Jr. 5, 6; Raymond E. McDaniel, secy. Edinburg, Johnson County Fair, A. 24-27; W. E. Clymer, secy. East Enterprise, Switzerland County Fair, A. 24-27; John M. Davis, secy. Fairmount, Grand County Fair, A. 9-13; Xen H. Edwards, secy. Fortwards, secy. Frankfort, Clinton County Fair, A. 9-13; Xen H. Edwards, secy. Fortwards, Secy. Fankfort, Clinton County Fair, A. 17-20; Joseph Heavilon, secy. Frankfort, Clinton County Fair, A. 17-20; Joseph Heavilon, secy. Frankfort, Clinton County Fair, A. 17-20; Joseph Heavilon, secy. Frankfort, Clinton County Fair, A. 17-20; Joseph Heavilon, secy. Frankfort, Clinton County Fair, A. 17-20; Joseph Heavilon, secy. Frankfort, Clinton County Fair, A. 17-20; J. B. Kitchin, secy. Hagerstown, Wayne County Fair, A. 25-27; Martin Sellers, secy. Huntingburg, Dubols County Fair, S. 41-17; Frank E. Yode, secy. Greensburg, Decatur County Fair, A. 17-20; J. B. Kitchin, secy. Largerstown, Wayne County Fair, S. 11-1; A. S. Beck, secy. Kendall-ville, Noble County Fair, S. 27-0, 1; U. C. Brouse, secy. Kenland, Newton County Fair, S. 20-25; T. B. Cunningham, secy. Lafayette, Tippecance County Fair, A. 24-27; J. E. Bowell, secy. Lawrenceburg, Dearborn County Fair, A. 5-7; O. O'Brien, secy. Lebanon, Boone County Fair, A. 23-27; H. W. Key, secy. Middletown, Henry County Fair, A. 24-27; J. E. Bowell, secy. Lawrenceburg, Dearborn County Fair, A. 31-S. 3; Will Williams, secy. Marengo, Crawford County Fair, A. 20-23; Chas. L. Smith, secy. Merchylle, S

Victor District Fair, A. 17-19; J. P. Bowling, recy. Waspello, Louisa County Fair, A. 31-S. 3; J. D. Debhi, secy. Waukon, Allamake County Fair, S. (---); A. O. Larson, secy. Waveerly, Bremer County Fair, A. 21-24; L. O. Oberdorf, secy. Webster City, Hamilton County Fair, (---); Fred Hahne, secy. West Liberty, Union District Fair, A. 23-26; W. H. Salpman, secy. West Point, West Point District Fair, A. 24-26; John Walljasper, secy. West Union, Fayette County Fair, S. 7-10; E. A. Mclires, secy. What Cleer, What Oheer District Fair, S. 6-9; Geo. A. Pcff, secy. Wilton Junction, Wilton Fair, S. 6-9; Geo. A. Pcff, secy. Wilton Junction, Wilton Fair, S. 16-16; H. Wildsain, secy. Wilton Junction, Willon Fair, S. 14-17; A. L. Bergsten, secy. Wilton Junction Fair, S. 14-17; Charles Fletcher, secy. Wilmon Junction Fair, S. 14-17; Charles Fletcher, secy. Wilmon Junction Fair, S. 14-17; Charles Fletcher, secy. Windeld, Winfield Fair Association, S. 14-17; A. L. Bergsten, secy. KENTUCKY.—Barbourville, Knox County Fair, J. 27-31; T. O. Bell, secy. Henderson, Henderson County Fair, J. 27-31; T. O. Bell, secy. Henderson, Henderson County Fair, J. 27-31; T. O. Bell, secy. Henderson, Henderson County Fair, J. 27-31; T. O. Bell, secy. Henderson, Henderson County Fair, J. 27-31; James A. Franceway, secy. Madisonville, Hopkins County Fair, J. 19-18, S. 24-1; W. D. Gilliam, secy. Shepherdsville, Bullitt County Fair, A. 18-20; H. H. Combs, secy. Thompkinsville, Monroe County Fair, S. 24-1; W. D. Gilliam, secy. Shepherdsville, Bullitt County Fair, A. 18-20; H. H. Combs, secy. Thompkinsville, Monroe County Fair, S. 14-1; R. V. Erans, secy. Unionous, Union County Fair, S. 18-20; H. H. Combs, secy. Amberst, Hampshire Fair, S. 21; U. S. Groff, secy Athol., Worcester, Northwest Agricultural and Mechanical Pair, S. 6-7, Albert Elisworth, S. 28-30; M. H. Sands, secy. Amberst, Hampshire Fair, S. 21; U. S. Groff, Secy. Framingham, Middlesex Nouth Fair, S. 19, H. H. Haning, Secy. Monthal, Pair, S. 29; William H. Thomas, secy. Lowell, Middlesex No

Linday, Ser. Greenshow, Ownershow County Fair, S. 2121, H. W. disches eeer, St. Linday, Ser. Greenshow, Ownershow County Pair, S. 2121, M. W. disches eeer, St. Linday, Ser. Greenshow, Ownershow County Pair, S. 2121, M. W. Stilleed, Ser. Greenshow, Owner, St. M. H. Dunen, Ser. Washing, S. M. H. Dunen, S. M. H. Stilleed, S. M. P. Bitt, S. 1417, W. B. Stilleed, S. M. P. Bitt, S. M. S. M. S. M. P. Bitt, S. M. S. M. S. M. S. M. P. Bitt, S. M. S.

VERMONT.—Barton, Orleans County Fair Association, A. 7-10; C. A. Barrow, secy. Bradford, Bradford Agricultural and Trotting Association Fair, A. 24-26, Geo. M. Marshall, secy. Brattleboro. Windham County Valley Fair, S. 23-20; O. F. Benson, secy. Middlebury, Addison County, Fair, A. 24-27; C. I. Button, secy. Morrisulas, secy. Benson, secy. Middlebury, Addison County, Fair, A. 24-27; C. I. Button, secy. Morrisulas, secy. Benson, secy. Morrisulas, secy. Benson, secy. Morrisulas, secy. Benson, Secy. Ben

the Lambs' Club all star gambol, at the Auditorium, 29, are: Maclyn Arbuckle, A. L. Erlanger, David Belasco, John Mason, J. C. Miron, Digby Bell, Eugene Cowies, William Collier, Henry E. Dixey, Jefferson De Angelis, Arthur Byron, Lew Fields, Victor Herbert, Robert Hilliard, De Wolf Hopper, Raymond Hitchcock, Wilton Lackaye, Ignacio Martinetti, Charles J. Ross, Joe Weber, Nat M. Wills, Neal McCay, Frank Belcher, Donald Brian, George Leon Moore, William Morris, Henry Woodruff, Eddie Foy, Dustin Farnum and Andrew Mack. A matinee and night performance will be given.

Lincoln J. Carter, author of a number of the popular priced melodramas, is completing another, entitled "The Indian's Secret, which will be produced next season.

De Hollis and Valora, who passed through here a week or so ago, and called at the Western Bureau, advise me that they arrived safely in Butte, Mont., and opened in their act with immense success.

The Star and Garter will be given over to vaudeville week of May 23, when William Morris will put in a mammoth bill, headed by James J. Jeffries, for a week.

There is a possibility that "Three Twins," with Bessle McCoy and Victor Morley, will occupy the Studebaker for a few weeks, commencing May 28, until "The Candy Shop" is ready to come in for the Summer, July 1.

The Casino Booking Agency, of which Coney Holmes is the booking manager, has the following list of theatres: Majestic, Detroit; English Opera House, Indianapodis: Victoria, Dayton: Fairbanks, Springfield, O; Southern, Columbus; Valentine, Toledo; Grand, Clincinnati; Euclid Avenue, Cleveland, and Robinson, Cincinnati. They will also take over the Columbus; Nalestenth Street and Wabash Avenue, this city, May 10, where they will install moving pictures and vaudeville, booked by Coney Holmes, and managed by Will Marshall, formerly manager of Rutterneld's house, Jackson, Mich.

The Bush will also be given over to vaudeville at the close of the stock season, 16, this policy lasting until the stock company starts again in the Fall. The acts wi

HOW TO SELECT A

First: It must positively be non-acid.

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OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, April 10.

On Saturday night, April 3, the pantomime, "Jack and Jill," was produced for the first time in Sydney. The house was filled with an enthusiastic audience, and at the end of the performance J. C. Williamson was called before the curtain for a speech. This pantomime is particularly rich in spectacular effects, such as the snow scene, in which the chorus goes skating around the stage; the Winter scene, which so quickly changed into Spring and just as quickly changed again into Winter; the surf bathing scene, and what the programme calls the faceograph. But of all the brilliant scenes, the last one puts all past pantomimes out of date—it was the Palace of Precious Stones, while the ballet themselves are the precious stones—a small squad each of topaz, emeralds, amethysts, sapphires, rubies, pearls, turquoises and diamonds. There are in all fifteen different ballets, and these, with the scenery, make this pantomime the most gorgeous ever played here. Bert Gilbert takes the part of the Baron, while the Widow Cobble is J. M. Campbell, and it is hard to say when the Baron is at his best. Of the other clever people perhaps the cleverest is S. W. Stanton, as the Rooster. S. H. Shine is a most simple and polite Scarecrow.

Stella Gastelle plays the role of Jack, while Alma Barber is Jill. Olga Grey is the widow's pretty eldest daughter, and Baby Cremer is her youngest son. Nance Maher, as a beautiful fairy; Stella Selbourne, Prince Opulent: Rupert Darrell, the Baron's Solizitor: E. Sutton, Dick the Harvester, and Lena Ericson, the Witch, guarding the well, were excellent in their roles, and Addle Hine gave a butterfly dance exquisitely.

On the same night (April 3) "The Hypocrites" was produced at the Criterion by the Air and the large audience followed the story with almost strange attention, but there were three or four sudden outbursts of appliause. Emily Fitzroy plays Mrs. Wilmore, J. Lindsay is well placed as the browbeating 'Squire Wilmore. Frank Randell played the part of Leonard very well, while

was the gushing, worldly, and often lachrymose Vicar of Weybury, and Gaston Mervale, to whom falls the credit of production, gave body and interest to a colorless part as the lawyer, Viveash.

On Saturday night, April 3, "Queen of the Night" was produced at the Palace Theatre, by Allen Hamilton's Co. Ada Guildford played the name role and looked exceedingly well in her black velvet gown in the scene of the fancy dress ball. Rosemary Rees, who is new to Sydney, played Maud Sylvester naturally and with an intelligent sympathy that quite charmed the audience. May Hesford was also good as Mrs. Briskett, and as the sprightly maid-servant, Kitty White, Maud Chetwynd had a congenial part. Beatrice Usher, as Mary Pentreath, had little opening for the display of emotional power, and Master Donald Cameron did full justice to the child part of Charlie Featherstone. Geo. Cross gave a spirited and manly rendering of the hero, Raiph Featherstone, and Wilton Power, as Stoneleigh, made a sufficiently shister villain. John Hesford gave a careful sketch of the wealthy miser, David Pentreath, and G. P. Carey, as the bibulous Briskett senior, showed a perfect appreciation of the character.

On Easter Saturday, April 10, "An Englishman's Home" was produced here at the Theatre Royal, by J. C. Williamson's Co., for the first time in Australia, and the phenomenal success at home was accounted for at last. The play seen so promptly in Australia, through the enterprise of the J. C. Williamson firm, was admirably performed by the newly organized company, and so far also as stage management was concerned, it had everything in its favor. Henry Koker was very telling in Paul Robinson's story of his discovery of the invaders. Ola Humphrey played with graceful spirit as Maggle Brown, but the part is only a small one. Florence Gleeson was a consistent Ada Jones, the lisping friend of the Brown girls, while Florence Kelly exhibited amusing pertness a Amy Brown, who follows the football records and talks slang. Cyril Mackay achieved one of his m

duction.

At the Tivoli Theatre on Easter Saturday, the star attraction was Chung Ling Soo, illusionist, who appears in gorgeous Chinese robes, while his four assistants are similarly garbed, and the stage generally presented an triental appearance. Chung's performance

sionlst, who appears in gorgeous Chinese robes, while his four assistants are similarly garbed, and the stage generally presented an Oriental appearance. Chung's performance was an excellent one, and it was remarkable inasmuch as there was no patter. Everything was done without any fuss or noise except the occasional discharge of a pistol. The conjurer did a number of tricks that have been seen before, but others were new, and these were of the kind that aroused the audience to enthusiasm. Chung Ling Soo was on the stage for more than half an hour, and performed apparently impossible feats with consummate ease. One of the most successful was that wherein he appeared to bring live pigeons, fowls, ducks, rabbits, and finally a young Chinese lady, from the interior of a caudion of boiling water.

The others at the Tivoli who all contributed to making the show a big success, are: Yeotha and Captain Grade, Tom Woottwell, the comedian: Cull Pitt and Mile. Adele, the Two Bells, the Marlow Sisters. Baby Watson, the Three Donelleys, Les Warton, Two Prices, George Sorley, Merle Lawrence, Malvina Moore, Will James, Geo. Bentlev Ed. Martyn and Amy Roberts.

This being Easter time, Wirth's Circus is here again on its annual visit, while various other shows are in full swing, and the picture halls all are doing good business.

In Melbourne, on Easter Saturday, Nellie Stewart made her re-appearance in "Sweet Kitty Bellaris," at the Princess Theatre, and it is not exaggeration to say that no Australian performer ever had a warmer welcome on her first appearance. The progress of the play was stopped for several minutes by repeated cheers and other demonstrations of good will. After each act she was recalled time and again, and at the close, even with the clock pointing ominously to the approach of midnight, an enthusiastic audience kept up a constant salvo of applause long after the curtain fell. The stage was literally embowered in floral tributes. The play itself was well received, and Miss Stewart, who is rarely away for mor

O'CONNELL AND GOLDEN are in their twelfth week on the United time, and have been meeting with success, they inform us.

Deaths in the Profession

Olive Logan, the once well known American actress and lecturer, who died in an asylum at Banstead, Eng., on April 27, was buried at Maiden, Eng., May 4. The casket containing the body was covered with wreaths and other floral pieces sent by friends in America and England. The burial service of the Church of England was read at the side of the grave in the presence of a small party representing Mrs. Logan's family and friends. Commander Gibbons, the American Naval Attache in London, attended on behalf of the Navy Department, while Lieut. Commander Logan, a nephew of the deceased, was represented by R. Newton Crano.

Mme. Johanna Poehlmann, who sang contraito roles with the Conried Metropolitan Opera Co. for four years, died in Lebanon, O., on April 30, from cancer. Mme. Poehlmann was with the company in the Palace Hotel in San Francisco at the time of the earthquake and fire. Some time after this experience Mme. Poehlmann developed cancer. She continued to sing for a time, and even filled a concert engagement after her condition became serious. Ultimately she was obliged to retire, and was operated upon in Philadelphia. Then she went to a sanitarium in Lebanon, Ohio, where she died. Her husband was Dr. Poehlmann, who is in charge of the musical work in Grove City College, Pennsylvania. Interment was in Grove City. She leaves two children, a boy and a girl. Mme. Poehlmann was a German, and had sung in opera abroad. She was thirty-six years old.

Alonso Wood, aged eighty years, famed as the inventor of the roller coaster, and who originated many improvements on the roller skate, died at Toledo, Ohio, May 4, after a long illness. He devoted the last ten years of his life to a study of aeronautics, and spent several years in building a heavier-than-air machine.

Harry Orville, a showman, died at his home near Farmland, Ind.. Saturday. Aoril

his life to a study of aeronautics, and spent several years in building a heavier-than-air machine.

Harry Orville, a showman, died at his home near Farmland, Ind., Saturday, April 24, from asthma of the heart, aged fifty-one years. He started in the circus business as an acrobat and gymnast when but nine years of age, following that line of business until 1896, when he gave it up because of ill health, and went into vaudeville, playing the leading theatres. On Jan. 22 last he canceled all work and returned home, not being able to finish his engagements. He is survived by his wife, Mrs. Ruth Orville; a son, Frank, aged twenty-nine, and a daughter, Nena, age seven. Interment was in Woodlawn Cemetery, April 26.

Isaac F. Whiteside, a well known business man, who when a youth was an actor in Edwin Booth's company, and who at one time supported Mary Anderson, died last week in Jeffersonville. Ind., aged fifty years. Deserting the stage, Mr. Whiteside engaged in a small grocery business in Jeffersonville. Later he moved to Louisville, Ky., and founded what is now the largest bakery in the State. He was not related to Walker Whiteside.

Anna Sellers Buck died suddenly at her home, 330 North Eighth Street, Philadelphia, on May 4, after an illness of four days. Mrs. Buck had been in theatrical life for many years, both as a singer and actress. She began her professional career with the Caroline Richings Opera Co., and toured throughout the country with that organization. Following this came engagements with such players as Dion Boucleault, James H. Wallick, Emma Abbott Co., Jeanle Winston and many others. Mrs. Buck was also a member of the famous Gemmel Stock Co., of Philadelphia, which was then the home of some of the most brilliant stars of to-day. She is survived by her husband, Jerome A. Buck, the well known Philadelphia costumer, and her daughter, professionally known as Katheryn Thayer.

William W. Robinson, manager of the Crescent, Peorla, Ill., and city editor of The

the well known Philadelphia costumer, and her daughter, professionally known as Katherry Thayer.

William W. Robinson, manager of the Crescent, Peoria, Ill., and city editor of The Peoria Star, died May 2, from the effects of fire, caused by an explosion of the moving picture machine on Sunday evening. Mr. Robinson was thirty-four years old, and leaves a wife and two brothers.

Grace Le May, of the Sisters McVelgh, died at St. Vincent's Hospital, New York City, after a ten days' illness. She formerly played with Mason & Mason's Co., also with "Mile.' Awkins" and other companies. She joined Grace McVelgh about a year ago.

Mrs. Clara Better, a colored performer, of the team known as the Betters, who featured a burlesque boxing act, died April 26, at Pittsburg. Pa., after an illness of two days. She was well known in her line, having played with Sam T. Jack's Creoles, Pat Chappell's "Rabbit's Foot" Co., Big Sensation and Inman's Casino, at Coney Island. The team was playing vaudeville on the Western Association time when she was taken ill. Her busband, Wm. Better, survives her.

Fred Hewitt, a juggler, who recently performed at the People's Theatre, Cincinnati, O., with the Ducklings, was taken suddenly ill and removed to Cincinnati Hospital, where he died from pneumonia on May 2. He was a member of the Chicago Lodge of Elks. Cincinnat Elks took charge of the remains, and tried to locate his people.

Isnac F. Whiteside died recently at Jeffersonville, Ind. He was formerly an actor, and made his debut in 1875, when seventeen

Isaac F. Whiteside died recently at Jerfersonville, Ind. He was formerly an actor, and made his debut in 1875, when seventeen years old, and later played in support of Edwin Booth and other notables.

The Rev. Lawrence J. Vanghan, clergyman, lecturer, poet and playwright, of Janesville, Wis., died in a hospital at Prairie du Chien, Wis., on May 10. He was born in The Rev. Lawrence J. Vaughan, clergyman, lecturer, poet and playwright, of Janesville, Wis., died in a hospital at Prairie du Chien, Wis., on May 10. He was born in Newark, N. J., in 1864, and went on the stage, appearing with Mme. Modjeska and other celebrities but after twelve years of theatrical life abandoned the stage for the pulpit, and was ordained a priest in 1899. Chicago was the scene of his religious ministrations. Father Vaughan founded St. Joseph's R. C. Fund, for the education of poor boys, and the Altoona Institute, a school for boys and girls. Since 1903 he had been lecturing on religion, Shakespeare and other subjects. He wrote several plays: "Disowned," "Alice and Alexander," "Prince Carl," "Nance of Old Thunder" and "A Womann of the West." In the last named play, produced in Chicago in May, 1908, the second act shows the interior of a church, with a priest celebrating mass. This shocked Catholic clergymen who went to see the play.

Col. John L. Burleigh, at one time a well known actor, died from general debility on Sunday, May 9, at his home. 575 Dean Street, Brooklyn, N. Y., aged sixty-one years. He was born in New Orleans, La., and served in the Northern army during the Civil War. After the war he was graduated from Ann Arbor, admitted to the Michigan bar, and while publishing The Democrat, at Ann Arbor, served two terms in the State Senate. He then went on the stage, starring in Shakespearean plays in this country and abroad until twenty years ago, when, his health failing, he settled in Brooklyn. He practised law there, and under the new charter was the first alderman from the First District in Brooklyn. He was a member of the Elks.

Josie Dupree. —An unsigned communication has just reached us announcing that Josie Dupree. formerly of the vaudeville team, Coughlin and Gerry, died in Butte, Mont. April 20, after a long iliness, from cancer of the stomach, aged forty years. Her husband, Mr. Dupree, and her two sisters, known to the profession as the Gerry Sisters, were at her bedside during

John Eisler, a well known circus man, died in Belleview Hospital, Philadelphia, Pa., on May 8. (See another page.)

Music and Song.

Haviland's Latest Songs

Gibson and Rainey are rehearsing the new songs from the F. B. Haviland company: "Down in Sunshine Alley, Saily," "Oh, You Loving Gal," "Let's Go Back to Baby Days," "Swanee Babe" and "I Want a Girl from a Yankee Doodle Town."

The Raymond Sisters are featuring "Oh, You Loving Gal" and "Down in Sunshine Alley. Saily."

Arthur Whitelaw is singing "Under the Irish Moon," a new Irish song by Meyer and Drislane.

Dora Hall is featuring "Oh, You Loving

Dora Hall is featuring "Oh, You Loving

Drislane.

Dora Hall is featuring "Oh, You Loving Gal."

Lillian Tyce will add "Under the Irish Moon" to her act.

Madeline De Vere is singing "Baboon Bungalow" and "Oh, You Loving Gal."

Tyson and Brown continue to use "Oh, You Loving Gal" and "Let's Go Back to Baby Days," and both songs are going great.

Dave McFayden is featuring "Let's Gaback to Baby Days," "Under the Irish Moon" and "I Want a Girl from a Yankee Doodle Town."

Genevieve Homer is singing "Who's Afraid?" "I Want a Girl from a Yankee Doodle Town."

Genevieve Homer is singing "Who's Afraid?" "I Want a Girl from a Yankee Doodle Town."

Kenneth Richmond has his audience singing the chorus of "Let's Go Back to Baby Days," at every performance.

Harry Henry continues to use three Haviland songs: "Let's Go Back to Baby Days," "I Want a Girl from a Yankee Doodle Town" and "Under the Irish Moon."

Ethel Jackson is singing "Baboon Bungalow." "Down in Sunshine Alley, Sally," and "Oh, You Loving Gal," this week, and meeting with great success.

The Phillips Sisters have added "Swanee Babe" to their clever act.

The Proctor Sisters are singing "Let's Go Back to Baby Days" and "Swanee Babe."

Arthur Jackson, Tom Hackett and Tom Burnett are all featuring "Down in Sunshine Alley, Sally," "Let's Go Back to Baby Days," "I Want a Girl from a Yankee Doodle Town," "I'll Love You Forevermore" and "Swanee Babe."

From the House of Edwards.

From the House of Edwards. The Three Keatons are making a hit in the Wilmer & Vincent houses through Pennsylvania, using three of Gus Edwards numbers—"Sunbonnet Sue," "Father Brings Home Something Every Day" and "Merry-Go-Round Rag." Doe Keaton writes that these numbers are without a doubt the biggest hits he has ever used.

are without a doubt the base never had a ballad which has brought down the house so spontaneously as Leo Edwards' "This Rose Brings My Heart to You."

Bessle Wynn is winning success with that novel song, "It's Hard to Find a Real Nice Man." This song looks like a big winner.

The Trebuhs Music Co.

The Trebuhs Music Co.

A novelty baseball song, entitled "Slide.
Bill, Slide," by the writer of "Bandy Legs,"
is in preparation and will be out shortly.
It also promises to be a sure "home run hit"
this Summer.

"Sahara Belle." the hit of Sam Bernard's
show, "Nearly a Hero," has just been released for vaudeville, and many big acts are
taking up this song, and it looks as if this
number will be very popular.



With the Jersey Lilies.

From J. W. Stern.

Ballard Macdonaid, a recent acquisition to Jos. W. Stern & Co.'s staff of writers, is one of the prominent song promoters in England, and he is now duplicating this reputation in America. He has made a specialty for the past few years of supplying the leading comic opera, musical comedy and music hall stars with songs suited for particular situations in the different productions, or best adapted for their peculiar style. These songs have almost invariably become popular hits. A recent effort was the song for Clarice Mayne, entitled "I Am Longing for Someone to Love Me," which proved an immense hit for this star. Mr. Macdonald has just completed a song for Anna Held, entitled "I've Such a Feeling," which is now being featured in "Miss Innocence." Stuart Barnes has just secured the first copy of a new number by Mr. Macdonald, entitled "I'wish I Had My Old Girl Back Again." Other songs from the prolific pen of this writer are: "La, La, Oo.La-La-La," the chorus hit of the season: "Bamboo Baby," now being sung by Camille D'Arville: "Down By the Kissing Gate, Kate," a sweet, simple, rustic song: "Just As the Brook Flows," a beautiful ballad featured by Max S. Witt's "Singing Colleens." It may not be generally known that Mr. Macdonald is the author of the biggest ballad hit in Europe to-day, entitled "Tiny Seed of Love," which was originally introduced in London by the celebrated English music hall artiste, Dorothy L. Clarke.

Sam Mandel and the Wade Sisters, one of the latest novelties in vaudeville, is a mighty clever singing and dancing act, well singed and handsomely costumed. The vocal abilities of the trio are quite out of the ordinary, and they offer a repertory of new and catchy songs, "Down at the Huskin Bee," "I Wish I Had My Old Girl Back Again" and "Central, Give Me New York Town" with unusual cleverness. The act makes no less than seven changes of costumes, each prettier than the last. After the trial week at Kelth's Flushing Theatre, they were offered the choice of several attractive bookings.



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lend for Booklet. C. W. Trainer Mfg. Co., 75 Pearl St., Boston.

Eden E. Greville, the clever song writer, has written a new song called "The Dawn of a To-morrow." This forms the third of his series of "Play Songs," the other being "The Road To Yesterday" and "The Witching Hour," both of which have been great successes. There is an added interest to this as the Edens have for many years been connected with this country.

Summer Parks and Fairs

Sans Souci Park Theatre, Chicago. Among the announcements regarding new theatrical enterprises for the Summer is one that comes from H. E. Rice, manager of Chicago's newest theatre. Manager Rice has already begun the remodeling of Sans Souci Park's big fireproof skating rink at Sixty-first Street and Cottage Grove Avenue, into a theatre, at a cost of nearly \$50,000. He will open this theatre Saturday night, May 22, the date of the park opening, inaugurating a Summer season of the newer successful dramatic productions with a carefully selected company, headed from time to time by one of America's leading dramatic stars. The star for the first three weeks will be Virginia Harned, and contracts have already been made securing such players as James K. Hackett, Wilton Lackaye, Amelia Bingham and others, for appearances in their own successes later in the season. Miss Harned's play for the first week will be Pinero's 'Iris.' It is the idea to change the bill every week and the star every two or three weeks.

The novelty of this announcement is apparent when it is recalled that not one of these players has ever appeared in Chicago at less than \$1.50 prices, and more often at \$2 a seat. The highest prices at Sans Souci will be seventy-five cents. Manager Rice promises that the production will be staged with as much attention to detail as any in which Miss Harned or the other stars mentioned have appeared at any of the down Sans Souci Park Theatre, Chicago.

with as much attention to detail as any in which Miss Harned or the other stars mentioned have appeared at any of the down town theatres.

That Manager Rice has sound financial backing in this project is verified by the fact that he has already had the plans made for remodeling the big skating rink into a theatre, and the contractors have begun the pre-liminary work preparatory to the big changes to be made. Mr. Rice has had successful experience in enterprises of this kind in St. Louis and other cities. It is proposed to give ten performances each week, including matiness Wednesday, Saturday and Sunday.

Opening of Crump's Park.

Opening of Crump's Park.

Crump's Park, Macon, Ga., opened its twelfth season May 10, with the Wills Musical Comedy Co., in "At Atlantic City."

John B. Wills has an exceptionally strong company, and is playing to standing room every night. The Casino, which is the finest Summer theatre South of New York, has been completely remodeled, and is without doubt one of the most beautiful houses in the entire country. It has a seating capacity of 1,200, and is equipped with new scenery and furniture. Joseph Vance's magnificent stock company opens on May 24, for an indefinite run, and as Mr. and Mrs. Vance are universal favorites in Macon, a very prosperous season is looked forward to. The stage is under the personal direction of Mr. Vance, who is a well known director and producer, and the company he has engaged is the strongest ever seen here. The roster is as follows: Joseph Vance, Earl Higley, W. A. G. Doling, J. H. McLaughlin, J. H. Schwenk, Fred Beatty, Bonnie Vance, Margaret Ragan, Lois Cole and Margaret Avery. Feature vaudeville acts will be booked in every week or two.

New Open Air Enterprise at Des Moines.

An open air theatre, to be called the Airdome, and furnishing stock company theatricals, will be opened in Des Moines, Ia., soon, under the direction of C. W. Philley, and will be located at the corner of West Tenth and Walnut Streets, occupying the space formerly used by the Iowanna Park.

New Park at Pueblo.

New Park at Pueblo.

Probably more money is invested in a Summer amusement park on a per capita basis at Pueblo, Col. (50,000 population), than in any other city in the country.

To bring about a more attractive condition for its workmen, who are largely skilled mechanics secured from the great industrial works at Pittsburg, Homestead, Joliet and other similar centres of the East, the management of the Gould-Rockefeller iron and steel works created this ideal resort on the shores of an artificial lake, covering some 600 acres (the water supply for the mammoth plant), and installed a score or more of the modern amusement devices for wholesome recreation and pleasure. A Summer theatre, with a capacity of over 2,000; beautiful walks and drives, a beach for bathers, and plers for fishers and lovers of the water; in fact, diversion for every class of people is found in this little bechive city which nestles at the gateway of the Rocky Mountain empire.

Some Chicago Parks.

At Sans Souci, Chicago (Miles Fried, mgr.), many changes are being made in this park on the South Side, which will open later in the month, and a full description will then be given of it.

Luna Park (James O'Leary, mgr.)—This park will open later on, and band concerts will be the principal feature of the entertainments.

Ravinia Park.—No announcement has as yet been made regarding the disposition of this place to the North of the city, even as to the opening date.

Bismarck Gardens (Eitel Bros., mgrs.)—This place of amusement will open its Summer park division May 15, with Frans Rainer's Tyrolean Singers and Musicians as the opening attraction. Business during the Winter months has been very good.

A Chain of Jersey Piers.

M. Rudy Heller, the Philadelphia agent, has taken on a string of ocean piers, his chain practically covering the entire South Jersey coast. Among these being the Atlantic City, Ocean City, Wildwood and Sea Isle City, all of which are booked in conjunction with his street rallway parks. One of the parks is controlled by Hershey, the chocolate man. The hotel there is named Hotel Cocoa, and is located on Chocolate Avenue.

L. E. WAGENER, president of of the Wagener Park Amusement Co.'s "White City." at Binghamton, N. Y., writes: "I shall manage my own park this Summer. For the past three seasons I have had a manager, but am going to take full charge myself. I expect this will be the biggest season we have ever had."

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ALBERT J. BORIE,

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Z. Address The New York World.

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H. W.—Address party in care of this office, and we will advertise the letter in The CLIPPER letter list.

CARDS.

J. M. L., Polk City.—You could not increase your own build. You should have taken in the build with the nine spot.

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J. ROSS WILSON ACCIDENTALLY SHOT AND KILLED.

J. Ross Wilson, a member of the Demorest Stock Company, playing an engagement at the Opera House, Lauvens, S. C., was accidentally shot in the abdonnen on May 13, by bick Lewis, another member of the company. The wounded man died the next day.

Mr. Lewis, it appears, and finished loading the revolver just a few minutes before the time set for the opening of the theatre. He handed the weapon to Mr. Wilson, and in some way it was discharged. The ball entered the lower abdomen, and coursed to the right, penetrating several intestines. Mr. Wilson was married and has two children. He was originally from Sullivan, 11].

Eleanor Robson to Close Season.

Eleanor Robson to Close Season.

Liebler & Co. have decided to bring the run of "The Dawn of a Tomorrow," at the Lyceum, to a close Saturday evening, June 5. Miss Robson has been appearing in this play in New York for the last five months, and she feels she is entitled to a little Summer vacation, so accordingly Mrs. Burnett's play will be at the Lyceum only three weeks longer. The engagement will be resumed in the Fall.

Millard Brothers Sign with Morris. Millard Brothers Sign with Morris.

The Millard Brothers, trick cyclists, who have been performing daring feats with the Cracker Jacks Co. (Eastern wheel) this season, have signed a contract for six weeks with Wm. Morris, inc., and will open at the Orpheum Theatre, Boston, Mass., May 24. The week of June 7 they will appear at the American Theatre, New York City. The Millards close their present engagement with the Cracker Jacks at the Gayety Theatre, Brooklyn, May 22.

Julius Steger's Plans.

Julius Steger's Plans.

Julius Steger has signed to play in vaudeville for the next two years, "The Way to
the Heart," his new and successful one act
play. He will sail for Europe June 5, to
spend his vacation at his old home, in
Vienna, and will return to open his season in
Philadelphia, Aug. 23. He will be assisted by
Maud Earl, Beatrice North, Alfred Hollingsworth, Fred G. Hearn and John Romano,
larpist.

The Leo Circuit.

The Leo Circuit.

The following houses are being booked by the Leo circuit: Family Theatre. Stamford, Conn.; Ridgewood Casino, Brooklyn; Grand Opera House, Carbondale, Pa.; Academy of Music, Scranton. Pa.

This circuit has grown wonderfully in the past year. Jos. J. Leo, who is at the head, is always on the lookout for novel and feature acts, which he can give ten weeks around New York.

Olga Nethersole's Plans.

Olga Nethersole's Plans.

Olga Nethersole will end her season with
"The Writing on the Wall" at the Savoy
Theatre on May 22, and open the next season with the same play on Oct. 11. She has
commissioned Wm. J. Huribut, author of the
play, to write another, which she will produce next Winter.

Railrond Back Again to Three-Cent

From St. Louis, Mo., under date of May 15, comes word that the Missouri, Kansas and Texas Railway announces that, beginning May 25, it will place the three-cent passenger rate into effect in Missouri.

Sevengala Did Not Play Huber's. Walter C. Mack, manager of Sevengala, writes: "I desire to state that Sevengala was never booked to play Huber's Museum, New York. The party playing there under that name had no right to it. We are playing the Bijou circuit."

MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

A Clance at Acts New to the Metropolis.

Alberta Gallatin, in "Who's the Man?"

Alberta Gallatin, in "Who's the Man?"

Alberta Gallatin, who has made an envisible reputation through her work in the legitimate field, tried out a little "suffragette" sketch at the Columbia, Brooklyn, last week, acquiting berself with credit in a comedy character, which is a line of endeavor foreign to her most successful roles.

The file of the skit is "Who's the Man?" and W. H. Clifford wrote it, placing his scene in the sitting room of the Sutcliffes, who are at war with each other because both Jack Sutcliffes and his wife, Jeanette, Insist upon being the "man" of the household. Jeanetic has fallen a victim to the silly suffragetic agitation that is rearing itself so strenuously from time to time, and she brings these "advanced" ideas into her home: neglecting her husband and her child to boom the "emancipation of women."

Jack finally hits upon the scheme of pretending that the baby has smallpox, and through this means he arouses the real womanly instincts once again in the wife, who returns to all the feminine work of the household, even to scrubbing the floor, at which task she is energetically engaged as the curtain falls.

Mr. Clifford has written quite a bright, briskly moving little sketch, and it made a good impression last week. It is doubtful, however, if a piece on the suffragette subject will ever have any long life, for there is little in it to make any foreble appeal to the public, which does not seem to be tremendously aroused over the movement or anything pertaining to it, even though it be treated in a comedy vein.

Miss Gallatin made the part of the "advanced" woman most entertaining, and W. H.

taining to it, even though it be treated in a comedy vein.

Miss Gallatin made the part of the "advanced" woman most entertaining, and W. H. Forestelle showed skill in playing the husband, who is energetic enough to assert his rights even though he has permitted the woman to place the yoke about his neck. Calvin Tibbets did nicely as Jack's father. The sketch ran about sixteen minutes, on the full stage.

Ethel Fuller & Co., in "A House of Cards."

Ethel Fuller & Co., in "A House of Cards."

Ethel Fuller, undaunted by the trying ordeal of playing a heavy emotional part four times a day, triumplied over these difficulties inst week, at the Fourteenth Street, and made a big personal success in "A House of Cards," a dramatic sketch, by Jack Gorman and B. R. McKinney. The piece condenses quite a story within the confines of a quarter of an hour, and the audience gave it a hearty verdict of approval.

The scene of the story is the home of the Carltons, in New York City, and the action opens with a scene between Carlton and Montrose, in which the latter tells the husband that Mrs. Carlton was formerly his mistress. Carlton is infurlated at the news, but he overhears, while hiding behind a curtain, a conversation between Montrose and Mrs. Carlton, in which Montrose endeavors to get the wife to leave her husband and return to her old life with him. Carlton steps out to kill Montrose, but at that moment a detective, who has been working in the Carlton home. In the hope of landing Montrose for an old crime, steps forward and arrests him, and Carlton forgives his wife as the curtain falls. Miss Fuller was called upon to play several scenes requiring the display of intense emotion, and there was a splendid response on the part of the audience to all her efforts. She proved the possessor of uncommon ability. Morthner Martini was maniy and forceful as the husband, and W. F. Canield did very good work as Montrose. W. H. Gerald played the butter. The sketch ran about sixteen minutes, on the full stage.

John F. O'Reilly.

John F. O'Reilly.

John F. O'Reilly, at Keeney's, Brooklyn, last week, appeared in clerical garb, beginning his act with a rather good number, called "Wait Till the Work Comes 'Round," which gave him a good start.

A pleasing collection of little anecdotes was quite well handled, although an occasional yarn of very ancient vintage was used. This part of the act needs Mr. O'Reilly's attention, and he can add materially to his value as an entertainer by getting fresh material to strengthen his talk at various places. Last week his closing song, "I Looked Just Once and What I Saw Was Quite Enough for Me," proved a capital number, and earned several recalls for him. The act ran about twelve minutes, in one.

Emma Francis Returns.

Majestic Musical Four to Play Abroad.

Gennaro's Band Closes.

Gennaro's Band closed its season at New-ark, N. J., May 15. Mr. Gennaro expects to sail for Europe in June.

George Malcolm. George Malcolm, character singer, has a good voice and knows how to use it. At the Fifth Avenue, last week, he appeared in the Scotch kilts, and sang the songs of that country with quite a little success, although the fact that he sticks to the one style of songs throughout and makes no changes of costume, counted against him. What vaudeville andiences demand in a singer is variation of style, and if Mr. Mulcolm is wise he will get several kinds of songs and make changes of costume. His numbers were all nicely rendered last week, and he closed with a medicy of the Harry Lauder repertory, although attempting no imitation of the much mimisked little Scot. His act ran about twelve minutes, in one. The Roucleres Booked in Wilmington.

Emma Francis Returns.

Emma Francis, the American dancer, who has been in Europe for a year, returned on the "Cleveland," of the Hamburg-American line, May 16, accompanied by her mother and the two Arab boys who appear with her in her act. She has played the Folies Marigny, Paris; the Empire, London; the Wintergarten, Berlin, and in other capitals. At the professional matinee of Thurston, the magician, given at the Yorkville Theatre, New York City, Thursday, May 13, Mildred and Rouclere appeared in their new mind reading act, "Mildredism," and were immediately engaged by Manager Dockstader, through their representative, Alf. T. Wilton, for week of May 17, at Wilmington, Del.

Vic Leonzo as Manager.

Vic Leonzo as Manager.

The Majestic Ausical Four to Play Abroad.

The Majestic Musical Four, who just closed a season of forty weeks over the United Booking time, will go over to Europe for eight weeks, leaving the middle of June They will come back to play the Orpheum circuit for twenty-six weeks. They will introduce several novelties next season. Vic Leonzo, of the well known Leonzo Bros., will manage Erbe's Palace Casino, North Beach, Long Island. He will put on eight vaudeville acts.

Harry Quitman on the Stage.

Harry Quitman, once champion feather-weight boxer of the Cincinnati Gym, and a graduate of Mrs. McAlpin's Cincinnati School, is coming to New York in June, with his sister. Both are booked for Thespian careers.

ANOTHER THEATRICAL LANDMARK GIVES WAY TO THE MARCH OF TRADE.

DEMOLITION OF MANHATTAN THRATBE COMMENCED.

Dorothy Arville. Dorothy Arville. Dorothy Arville had varying success with four characters at the Columbia, Brooklyn, last week, beginning her work with the portrayal of a flashily dressed, peroxide actress, who receives a telegram to report to Al. II. Woods for a Broadway engagement. This impressed one as being a good character that just missed fire, probably because Miss Arville did not put vim enough into its playing. It was hard to determine exactly where the fault was, but the part just fell short of the mark.

The Manhattan Theatre is no more? The last performance within its walls, consisting of vaudeylile and moving pictures, was given Saturday night, May 8, and ou Moaday, 10, workmen began tearing down this old playhouse which, for nearly thirty-five years, has ranked among New York's amusement resorts.

On May 1, 1875, ground was broken on the West side of Broadway, hetween Thirty-sive years, has record and Thirty-third Streets, for a new theatre building. Its location was really on Sixth Avenue, but by grace of the city authorities it was numbered on Broadway, and a Broadway house it has, consequently, always been considered. It was built on lensed ground by Josh Hart and Ex-Jadge Dowling.

Work on the building was pushed rapidly, and the house was opened Oct. 18, 1875, as the Eagle Theatre, with a vaudeville bill (or, as it was then called, variety), which included: J. S. Moffitt, W. H. Bartholomew, Harry Kernell, Luke Schoolcraft, Geo. H. Coes, Jennie Hughes, Waiters and Morton, Edna Markley, Louise Franklin (Searle). Weish Edwards, James F. Crossen and Angle Griffiths. The performance consisted of songs, dances, sketches, acts and farces, and the burlessue, "Crusoe; or, Friday and the Monkey."

This style of entertainment continued until May 27, 1876. The theatre was dark for the first time in this city. On Sept. 28, 1891, 160 in lioed" was singly the Bostomians, for the first time in this city. On Sept. 28, 1891, 160 in lioed" was singly the Bostomians, for the first time in this city. On Sept. 28, 1891, 160 in lioed" was singly the Bostomians, for the first time in this city. On Sept. 28, 1891, 160 in lioed" was singly the Bostomians, for the first time in this city. On Sept. 28, 1891, 160 in lioed" was singly the Bostomians, for the first time in this city. On Sept. 28, 1891, 160 in lioed" was singly the Bostomians, for the first time in this city. On Sept. 28, 1891, 160 in lioed was singly the Bostomians, for the first time in this city. On Sept. 19, 1892, Lottle Collins made ber American re-It was hard to determine exactly where the fault was, but the part just fell short of the mark.

The Italian woman was an excellent bit of work, the make up and the dialect being most praiseworthy. When she provided the mustclans in the orchistic with any kind of fruit they wanted by reaching up and plucking it from her har, the audience laughed long and loud.

A neat kid, the third introduction, was not a particularly effective number, and Miss Arville will improve her act by dropping it from her list. For her fuish she appeared as a "swell soubrette," and was greatly liked for her singing of "Beautiful Eyes." She was encored, and reappeared to reflect the spot light around the audience by means of her hand-mirror, and to sing to and be answered by a planted male vocalist in a box.

Miss Arville had retired from the stage for about five years, and returned to vande-ville last season with her act, known as Dorothy Arville's Troupers, a singing and danicing act, including Miss Arville and four girls. This season she is working alone, and will shortly begin a tour of the Orpheum circuit. Last week was the first week for her single act. She occupied the stage about eighteen minutes, in one. work on the building was pushed rapidly, and the house with sopened Oct. 18, 1875, as the Eagle Theatre, with a vaudeville bill (or, as it was then called, variety), which included: J. S. Moffitt, W. H. Bartholomew, Harry Kernell, Luke Schooleraft, Geo. H. Coes, Jennie Hughes, Walters and Morton, Edna Markley, Louise Franklin (Searle). Griffiths. The performance consisted of songs, donces, sketches, acts and farces, and the burlessue, "Crusoe; or, Friday and the Morkey."

This style of entertainment continued until May 27, 1876. The theatre was dark for a week and re-opened June 5 as a dramatch house, with Mrs. F. S. Chanfrau, in "Parted, Frank Mordaunt, Helen Tracy and W. F. Burroughs were in the company.

During the Summer Mr. Hart rebuilt the two balconles and it re-opened with vaudeville, which continued until Jan. 23, 1877, when it once more was given to discovered with vaudeville, which continued until Jan. 23, 1877, when it once more was given to discovered with vaudeville, which continued until Jan. 23, 1877, when it once more was given to discovered with vaudeville, which continued until Jan. 23, 1877, when it once more was given its discovered with vaudeville, which continued until Jan. 23, 1877, when it necessary to be drama, opening of that discovered with vaudeville, which continued in Taylor was given its first metropolitan cher, with "One loarding House" as the bill. Drama held sway until Jan. 16, 1879, when "Finafore" was given its first metropolitan cher, with "One loarding House" as the bill. Drama held sway until Jan. 16, 1879, when "Finafore" was given its first metropolitan cher, with "One loarding House" as the bill. Drama held sway until Jan. 16, 1879, when "Finafore" was given its first metropolitan cher, with "One Doarding House" as the Mandala of the house was the Manhattan Theatre, with "One Doarding House" as the Manhattan Theatre

Crenyon.

Crenyon, ventriloquist, has five dummles—
a youngster in short trousers, a "tough kid,"
a young negro, and a middle aged man and
woman. These he operated at the Columbia,
Brooklyn, last week, to the accompaniment of
much laughter and applause, and although
the act has little about it that is away from
the regulation routine, it made a good impression with the Columbia audiences. This
is Crenyon's first showing in Greater New
York. York,

For his finish in one Crenyon introduces a cat that arches its back and howls in accompaniment to the slugging of the "tough kid," and this bit made such a teiling success that the song had to be repeated. The howling cat was a novelty, and as novelties are hard to get in, ventriloquial work, it was appreciated at once.

to get in ventriloquial work, it was appreciated at once.

In his routine work Crenyon features his alternately smothered and loud talking through a dummy which is locked in a clock. The doors of the clock are opened and shut frequently during the talk, and the dummy "talks" loudly or in smothered tones, as the case might be. This is not novel, but it made headway with the audience. The act ran about fourteen minutes, opening on the full stage, and closing in one.

KLAW & ERLANGER'S PLANS.

Maclyn Arbuckle, whose tour in "The Round Up," ends shortly, is delighted with his new play, "The Circus Man," by Eugene Presbrey. The playwright read the play to him in Cleveland. He feels that Mr. Presbrey, if dramatking Holman Day's book, "Squire Phin," has given him the best opportunity of his life for the creation of a stage character of importunes.

Gilday and Fox.

Gilday and Fox, in "Cohen's Ward," a Hebrew talking act, which is concluded with parody slugling, were a decided success at the Fulton, Brooklyn, last week. A special drop shows the exterior of a schoolhouse, and as the act opens some of the school boys appear through the doorway swinging their books and departing for home: Cohen and his nephew—his ward—then appear, and Cohen upbraids the boy for being backward in his studies, and in his efforts to make the young liebrew answer questions in geography and other studies twists both of them up hopelessly. There is some good comedy in the dialogue and a touch of the pathetic as the old man tells the boy how the latter's father intrusted the child to his care. This bit of pathos is, however, turned off by the boy in a laughable manner.

The team does not string out the talk too long, but passes to comic song and parody singing. "Always Take an Example from Your Father" is a capital song, and it is rendered nicely, too. A good parody is one on "The Old Ball Game," and others equally as good are in the repertory of the team. The audiences last week could not seem to get enough of the act, which ran about fourteen minutes, in one.

the did very good work as Montrose. W. H. He Gerald played the builter. The sketch ran a bout stateen minutes on the full stage.

Helene, Mile, Helene, who appeared as a special feature with the Big Sensation, at the London Theatre, last week, called her done "The Goddess of Grace." Introducing it as an inways a Salome dance, with the inevitable head of John the Rapits as the Inspiration for the terpischorean movements, and Helene proved by the a graceful exponent of the dance, giving any and solome here yrations.

She is a good looking, well formed woman, and can be certified to the studies transport of the active with the method of the studies transport in the stage. The Salome dance, with the flavore and proper in a combination of juggling and instrumental playing, need to put more enage and go into their work. At Keeney's, Brook, Iva, last week, chee man in particular dragging his stage. The start of the act, which showed the man as a Pierrot, askep at a table, was not good. Later trombone playing and singing and in the stage. The start of the act, which showed the man as a Pierrot, askep at a table, was not good. Later trombone playing and singing the stage of the start of the act, which showed the man as a Pierrot, askep at table, was not good. Later trombone playing and singing the stage of the start of the act, which should be supplied to the middle of the mi

spiendid production and a fine cast in her next comedy, "The Widow's Might," by Edmund Day,
"Ben-Hur" will close its season in Ann Arbor. It has been one of the most successful years for this production. The tour opens early next Fall. The big cities of the East and South will be played.
"Little Nemo" has closed its tour in Chicago. The big cartoon musical comedy will make a tour of the South, beginning early in the Fall.
Maciyn Arbuckie will go to his farm on the

make a tone of the soludi, cegnining early in
the Fail.

Maclyn Arbuckle will go to his farm on the
St. Lawrence River, near Ogdensburg, to rest
up before he begins his rehearsals of "The
Circus Man," in August.

Klaw & Erlanger will put out McIntyre
and Heath next season in "The Steeplechasers," by H. A. Dusouchet. The tour will
open in New York.

Theodore Roberts will spend his Summer at
Bayonne, when he is not cruising on his boat.

Lillian Russell will spend her vacation in
Europe.

Will J. Deane Marries.

Will J. Deane Marries.

Will J. Deane, general stage manager of Belasco's Styvesant Theatre, New York, was quietly married in Columbus, O., on May 10, to Midred Albery, daughter of Judge and Mrs. F. F. D. Albery. Mr. Deane is a former Columbus boy, starting his career there as stage manager of the old Valentine Stock Co., at the Grand Opera House.

Charley Doran Goes West.

Charles L. Doran, the publicity man for the Columbia, in Cincinnati, and famed as a Free Setter and old line newspaper man, goes to California to enjoy a long Summer vacation. He will spend some time in Los Angeles, and he will be on the ground when the Elks begin to arrive.

George Fields' Motor Boat.

George Fields, carpenter of the Grand Opera House, Cincimnati, is building a 38-foot motor boat, which will be added to the fleet of pleasure craft on the Ohio River this

Anna Held Salls.

Anna Held Salls.

Anna Held, accompanied by Doctor and Mrs. F. Ziegfeld Sr., of Chicago, will sail for Europe Tuesday, May 18, on the stemmslip Kronprinzessin Cecile. Miss Held, who is on her annual vacation, will go direct to Vichy, France, where she will sojourn for three weeks. After brief visits in London, Berlin, Vienna, Venice and Paris, she will spend considerable time in the South of France, motoring.

Miss Held will return to New York early in September, at which time she will begin her farewell American tour in "Miss Innocence." The tour will be a short one, as she has contracted to appear in that piece in London late in April of next year. The party will be joined by F. Ziegfeld Jr. immediately after he launches "The Follies of 1909."

Mme. Therry Loses Voice.

Mme. Therry Loses Voice.

Mme. Therry, prima donna of the Abramson Grand Opera Co, appearing at the Chestnut Street Opera House, Philadelphia, suddenly lost the use of her voice at the end of the first act "Fedora," on May 13. Manager Frank M. Norcross then appeared before the footlights and announced that owing to Mme. Therry's lliness it would be necessary to change the opera. It was then left to the audience, which decided that "Cavalieria Rusticana" should be hung. After a delay of only fifteen minutes the opera was put on in a spirited manner.

Wife of Cincinnati's Mayor to Star.

Wife of Cincinnati's Mayor to Star.

Bertha Flebech, who is Mrs. Leopold Markbreit, wife of the Mayor of Cincinnati, will return to the stage. She has gone to New York, and will star in a play of her own. In its iranslation she was aided by Percy Andrae.

As the soubrette of the German Theatre Co., Cincinnati, Mrs. Markbreit achieved great success. Col. Markbeit has been ill for months, and recently underwent a serious surgical operation. Four years ago Mr. Markbeit wrote "Marlemeile," a drama, staged by the local German company.

Fields and Lewis as Builders.

Al. Fields and Lewis as Builders.
Al. Fields and Dave Lewis will build an up-to-date music hall at the northeast corner of One Hundred and Sixteenth Street and Fifth Avenue, New York. Ground will be broken in ten days. The plot is 120 feet by 110. The house will seat 1,800. Vaudeville and stock burlesque and musical comedy will open the house about the middle of September.

The Transformed Columbia.

Tremendous changes are to be made in beautifying the Columbia, the Anderson-Ziegler house in Cincinnati, Work commences at once. Max C. Anderson was in Cincinnati, cn route to New York, after the big vaude-ville managers' meeting in Chicago.

Sporting Sun Enlarges.

The Sporting Sun, of St. Louis, when it makes its appearance on May 19 will be enlarged and will cover a larger field, including the games of major and minor league clubs, and will prove of great assistance to all buseball historians.

Olga Nethersole Buys Foreign Rights. Olga Nethersole has purchased the British and Continental rights to "The Writing on the Wall," now being played by her at the Savoy Theatre. The first European production is scheduled for London.

BASE BALL NATIONAL LEAGUE POLO CROUNDS

With Pittsburg, May 20, 21, 22, With St. Louis, May 24, 25, 26, 27,

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL. definite.
Cummings Comedians (Ralph Cummings, mgr.)—
Montreal, Can., 17, Indefinite.
Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 17, Indefinite.
Cheate Dramatic (Harry Choate, mgr.)—Woodbull, Ill., 17-22. Monnouth 24-29.
Castle Square Stock (John Craig, mgr.)—Boston,
Mass. 17, Indefinite.
Chicago Stock (Chus. K. RossKam, mgr.)—Detroit, Mich., 17-22.
Chappell-Winterhoff Stock—Lima, O., 17, Indefinite.
Cooke Stock (Chas. E. Cooke, mgr.)—Springfield. Cooke Stock (Chas. E. Cooke, mgr.)—Springfield, Mass., 17, indefinite. ss., 17, indefinite.
r Theatre (F. L. Cutler, mgr.)—Rhea, Okla., Cutter Theatre (F. L. Cutter, mgr.)—Rhea, Okla., 17-22.

"Cilimax. The" (Jos. M. Weber, mgr.)—N. Y. City I.7 indefinite.

"Candy Shop" (Chas. B. Dillingham, mgr.)—N. Y. City 17. indefinite.

"College Girl" (J. E. Jackson, mgr.)—Dallas, Tex., 16-22, Cleburne 23-29.

"Cowboy Ottel," Kilroy & Britton's (B. M. Garfield, mgr.)—Memphis, Tenn., 17-22, season ends.

nent, mgr.)—Mempus, Tenn., 17-22, Scason ends.

Dixey, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 17, indefinite.

Drew, John (Chas, Frohman, mgr.)—Salt Lake City, It, 20-22.

De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.

TRIC OLORA.

English Character Comedienne.

City 17, indefinite.

Morris-Thurston Stock—Bay City, Mich., 17, indefinite.

III., 16.22.
Greet's Players (Ben Greet, mgr.)—Portland, Orc., 21-23.
Glaser Stock (Vaughan Glaser, mgr.)—Detrolt, Mich., 17. Indefinite.
Gifford, Adolph—Maquoketa, Ia., 17-22, Sabula 24-29.

delphia. Pa., 17 indefinite.

Golden Girl' (Mort H. Singer, gen. mgr.)—
Chicego, III., 17, indefinite.

Girls' (Sam S. & Lee Shubert, inc., mgrs.)—
Cheveland, O., 17-22.

Game of Love'—N. Y. City 24, indefinite.
Holdand, Robert (Frederic Thompson, mgr.)—
N. Y. City 17, indefinite.
Holland, Midned (Edward C. White, mgr.)—
Cheveland, O., 17, indefinite.
Horran, Selma, Stoke (Russell & Drew, mgrs.)—
Scattle, Wash., 17, indefinite.
Horran, Selma, Stoke (Russell & Drew, mgrs.)—
Scattle, Wash., 17, indefinite.
Horran, Selma, Stoke (Russell & Drew, mgrs.)—
Scattle, Wash., 17, indefinite.
Horran, Selma, Stoke (Russell & Drew, mgrs.)—
Menderson, Stoke (W. J. & R. R. Henderson, mgrs.)—Princeton, Ind., 17-22, incoln, Nebr., 24-29.
Herderson, Stoke (W. J. & R. R. Henderson, mgrs.)—Varestock (J. & Garshele, mgr.)—Racine, Misc., 17-22, Emporia, Kan., 24-29.
Herderson, Mande (Joseph Parent, mgr.)—Allegan, Mich., 17-22, independent, Mande (Joseph Parent, mgr.)—Allegan, Mich., 17-22, independent, Mande (Joseph Parent, mgr.)—Binglound, N. Y., 17-22, independent, N. Y., 22, independent, Mande (Joseph Parent, mgr.)—Binglound, N. Y., 17-22, independent, N. Y., 22, independent, M. Y., 22, independent, M. Y., 23, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 17, indefinite.
Part Hodefinite.
Art Hodef

"Honeymooners" (Hope & Welch, mgrs.)—N. X.

City 17-22.
"Holy City"—Albany, N. Y., 17-19.
Italian Grand Opera, Ivan Abrauison's (F. M. Norcross, mgr.)—Reading, Fa., 19, 20, Harrisburg, 21, 22, N. Y. City 24-29.
Italian Opera (Gustav Hinrichs, mgr.)—N. X.

City 17-22.
Imson. Burt—Kenner.



Important Announcement

Concerning Irene Franklin's much-talked-of - sensational comic Kid Song:

"REDHEAD"

(Redhead-Redhead-Gingerbreadhead)

Owing to the numerous requests from performers all over the country, as well as England, for permission to sing "REDHEAD," Miss Franklin has consented to the granting of SPECIAL PERMITS by the publisher, to a selected list of artists.

Artists desiring to use "REDHEAD" are requested to communicate with the publisher, who will issue licenses to such acts as do not conflict with Miss Franklin's bookings.

No two acts whose bookings conflict can secure permission for such conflicting weeks. It is essential, therefore, that those wishing to use the song send in their bookings. This formality is requested in order to enable an impartial distribution.

Miss Franklin reserves to herself the exclusive right to sing "REDHEAD" in the houses where she is booked. for the weeks booked, and one week preceding.

LEO. FEIST "FEIST BUILDING" NEW YORK Publisher for Irene Franklin and Burt Green.

City 17. Indefinite.

Sully, Daniel—Denver, Colo., 16-22, Princeton,
 Ill., 24, season ends.
 Spooner, Cecll—Chas, E. Blaney Amuse Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 17-22.

Stanford & Western Stock—Philadelphia, Pa., 17, indefinite.
Selmon Stock (Joseph Selmon, mgr.)—St. John, N. B., 24-June 5.
Schiller Associated Players—Norfolk, Va., 17-22.
"Sins of Society" (Brooks & Dingwall, mgrs.)—Chicago, Ill., 17, indefinite.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Boston, Mass., 17-29.
"Sunny South." J. C. Rockwell's—Fort Kent, Me., 19, Ashland 20, Presque Isle 21, Grand Forks, N. B., Can., 22, Carlbou, Me., 24, Fort Fairfield 25, Houston 28, Woodstock, N. B., Can., 27, Fredericton 28, Calais, Me., 29.
Taylor Stock (H. W. Taylor, ngr.)—Lancaster, Pa., 17-22.
Taylor, Albert (Oscar Nix, mgr.)—McAlester, Taylor, Albert (Oscar Nix, mgr.)—McAlester, Okla. 17-22. Tolson Stock—Webb City. Mo. 18-22

Taylor, Albert (Oscar Nix, mgr.)—McAlester, Okla. 17-22.

Tolson Stock—Webb City. Mo., 16-22.
Tempest Dramatic (J. L. Tempest, mgr.)—Phomix, N. Y., 17-22, Adams 24-29.

"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 17, indefinite.

"Traveling Salesman" (Henry B. Harris, mgr.)—Boston. Muss., 17-29.

"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.

"Three Twins" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 17-22.

Van Studdiford, Grace (Chas. Bradley, mgr.)—Boston, Mass., 17-29.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Milwankee, Wis., 17, indefinite.

Vernon Stock (B. B. Vernon, mgr.)—Augusta, Ga., 17-29.

Warfield, David (David Belasco, mgr.)—Providence, R. I., 17-19, New Haven, Conn., 20-22, N. Y. City 24-29.

24-29.
Anericans (Teddy Simonds, mgr.)—Boston, Mass., 24-29.
Atlantic City Burlesquers—Little Rock, Ark., 24-20.
Atlantic City Burlesquers—Little Rock, Ark., 24-20.
Adams. James, Vaudeville, No. 1—Suffolk, Va., 17-22.
Broadway Gaiety Girls (Louis Stark, mgr.)—Chicago, Ill., 16-22.
Behnuan Show (Jack Singer, mgr.)—Philadelphis, Pa. 17-22. Bitlimore, Md., 24-29.
Broadway Celebrities (Andy Lewis, mgr.)—Newark, N. J., 17-22.
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Broadway Celebrities (Andy Lewis, mgr.)—Newark, N. J., 17-22.
Behnuan Show (Jack Singer, mgr.)—Baltimore, Md., 17-22, Washington, D. C., 24-29.
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VOXIN **VOICE TONIC**

KNOWN THROUGHOUT EUROPE The only preparation of its kind

An infallible remedy for all harshness, huskiness, roughness and loss of voice. Strengthens vocal organs. A positive voice restorative and invigorator formulated and recommended by eminent throat specialists of Europe. Pleasant to taste and absolutely harmless. VOXIN will restore a naturally good voice to its proper condition and will improve a poor one. A trial will convince you.

\$1 PER PACKAGE OF TABLETS LEMARC PHARMACEUTICAL CO. 76% PINE ST., NEW YORK.

Marion 22.

CIRCUSES.

Barnum & Bailey's—Cincinnati. O., 17, 18, Dayton 19, Oolumbus 20, Coshocton 21, Wheeling. W. Va., 22, Pittsburg, Pa., 24, 25, Uniontown 26, Greensburg 27, Johnstown 28, Altoona 29, Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Brooklyn, N. Y., 17-22.

Campbell Bros.—Washington, Kan., 19, Wymore, Nebr., 20, Fairbury 21, Lincoln 22, Omala 24, Council Bluffs, Ia., 25.

Cole Bros.—Dubois, Pa., 21, Punxsutawney 22, Damon's, Howard—Toronto, O., 19, Selineville 20, Wellsville 21, East Liverpool 22, Pittsburg, Pa., 24, Charlerol 25, Golimar Bros.—Campbell, Mo., 19, Blytheville, Ark., 20, Caruthersville, Mo., 21, Sikeston 22, Marion, Ill., 24, Hagenbeck-Wallace's—Canton, O., 19 Manzfeld

Marion, Ill., 24.
Hagenbeck-Wallace's—Canton. O., 19 Mansfield
20, Lima 21. Fort Wayne, Ind., 22. South Bend
24. Kankakee, Ill., 25.
Miller Bros.' 101 Ranch Wild West—McKeesport, Pa., 19, Monessen 20, McKees Rocks 21,
Youngstown, O., 22, Cleveland 24, 25.
Korris & Bowe's—Seattle, Wash., 20-22, Everett

24. Burlington 25, Bellingham 28, New West-minster, B. C. Cana. 27, Vancouver 28, 29, Birgling Bros. Camden, N. J., 17, Trenton 18, New Brunswick 19, Jersey City 20, Newark 21, Long Branch 22. Robinson's, John—Buckhandon, W. Va., 19, Grafobinson's John Schuler Stamford, Conn., 19, South Norwalk 29, Ansonia 21, Naugaturk 22, Torrington 24, Bristol 25, ells Floto-Hoseburg, Orc., 19, Engene 20, Corvalis 21, McMinneille 22, Portland 24, 23, valis 21, Howard S.—Brocklyn, N. X., 17-22, liver Family (Bert Miver, mgr.)—Bdmore, Mich., 19, Blanchard 20, Six Lakes 21; Lakeston 22,

Mich., 19, Blanchard 20, Six Lukes 21; Lakeview 22, Sun Brös.— Greenfield, O., 22.
Sparks'—St. Albans, W. Va., 21, Madison 22.
Sparks'—St. Albans, W. Va., 21, Madison 22.
Sparks'—St. Al-F.—Thomaston, Conn., 20, Terryville 21, Unionville 22, Collinsville 24, Tariffville 25, Windsor Locks 20.
Welsh Bros. (John T. Welsh, mgr.)—Philadelphis, Pa. 17, indefinite.
Washburn's, L. W.—Middletown, Conn., 20, Willimantic 21, Putnam 22, Southbridge, Mass., 24, Pascong, R. L., 25, Valley Falls 26,
Janker Robinson's—Fairmont, Minn., 19, Lakefield 20, Pipeston 21, Del Rapids, S. Dak., 22 Elkpoint 23, Tyndall 24.

BANDS AND ORCHESTRAS.

BANDS AND ORCHESTRAS.

BANDS AND ORCHESTRAS.

Banda Roma—Dreamland, Coney Island, N. Y.,
15. Indedulte.

Conway's Gilmore Band (Patrick Conway mgr.)—

Idera Park, Oskiland, Cal., 17.-June 5.

D'Irbano's Band—Luna Park, Chicago, Ill., 17. D'Trbano's Band—Luna Park, Chicago, III., 11, indefinite. Ellery's Band—Milwaukee, Wis., 17-22, St. Louis,

Ellery's Band—Milwankee, Wis., 17-22, St. Louis, Mo., 23-June 19.
Fischer and His Exposition Orchestra (C. L. Fischer, mgr.)—Cedar Springs, Mich., 19, Cassopolis 20, Marcelius 21, Kanamasoo 22, 23, Battle Creek 24, Hillsdale 26, Battle Creek 26, Kalamasoo 27, St. John 28, Kalamasoo 29, 30.
Ferrulo's Band—Olentangy Park, Columbus, O., Franko's, Nahan, Band—Central Park, N. Y. City, indefinite.

indefinite.

Gregg's Imperial Band—Fontaine Ferry Park,
Louisville, Ky., 17, indefinite.
Innis Band—Spokane, Wash., 28-30.
Liberati's Band—Forest Park, Chicago, Ill., 17, indefinite.

Boyal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 17, Indefinite.

Tosca's Band—Baltimore, Md., 17, Indefinite,

Vesselas, Marco, and bis Band—Zoo, Cincinnati,
O., 17-2.

Weber's Cincinnati Band—Cincinnati, O., 23, in-

MISCELLANEOUS. Applegate & Hugo Co. (Harry Hugo, mgr.)— Hooker, Okla. 19, 20, Tyrone 21, 22. Buckskin Ben's Wild West—Cincinnati, O., 17,

Buckskin Ben's Wild West—Cincinnati, O., 17, indefinite.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Muskegon, Mich., 17-22.

Griffith Hypnotic Comedy (W. H. Rice, mgr.)—Asbeville, N. C., 17-22.

Honest Rill's Show—Clifton, Kan., 19, Clyde 20, Cuba 21, Belleville 22, Chester, Nebr., 24 Hebron 25, Belvidere 20, Bruning 27, Ohlowa 28, Tobias 29.

Lorenzo & Maurers' Show (Chas. Lorenzo, mgr.)—Auburn, Pa., 19, Otwigsburg 20, Schuyikill Haven 21, 22.

Lucky Bill's Show—Elmwood, Nebr., 24, Weeping Water 25, Lanisville 26, Spgringfield 27 Poppillian 28, Millard 29.

Mysterious Queen Zenora (Clarence Ausking, bus. mgr.)—Wimington, N. C., 17-22, Raleigh 24-29.

Martz Specialty (Al. Marts, mgr.)—Middletown

mgr.)—Wilmington, N. C., 17-22, Raleigh 24-29,
Martz Specialty (Al. Martz, mgr.)—Middletown
Springs, Vt. 22, Orwell 23, Bridgort 26,
Norwoods, The (Frank Hurst, mgr.)—Aberdeen,
S. Dak., 17-22.
Raymond, the Great (Maurice F: Raymond, mgr.)
Cape Town, S. Africa, June 2, indefinite.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Aurora, III., 17-22.
Thompson Entertainers (Frank H. Thompson,
mgr.)—Glen Haven, Wis., 24-26, Synville 2729.

LOUISIANA.

New Orleans.—At Blaney's (Jno. V. McStea, mgr.) the new Lyric Stock Co., in a grand production of "Camille," drew large audiences May 9-15. The company die excellent work, which won appreciation. Phillis Gilmore, the charming leading lady, in the filte role, gave a fine performance. For the closing week, "Old Glory," 16-22.

White City (W. H. Labb, mgr.)—Restdorff's Premier Concert Band, various outdoor concessions, and a splendid vaudeville offering drew big crowds week of 10. Among the acts scoring heavily were Adonis and his dog, Irene Romaine, Kelly and Lewis, Douglas, Mascrop Trilo, Sylvator De Angelo, and Grenade and Fedora.

West End (Jules F. Bistes, mgr.)—This popular Summer resort celebrated its opening 9 under the able with the content of the product of

West End (Jules F. Bistes, mgr.)—This popular Summer resort celebrated its opening 9, under the able management of Jules F. Bistes, of Orpheum Theatre fame. When Professor Emile Tosso, with his excellent concert band, began his initial selection, the lake front was crowded with from 12,000 to 15,000 patrons. The reserved seat section was filled to overflowing, and when the vaudeville performance began West End looked like Canal Street during Mardi Gras Day. The vaudeville numbers included: Gardner and Revere, Alvo and Copeland, the Havelocks and Mary Ann Brown. All scored, big and answered several recalls for clever work. Praise is due Managers Bray and Bistes for the big improvements made at this resort, as well as for the class of music and vaudeville. The opening numbers will be held over for week of 16. During the opening night Professor Emile Tosso was called before the footlights and presented with a beautiful diamond studded watch, the gift of friends and admirers.

WINTER GARDEN (J. Liewin, mgr.)—Mov-

mgr.) Brook. . Pa., rdock,

pstein,

reland, Boston. mgr.) nstock. Brook. oronto,

ngr.)--Philacinnati. Colins Grant ty, Mo.,

Brush-amplain 111., 21,

S. Day-Theeling. Hontown ona 29. e, mgr.)

Wymore, naha 24. ney 22. clineville ittsburg. theville. Mansfield ath Bend McKees-locks 21, Everett

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 503 Ashland Block, Rendolph and Clark Streets.

Nothing new is effered in the anusement line in the Loop for next week, but it will see one or two of the houses of the city close their doors for the regular season. The Bush will be devoted to vaudeville for a time, or as long as the venture pays into the bot weather, and will re-open in the Fall with stock, under the management of Anderson & Gerson. Last Saturday night Forest Park braved a drenching rain, and opened to several thousand people. This Wednesday Riverview Exposition opened to vast crowds in the morning and afternoen, as it was a very warm day, and in the evening great crowds assembled and got a ducking during a short but heavy rain. The weather man seems to think it duty to baptize every park as it opens. White City is shoping to escape this "wet" process to-night. The other parks open later in the month, Sans Souch being 22. ILLINOIS (W. J. Davis, mgr.)—Frank Me-Intyre, in "The Travellug Salesman," continues to draw big attendance, and the advance sale is very large.

Powers' (H. J. Powers, mgr.)—Tim Murphy came back to Chicago after an absence of many years, in Rupert Hughes' comedy, "My Boy," which proves very unfortunate for Murphy, for although press and public have received him and certain members of his company beartily, they unhesitatingly condemn the play. The story: John Boland, a multimilitonaire, is traveling in Europe with his son, Paul, who neets the Princess Vittoria, disguised as a milkmaid, and promptly falls in love with her. She unfolds her identity to him later, and says it is impossible to marry him, much as she loves him, as she sengaged to the Juke of Westborough, a good-for-nothing cad of an Englishman, and her father will not hear of her breaking the engagement. Boland attempts to buy out the rights of Westborough; pay off the debts of Vittoria's father; bribe the King of Italy; bribe an Ambassador; bribe a priest, and all that his son may marry the girl of his choice, as he says the eternal question, when the star, Adelaide Manola, as the Princess; Chas. B. Welles, as t

Clifford Jenkins, George E. Powers: Pation Stefano, J. R. Armstrong. "An Englishman's Home" 24.

Garrick (H. C. Duce, mgr.)—Mary Mannering presented "The Independent Miss Gower" at this house 11, but failed to win favor. Miss Gower is a frivolous maid in the thirties, who has had love affairs by the score, but has never been in love herself. Among the vast number who have sought her hand, when she finally decides she will marry, she chooses "a lemon," writes him a note to say she will marry him, and then learns that he is engaged to another. To prevent him receiving the note, she enters his studio at nead of night, secures it, but while alidden there, a sum of money is stolen, and Austin Ayr, the woman hater of the piece, really believing she took it, assumes the blame to shield her, with the usual result. Miss Mannering, White Whittlesey, as Ayr, and Robert Commess as the artist, gave splendid performances, or as good as the parts would allow. The two sets were very handsome. The comedy is in three acts, and by Emma Reatrice Brunner. Harry K. Duffy, a Chicagoan, joined the company here. The cast: Theodosia Gower, Mary Mannering; Mrs. Milton Gower, Louise Sydneth; Mrs. John Klitredge, Louise Rial: Elsie, Helen Macbeth: Mamie, Carol Elliott; Mrs. Dougherty, Zelda Sears: Irene Ayr, Mary Nash; Imogene Spense, Irane Klitland: Kate Jarvis, Fay Browning; Alice Buffer, Alice Seymour; Marie, Leonora Lane; Austin Ayr, White Whittlesey; Richard Selden, Robert Commess: Milton Gower, Dodson Mitchell; Frank Gower, James Spottswood; Harris, James A. Dickson; James, Manton Chambers, Mabel Barrison, in "The Blue Mouse," 23.

Colonial (G. W. Lederer, mgr.)—"The Merry Widow" continues as merrily as ever.

cast has been strengthened, and it looks good for a run well into the Simmier, and possibly way through. It is one of the big musical bits of the season.

WHITNEY (Frank O. Peers, mgr.)—Charles Cherry has captured the city in "The Bachelor," and every member of his company has come in for praise. The run is indefinite.

BUSH (Anderson & Gerson, mgrs.)—The Newspaper Association has bad a round of pleasure this week, in the presentation of "The Stolen Story," for its benefit, and owe Hermann Lieb, Jack Austin, Willard Feeley, Cyril Courtney, Adelaide Keim and some of the other members of the company a vote of thanks. At the opening of the last act in the newspaper office, the newspaper men have had a ten minute frolic at each performance, before the regular play proceeded, the change from the laity to the "profs" being made as though it were a change in shifts of the staff. The piece was finely staged, and reflects credit on the management. The association will net a cozy amount for their new club room. This closes the season for the stock company, and next week will see vandeville installed, the opening bill including: Hilda, Thomas and Lou Hall, Hickey and Nelson, Nellic Regell, Merritt and Love, Mildred Flora, Esmeralda, De Camo and dog, and metion pictures.

Propie's (C. R. Marvin, mgr.)—"Is Marriage a Fallure?" has crowded the house this week, the closing one of the stock season. Camille D'Arcy, of the College company, was lonned to this house for the week, as "she made such a hit in the play last week at her home house." The National Opera Co., direct from a successful fortnight at the Marlove, a will open 17. In "Fra Dilavolo," following this with "The Mascot," and remaining as long as business holds good.

MARLOWE (C. B. Marvin, mgr.)—This house closes for the season to morrow night with withese season for the same management and with several of this season's company, in a line of the best plays ever seen in stock.

MALESTIC (L. B. Glover, mgr.)—Business has been fine this week. The bill for week of 17 in

PALAIS ROYAL THEATRE (J. F. Ryan, mgr.)

—Bradford and Tuner, Marie I.a Porte, Wilson and Comnors, May Odell, and the Mystic Gordons.

—Bradford and Timer, Marie La Porte, Wilson and Comnors, May Odell, and the Mystic Gerdons.

ASHLAND THEATRE (A. E. Weither, mgr.)
—Somo Russian Dancers, Hogan Sisters, Spencer and Ray, and Exta Ellman.

Schiller's Theatre (Sam Schiller, mgr.)
—Carroll and Brevort, O. W. Courtney, Whittle and George, and Florence Whitman.

ESSEX THEATRE (Bilbare & Lewis, mgrs.)
—Dandels and Mack, Connelly and Connelly, Joan Beatley, and Le Pine and Dries.

New Monogram Theatre (I. A. Friedlander, mgr.)—Wells Bros., Marie Salisbury, La Varnie and La Varnie, Harry Franks, and Seamon and Sartlette.

ELITE THEATRE (Michelstetter Bros., mgrs.)—Hickey and Murphy, the Juggling Jaivans, Ed. Gilmore, and Lee and Sulky.

Premier Theatre (Chas. Schaefer, mgr.)—Van Buren and Morahn, Maire Montrose, the Seawards, Harry Fetterer, Godfrey Sisters, Le Hoy Beach, Sapire and Campbell, and Jeunie Adams.

GEM THEATRE (Chas. Schaefer, mgr.)—Wood and Fox. Shammon and Moran, J. W. Makary, the Beverleys, Penny and Penny, and Billy Cumby.

Jola THEATRE (George E. Powell, mgr.)—Smith and Bradey, Paul Mortan, Hogan and Hogan, John Pampin, and the Prices.

Academy (Wm. Roche, mgr.)—Mme. Kenny Lipzin has been entertaining good and lences this week in this house, and may possibly have a run.

BIJOU (Wm. Roche, mgr.) — The stock company met with success in "Thelma" this week. "Fanchon" 16, "The Two Orphans"

company met with success in "Thelma" this week. "Fanchon" 16, "The Two Orphans" 23.

Centerion (J. B. Hogan, mgr.)—"My Old Kentucky Home" has pleased big crowds this week, and the stock is very popular. "The Mulster's Daughter" 16, "A Daughter of Uncle Sam" 23.

Allamina (Weber Bros., mgrs.)—A stock company has been installed here for a time and vaudeville is being given between the acts and after the performance. The list for 16 includes: Dlamond Councely Four. Capt. Stanley Lewis and wife, and Gould Sisters.

NATIONAL, (Edwin Clifford, mgr.)—"Graustark" was well played this week and drew capacity business. "The Boys of Company B" 16, with Paul Gilmore starring. Souvenirs are presented the feminine portion of the audiences at Monday, Wednesday and Saturday matiness.

Folly (John A. Fennessey, mgr.)—The Broadway Galeity Girls had a splendid week and pleased greatly. The Hig Review comes 16, and the house will probably close 23 for the season.

TROCADERO (I. M. Weingarten, mgr.)—The Jersey Lilles had the hour of closing



ROXEY AND PEARL BOVIER, Comedy Sketch Artists.

Work food looked like Canal Street during with the Milley and Milley and the Milley and Milley

RICHARY -

The Chicago Daily Journal, following the lead of William Morris, has instituted a popular song contest, with \$100 in cash prizes, one of the stipulations ceing that any manuscripts submitted must be ansolutely original, and never offered in public. The returns thus for show great interest among the amateur song writers of the city.

Gatti-Cassava, manager of the Metropolitan Grand Opera Co, has engaged Hugh Anderson is a pupil of the Chicago Musical College.

tan Grand Opera Co, has engaged Hugh Anderson for his company for next season. Mr. Anderson is a pupil of the Chicago Musical College.

Bayone Whipple, who has been ill for a long time in this city, and is at present at the Homeopathic Hospital, 354 South Wood Street, is improving slowly, and hopes to be able to leave the hospital in a few weeks. She will probably be seen in vaudeville again, in which she was earning success when taken ill.

The building in Dearborn Street, between Randolph and Washington Streets, which comples the site on which the new Cort Theatre will be crected, is peing demolished, and very shortly the men will start on the foundations of the new edifice, which is to be opened next season for musical comedy and high class drama.

W. F. Mann, whose offices are at 226 La Salle Street, will have eighteen companies on the road next season, namely: "Dare lived! Dan." "Hartbreadth Harry." "Dr. Jekyl and Mr. Hyde," "Pinkev, the Pinkerton Girl," "The Crimson Cord," "The Girl and the Bear," "Shadowed by Three," "The Arrival of Girl," "The Crimson Cord," "The Girl and the Bear," "Shadowed by Three," "The Sighting Parson," "Married in Haste," "Meadow Brook Farm," "As Told in the Hills," "Her Dark Marriage Morn," "The Cow Funchr" (Eastern and Western), and "Tompest and Sunshine" (Eastern, Western, Southern and Central).

George Ade, who is expected in the city seen, from his trip around the world, has been employing his "spare moments" on the voyage, writing the libretto for the new musical crimedy in which Montgomery and Stone will be seen at the Studebaker in the Fail.

Herman Nathan, representing the Enterprise Music Co, called 10, while in the city. He represents also A. H. Goetting, jobbers of music, who represent the Thompson Music Co, exclusively in the East.

"A Winning Miss," which had a sad fate at the Garden Theatre hast Winter, will be sent over the one night stand route next season in a revised form, by two young men, who have bought the production.

Rev. William Innforth, of Christ Churc

which are never notified when meetings take, place. Mr. Danforth is trying to remedy this.

Dr. Florenz Ziegfeld, president of the Chicago Musical College, left town this week for New York, whence he will sail for Europs 18, for a visit in Germany.

Jack Harlowe, who is playing the juvenile role in Charles M. Williams' production of "The Dickey Bird," in vaudeville, writes me from Benton Harbor that the act is a big hit, and it certainly made good here. They went to Racha from the Michigan town, and are well booked up.

Collins and Hart form one of the biggest laughs ever heard in the American, and their idlothe stunts of muscular prowess never fall to bring applause. The kiten still continues a feature of their act, "blowing the horn."

It is interesting to know that Scott Cooper, who made such a hit here last Summer at the Grand, as Capt. Williams, in "Paid in Full." Is to play the title role in one of "The Gentleman from Mississippi" companies next season. He is a great favorite here, and a very clever character actor, and deserves the promotion.

Martin & Emery, the Chicago producers, have purchased the exclusive rights to "The Red Mill" from Charles B. Dillingham, and will have two companies on the road next season. They will also have two companies of "Parsifai," and will star Lee Kohimar in a new play: which has been written for him. Ed. Lateil, still in black face, made the nuclence laugh this week in his "Mr. Bunion" act, at the American, besides showing that he hasn't lost his knack of handling the banjo.

Bert Baker, one of the best of the burleyage actors, who has been graduated to mu-

he hasn't lost his knack of handling the banjo.

Bert Baker, one of the best of the burlesque actors, who has been graduated to musical comedy, will be starred next season by Mort H. Singer, in "Honeymoon Trail," in the part originally written for the late Arthur Saunders. The character has been rowritten and claborated, and Baker, who was a hit in it last season, will have a better chance than ever.

Tom Swift and Isabelle Randolph, of the People's Theatre Stock Co., put on a vandeville act, this week between the acts of "Is Marriage a Failure?" and scored a hit with the audlences. There is nothing new in the act, but the singing of Mass Randolph was the bright particular feature of it, and Swift gave a good imitation of George M. Colom's volce when he vocalized. Miss Randolph has charm of manner and a most pleasing foles, which she knows well how to use.

The De raye Sisters made a great hit at the American this week, and had to respond to numerous encores for their banjo playing. The act is beautifully costumed, and is a success.

"The Motor Girl," a musical comedy, which will be produced later in the Summer, will

"The Motor Girl." a musical comedy, which will be produced later in the Sammer, will have the services of Eleanor Kent, who was very successful data Season here in "A Girl

wery successful last season here in "A Girl at the Helm."

William Bechtel, clever German character actor, who was with one of Mort Singer's companies this season, has left for his home in New York. He was also a hit in a German role in one of the Whitney productions a year ago, and has made an enviable reputation for himself here.

Nothing daintier has been seen here in a long time than the "Five Feet of Comic Opera," which Graze Hazard offered again to us this week at the American. This little lady knows her book, and sings her songs in a manner which leaves no room in the minds, of the people out front as to her ability.

lady knows her book, and sings her songs in a manner which leaves no room in the minds of the people out front as to her shility.

A. W. "Jack" Ellis called 7, being at that time playing with "The vistspase," at the Studebaker. He always drops in at this office when in town, and is a welcome visitor. Last season he was with "The Squaw Man" Co., which captured the British metropolis.

Ethel Barrymore has started on a tour of the Western cities, in "Lady Frederick," and will not end her season until well into July, when she will be out on the coast near the Canadian line:

Campbell and Barbour are comedy cyclists who combine cycling and conedy in a manner which makes the audience give the strictest intention, and at the American this week, they were one of the features of the bill.

Edith Ellis, author of "Mary Jane's Pa," arrived in the city this week to attend the professional matinee, which she misunderstood as regards the date, thinking it was 11, instead of 4.

Andy Adams was a caller S, and stafed that he and his wife, Jennie Adams, were going out again this season with the Dawson Concert Co., this making their sixth consecutive season with this organization. A postal from him later on stated that the yopened to turn away business, and the show made a big hir.

Colin. "Jim" Campbell, general stage director of Charles B, Marvin a cuterpless, left the city, 12, for New York, whence he will sait to day on the Cedric, to visit his old home in England, and see his mother, whom he has not seen in many years. Mr. Campbell

WELCOME

HOME

WELCOME HOME

THE FIRST ACT DOING HARRY LAUDER IN AMERICA. ASK HURTIG and SEAMON

After a tour of two seasons on the Orpheum Circuit and eight weeks on the Inter-State Circuit—just to see the Sunny South—we have come home for a much needed vacation.

P. S.—The Biggest Hit the South ever had. Ask Mr. Muckenfuss.

Notes.—The Crescent and Maple City re-port excellent crowds..... Theima Alzora of her Hous were an extra attraction at the Maple City 3-5.... With the exception local attractions the Croswell will remain serk until the latter part of August.

Ann Arbor.—At the Whitney (A. C. Abbott, mgr.) U. of M. Circus had S. R. O. May S. 'Ben-Hur' 13-15, "The Red Mill' 15.

MAJESTIC (Arthur Lane, mgr.)—Week of 10: The cameragraph, Chas. A. Mason and company, in "The Onion Trust:" Harry Gordon, Eckhoff and Gordon, Byers and Herman, in "The Clown's Dream," and the cameragraph pleased crowded houses.

Bijou- (Harold Phelps, mgr.)—Week of 10: Agnes O'Nell, moving pictures, Stella Montgomery, Illustrated songs, May Williams and moving pictures are doing good business.

Notes.—Start, Theatorium and Casho, moving picture houses, are doing a good business. Clark Thomas, treasurer of the Whitney theatre, has resigned his position, and gone to Detroit.

Grand Rapids.—At the New Powers (Harry Sommrs & Co., mgrs.)—sason closed May 15. It was the most successful season in the history of the theatre.

MAJESTIC (Orth Stair, mgr.)—Catherine Countiss Co. continues to play to excellent business. It will present "Her Own Way" 16-22.

16-22.
TEMPLE (Davis & Churchill, mgrs.)—Week of 17: Cantor and Curtis, Leo Carrillo, Four Musical Hodges, McNish and Penfold, Redford and Winchesetr, Rialto Quartett, and Six Little Girls and a Teddy Bear.
RAMONA (Lew De Lamarter, mgr.)—Week of 15: Adams and Alden. Cooper and Robinson, Merlan's dogs, the Pelots, Three Renards, and the Worthleys.

Battle Creek.—At the Post (E. R. Smith, mgr.) Nancy, Boyer Stock Co. had good business May 2-15. Franklin Stock Co. 16-22, except 18, when "The Red Mill" appears.

BLIOU (Geo. Glen-Wallis, mgr.)—Week of 16: Gilroy, Haynes and Montgomery, Harry Gordon, Tuscano Brothers, Morrow, Schelberg and company, and moving pictures.

MME. MARATETTES' SOCIETY CIRCUS comes 17 and week.

Bay City.—At the Washington (W. J. aunt, mgr.) this house was dark week of

MANAGERS GET BUSY. Permanent Address, IGG E. Soth STREET, NEW YORK

GET THE ORIGINAL SONG

AND THE TRUTH ABOUT THE PRIORITY OF THIS SONG

VICTOR KREMER CO., 152 Lake St., Chicago, III.

is one of the most popular men in this city, and during his regime as stage director here, has earned the reputation of being "the best stock director this city has seen," which no one disputes. His productions have been wonders this year, and Dame Rumor has it that he will be back in the old borth next season.

season.
"The Family" Co., which played an enthe recently at Powers', passed through
t e city 10 on the way to Grand Rapids,
where the company will disband to-night for

It is a matter of interest to local theatregoers as well as to the profession in general, to know that Herbert C, Duce, manager of the Garrick Theatre for the Shuberts, has been appointed Western representative of the Shuberts, and will have charge of all their houses West of Chicago.

Blanche Crozler, the charming ingenue of the College Theatre Stock company, left for her home in Brantford, Ont., 12, where she will spend her vacation until time to start her Stomer geason with Colin Campbell's stock company at Skowhegan, Me., which opens June 12

Harry Askin has engaged the services of the following people for his new production of "Lo," written by O. Henry, Franklin P. Adams and A. Baldwin Sloane. Julian Mitchell will stage the piece and John E. Young will be starred in it, and the season of 1909-10 is already booked solid.

Some recent engagements made through Bennett's Dramatic Exchange, Chicago: Mr. and Mrs. C. Currier, Rex H. Wilson, Edward Rilev. Georgia Brantley, Mr. and Mrs. R. Hutton, with Rennel's Findlay (Ohlo) Stock Co.: Frank Laddis, Royale Theatre, Riverview Park: Wm. Burnett, Ralito Rounders Co.; Wm. Grew, Fuller Theatre Stock, Madison, Wis. Richard Bartlett, Cecil Breton vandevitle Co. Grace L. Hodgkins and daughter, Harry, E. Allen, Paycen Stock Co.; Jane Reed, Chas. Emerson, Wm. Collins, Jack Scanlon, Joseph Sheehan Opera Co.; R. W. Tod'd. Geo. C. Denton, John Dillion, Otto Kocarer, C. Courtney, John Alexander, Shiri, Dayont, Dolly De Vyne, Alhambra Theatre Tock Co., Cheago; Lillian Belva, Hersald Square Opera Co.; Adia B. Wilson, Archer and Carlow, Elisworth-Haynes Stock Co.; H. Gordon Miller, Dwight A. Meade, Dubuque Stock Co., Iowa: Harry K. Duffy, Mary Mannering Co.; Lillian Chapman, Julie Herme Vaudeville Co.; Geo. D. Hart, Baldwin-Melville Stock Co., So., L. Harther, Baldwin-Melville Stock Co.; So., L. Hampton, Paul Glimore's Roys of Co. B' Co.; Fleanor Gerdon Vaudeville Co.; Jane Hampton, Paul Glimore's Roys of Co. B' Co.; Fleanor Jenkins, Virginia Lee Morlse, Porla Opera Co.; Earle Elv

the Western CLIPPER Bureau, 13. They have several more weeks booked before taking their Summer vacation.

There is a plan under way now in the thicago Association of Commerce, a meeting of which was held 13, at the Grand Pacific Hotel, to purchase the old Orpheum Theatre ruins and land, which is next to the Chicago Opera House, and build a magnificent office building and home for the association. The association has the option on the property until May 24, and the purchase price is quoted as \$850,000. At this meeting, which was in the form of a dinner, \$170,000 was pledged by the members, making \$200,000 pledged in three days and if the total amount necessary for the purchase can be raised, the new home will be erected at a cost of \$1,250,000.

Rohand McLaughlin, a seventeen-year-old low was hadly injured at Riverview Exposi-

Roland McLaughlin, a seventeen-year-old boy, was badly injured at Riverview Exposition grounds, evening of 13, when a charged sodawater tank exploded and pieces of the flying glass struck him in the face and eyes. It is feared he will lose the sight of both eyes. He was faken at once to the Alexian Brothers' Hospital.

Memphis.—At the New Lyceum (C. Weis, mgr.) "The Chimes of Normandy" was presented by the Royal Opera Co. May 10 and remainder of week, to epically business. "The Isle of New York" 17-22.

JEFFERSON (A. B. Morrison, mgr.)—"The World and the Leper" was presented by the regular stock company 10 and week, to well filled houses. "The Marriage of Kitty" 17-22.

East End Park (A. B. Morrison, mgr.)—
The first week or opening of the Summer season attracted very good business, despite the cold weather. Several ucw features have been added to the attractions on the lawn. For week of 17: Grace Cummings and company. John Leick, Mabel Keith, Diericks, Bros., McCauley and Conwell, "Piquo," and Dare Devil Darling, the human comet, on the lawn.

DEPHEUM (Max Fablsh, mgr.) - Moving

Knoxville.—At the Bijou (Fred Martin, mgr.) Boulden and Quinn, Walter Bellrose, Tom and Gertle Grimes, "Mascot," the horse, and motion pictures, formed a good, strong bill May 10-15, consequently business was excellent.

cellent.
LICEUM (W. H. Sneed, mgr.)—Business was good week of 10, the following people appearing: Lottle Trixle. John Willenbrink, the Morelands, Eugene Fox and motion pictures.

GLADYS SEARS starts on her vandeville time at the Lakeside Casino, Akron, O., May 24. Miss Sears, the past week, signed con-tracts through her European agent. Tom Claxton, to open at the Tivoli, London, April 24, 1910. Chas. E. Taylor, her manager, will shend his Summer between Mt. Clements, Mich. and Atlantic City, where he has moy-ling picture interests.

INDIANA.

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED TUNE 5, SHOULD REACH THIS OFFICE NOT LATER THAN SATURDAY MORN-ING, MAY 29, TO INSURE INSERTION.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) Al. H. Wilson pleased. Tim Murphy, in "My Boy," pleased. May Laporte Stock Co., in repertory, week of 10. "The Devil," in Yiddish, follows. "The Right of Way" 22.
INDIANA (Thos. M. Moss, mgr.)—Bill week of 10. "The Dairy Farm." "The Helr to the Hoorah" week of 17. Business continues good.

good.
Majestic (T. M. Moss, mgr.)—Vaudevilie
and moving pictures week of 10.
Norts.— Hagenbeck-Wallace Circus billed
for 24.....Barnum & Balley Circus booked

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) North Bros. Stock Co. opened to good business week of Mny 10. Rosar-Mason Stock Co. week of 31. CRYSTAL (Chas. Welch, mgr.)—Good business prevails. Bill for 17 and week includes: Ed. and Clarence Hayes, Ruth Collins, A. N. Kirkpatrick, Chas. and Jennie Welch, Harry and Flora Black, and motion pictures.

Note.—Family and Pearl are doing well with motion pictures and illustrated songs.

MICHIGAN.

MICHIGAN.

Detroit,—At the Detroit Opera House (B. C. Whitney, mgr.) the Aborn Opera Co. played to large audiences week off May 10. The same company week 17.

LYCEUM (E. D. Stair, mgr.) — Vaughan Glaser and company played to record breaking crowds week 9, with a presentation of "The Devil." The same company, in "Leah Kleschna," wek of 16.

TRMPLK (J. H. Moore, mgr.)—Last week's bill packed the Bouse at every performance. Attractions week of 17; Trixie Friganza, Gordon Eldrid and company, the Four Harmonists, Cunningham and Marion. Kita-Banzai Troupe, Brown and Nevaro, and the Mooreo-scope pictures.

Troupe, Brown and scope pictures. D. Stair mgr.)—"Texas WHITKE! (E. D. Stair mgr.)—"Texas Jack," presented by a capable company, was well patronized week of 9. The Chicago Stock Company, in "The Dairy Farm." week

Kalamasoo.—At the Academy of Music (R. A. Bush, mgr.) "A Queen of the Arena." May 10, played to good business. Marie Doro, in "The Morais of Marcus," delighted a large audience 13. Admiral Evans will lecture 17. "The Red Mill" comes 18. MAJESTIC (H. W. Crull, ngr.) continues to draw big houses. Bill week of 17: Begar Sisters, Garvin, Platt and Peaches. Marvelous Griffith, Adelaide McNell, Orth and Fern.

Adrian.—At the Croswell (C. D. Hardy, mgr.) "Polly of the Circus," May 11, pleased S. R. O. BIJOU (A. O. White, mgr.)—Al. E. Hutchnson, Bowser and Lester and Zigler 10-12. O'Conell and Emmitt, Mabel Harper, sangs and motion pictures 13-15. Business continues to be large.

INDIANA.

Indianapalis.—At the Park (Dickson & Talbot, mgrs.) the Holden Stock Co. had a prosperous week with "Agnes." "Marguerite of the Ellises" week of 17.

Majetic (B. J. Reilly, mgr.)—The Forepaugh Stock Co. closed a successful season, week of 10. with an elaborate production of "Twelfth Night." Receptions on the stage and flowers were in order after the performances. "The Blue Mouse" 20-22.

Grand Opera House (Shafer Zlegler, mgr.)—Week of 17: Sam Chip and Mary Marble, Will Rogers, Hason City Quartette, Mack and Marcus, Roberts, Hayos and Roberts, Frobel and Ruge, Hughes Musical Trio, Florence Wilson, and kinodrome. Eva Fay headed a bill, week of 10; that drew capacity business. English's Opera House (Casino Co., mgrs.)—Araki Japs, Ethel Gilkey, Helen Gray and moving pictures filled the house twice a day.

Notes.—101 Ranch, 8, showed to capacity business in the afternoon, but a heavy wind and rain storm broke before the afternoon performance was over, and continued until after the night performance started. It inally blew down a portion of the tent, and it was necessary to abandon the night performance. Several people were slightly injured by falling poles when the tent collapsed.....Barnum & Balley Circus gave a bright, entertaining performance, afternoon and evening, 10, to capacity business. It was necessary to abandon the hippodrome races at night on account of the crowd overflowing on to the track, and while it did not rain, the weather was uncomfortably cold.....Gentry Dog and Pony Show week of 17.

Logansport.—At the Nelson (Fred Smyth, mgr.) Al. H. Wilson, in "When Old New York

ILLINOIS.

Joliet.—At the Jollet (J. T. Henderson, mgr.) the Vendes Artillery Band of Sweden did good business May 12. "The Red Mill" 17. Week of 18: Brice and Mildred, Ansel and Dowan, Mae Kessler, Joseph McCauley, Ned Dandy, Barry and Mildred, and moving pictures. Mary Mannering 26.

Grand (L. M. Goldberg, mgr.)—Week of 16: The Sully Family, Dave Fergurson, Sully Guard and company. Bowman and Walton, Elizabeth Estelle, Geo. Perry and Lea White, and Grandascope.

Crystal (L. M. Rubens, mgr.)—Week of 10: Chadsay and Howard, Kenwood and Kenwood, Jake Backson, Dellon, Ed F. Cavanaugh, Illustrated songs and moving pictures.

Tavern (L. M. Rubens, mgr.)—Week of 10: Howes Sisters, Frank Hill, Wm. Washburn, West and Fowler, Illustrated songs and moving pictures.

burn, West and Fowler, Illustrated songs and moving pletures.

Star (B. L. Clark, mgr.)—Week of 10: Phiania Carver, Robert Wise, Neolia, Marie Simon, Illustrated songs and moving pletures.

Lyric (G. H. Staley, mgr.)—Week of 10: Florence Evans, Jay Jemks, Charles Collins, Illustrated songs and moving pletures.

Grm (J. M. Rhine, mgr.)—Week of 10: Harriett Violet, Ben Bromley, Mamie Walsh, illustrated songs and moving pletures.

DREAMLAND (Dittello & Burkhitz, mgrs.)—Week of 10: Albert Mains, Winifred Wing, Josgaline Carnaghi, illustrated songs and moving pletures.

PALACE (Gilbert Green, mgr.)—Week of 10: Tom Almore, Wm. Murray, illustrated songs and moving pletures.

DIXIE (S. W. Snyder, mgr.)—Week of 10: Adam Grossman, Ruth Burkett, illustrated songs and moving pletures.

NOTE.—Deliwood Park will open Saturday,

from our special assortment of blue, black, gray and Oxford, plain and fancy weave worsted serges. We guarantee the materials to wear and tailor satisfactorily.

Send for samples and see the excellent values.

Broadway & 9th St., N.Y.

DIAMONDS ON CREDIT

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Bay City.—At the Washington (W. J. Daunt, mgr.) this house was dark week of May 10.

ALVARADO (W. J. Daunt, mgr.) — The Morris-Thurston Stock Co., in repertory, drew good houses week of 10. Same company week of 17.

Bijou (J. D. Pilmore, mgr.)—Bill week of 17: The Alpha Troupe, Hibbert and Warren, Makmuri, Barry and Mildred, and the Bijouscope.

TO CORRESPONDENTS

Lansing.—At Baird's Opera House (F. J. Williams, mgr.), May 10 and week, Franklin Stock Co., to big houses. Next week, Allor, Barrington and Swan Co. will hold the boards in vaudeville.

BIJOU (D. J. Robson, mgr.)—Bill week of 10. Merlan's Canine Wonders, Jos. J. and Myra Dowling, in "The Sagebrush Widow:" Floyd Mack, Washington and Jones, and Bijouscope. Our Theatrical Correspondents are hereby notified that the credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for

Alton.—At the Temple (W. M. Sauvage, mgr.) the last bill for the season included the following, week of May 10: George Devoy and Layton Sisters, Burnett and Major, Jack Hawkins, and moving pictures.

Lyuic (Andy Burke, mgr.)—Moving pictures draw excellent business.

BIOGRAPH (F. W. Brill, mgr.) — The Musical Tremsins and pictures week of 10.

NOTES. — The Itoyal Amusement Carnival Co. opened its season here May 5-15.....

Manager Sauvage inaugurated one of his many enterprises on 11, that of steamboat excursions on the Str. W. W. The Crawford Co, of St. Louis, will run moving pictures in the Temple at the close of the vaude-ville season.

Decatur.—At the Powers Grand (Thos. P. Ronan, mgr.) "The Blue Mouse" pleased a good house May 13. Beginning 10 Swanson's moving pictures are to continue through the Summer at five cents admission. Bijou (A. Sigfried, mgr.)—Bill 10-12: Ethel Whitesides and Four Pickaninnies, Dorsch and Russell, Odell and Kinley, Nat Leffingwell, Bijoudrom. Bill 13-15: Ye Old Home Choir, Tom Mahoney, Whitesides and Picks, Alburtus and Altus, Bijoudrome. This closes the regular vaudeville season, which has been very successful. "Moving pictures will be run until some time in June, when the work of tearing down the building will begin for the erection of the new \$40,000 vaudeville theatre.

Canton.—At the Grand (F. B. Powelson, mgr.) week of May 10, pictures each evening, for five cents. Nothing booked for coming

Varietie (John Spanople, mgr.) — Lopes and Lopez, De Wolf, Francis and Gibson, Van Hoven, Earl Flynn on 10, 11 and 12. Marins Libby and company 6, 7, 8, 9. Geo. Hillman's Redpath Napanees and four other acts week of 17. Geo. Van's Imperial Minstrels and the Primrose Quartette week of 24.

MAINE.

MAINE.

Portland. — The weather still continues rather cool, favoring good attendance at the theatres.

KETH'S (J. E. Moore, mgr.) — A notable production of "The Man of the Hour" was given by the stock, May 10-15, with Harry Harwood, of the original company, as Aldernan Phelan. The attendance was excellent. "The Boys of Company B," by the stock, 17-22, with Bartley McCullum in the principal role; "Merely Mary Ann" 24-29.

JEFFERSON (Julius Cahn, mgr.) — Vandevill, with motion pictures and illustrated songs, proves highly pleasing. Italia, the Miastrel Four, Cody and Pauletta, and other good acts, with an entire change of offerings twice weekly, drew satisfactory returns.

CONGERS (E. H. Gerstle, mgr.) — Finlay and Bluck beginning.

CONGRESS (E. H. Gerstle, mgr.)—Finlay and Burke headlined the pleasing performances last week, the usual fine business resulting. Booked 17-22: Bon-Air Trio, the Fletchers, Martyne and Hardy, La Vean, Lottle Dwyer Trio, Senator Frank Bell, Nevine and Erwood, Prof. Edw. Dillon, Robt. Green, Congress Ladles' Orchestra, and moving pictures.

Nicket (J. E. Dougherty, mgr.)—This moving picture itheatre continues merrily along. Chaudie Bessette and Jack Gurney remain as soloists.

Dreammand (J. W. Greeley, mgr.)—Miss Pearson and Miss George render the latest popular songs, and with the interesting pictures shown, have good sized houses.

Omaha.—The season here is practically closed. The Krug is given over to motion pictures, The Orpheum closed May 15, and will be extensively remodeled this Summer. In the neighborhood of \$80,000 will be expended. The Burwood closes its season May 29, and will have moving pictures the rest of the Summer. The Boyd's regular season closed 12, and the Woodward Stock Co. will hold the boards all Summer.

Boyd (E. J. Monaghan, mgr.)—The Woodward Stock Co., in "The Rose of the Rancho," opend its Summer engagement 16. Ethel Barrymore, 11, 12, had crowded houses.

Burwood (E. L. Johnson, mgr.)—Mrs. Fiske, in "Salvation Nell," 17-19, "The Blue Mouse" 20-22. The stock will have its farewell week 23-29, with the exception of 25, when Mr. and Mrs. Borls Thomashefsky and People's Theatre Co. will present a play in Yiddish. "The Girl from Out Youder" was the bill the past week, and "The Devil" was revived for 16 only.

Manchester.—At the Park, the house stock company, under the direction of Travers Vale, gave "The Cirl of the Golden West" to satisfactory business week of May 10. "The Man on the Box" week of 17. MECHANICS' HALL (Dan Gallegher, mgr.)—Bill week of 10. Miller and Preston, Billy Adams, and the Gendron Bros.

NOTE.—The Nickle and Lyric are doing good business.

This Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK.

KAUFMAN BROS, 5th Avenue.
"THE MAGIC STRINGS," Fulton.

ROBERT DE MONT CO., Victoria.

GUS EDWARDS, Victoria.

BERT WILLIAMS, Victoria.

REVNOLDS AND DONEOAN, Victoria.

ZARA-CARMEN TRIO, Albambra.

DOLLIE TOYE, Plaza.

MATTIE KEENE & CO., Columbia, Brooklyn.

PEARL LANGLET, Columbia, Brooklyn.

LUCILLE SAYOY, Columbia, Brooklyn.

Deaths in the Profession

JOSEPH K. MORTON, May 7.

HIGH KANE, May 13.
JEANITA COAD SPRAGUELLO, April 17.
HARRY BEEBE, May 14.
WALTER W. JONES, —
WM. CHRISTIE, May 11.
Mas. Florence L. B. Horsman, May 12.
J. Ross Wilson, May 14.
Ross Ettinger, May 13.
Notices on the above will appear next week.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, May 18.—At the Van Ness, this is the second and last week of Nat C. Goodwin, Edna Goodrich and company. The play is "The Genius."

Y. M.E. M. C. A. C. W. C. W.

PRINCESS. - The second week of "Piff!

PRINCESS.—The Second Week of Pid:
Paff!!Pouff!!"
Fischek's.—"Othello for a Day."
Gerhek's.—"Othello for a Day."
Gerhek's.—"Othello for a Day."
Gerhek's.—"Othello for a Day."
Gerhek's.—"Othello for one week).
Russell Brothers, assisted by Flora Bonfanti
Russell: Five Juggling Normans, the Frederick Allen company, Francini-Olioms and
Page, and kinodrome.
Wigwam.—Week of 9: Mr. and Mrs.
Rolyns, George Wilson, Quigg and Nickerson, Manning and Nixon, the Lucy
Trio, Doherty's trained poodles, and motion
pictures.

pictures.

National.—Week of 9: Frank Bush, the Quaker City Four. Nita Allen and company, Matt Keefe, E. Barto, the Charles Underwood company, Barnie Gaylord, the Frank Smith company, Lewis and Young, and moving pictures.

Ing pictures.

PANTAGES-EMPIRE.—Week of 9: Maude Evans, Rivoli, the Four Dordeens, Sig. Jos. Ofliver, Quigg and Whitfield, Alton and Oliver, Quigg and Nickerson, and Pantagescope pictures.

Mary Fitzpatrick, mother of Charles J. and Thomas J. Fitzpatrick, died suddenly on May 12. In New York. No two young men in vandeville have more friends than the Fitzpatrick boys, and great sorrow was expressed on all sides upon learning of their misfortine. They have been connected with the l'nited Rosking offices some years. Charles at present handles the booking department for the Bijou Circuit Co., and Thomas manages the Al. Sutherland Agency.

New exhaust fans and devices to cool both houses with teed air have been installed in the Bijou Theatres at Perth Amboy and New Brunswick.

Extensive alterations will be made during Bijou Cir-Clets.

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opes son, 12.

the Bijon Theatres at Perth Amboy and New Brunswick.

Extensive alterations will be made during the Summer at the Grand Opera House, Willington, now controlled by the Bijou Circuit company, which promises to make this place one of the cozlest and prettiest vaude-ville theatres in the East.

Carita, "the girl on her toes," is playing under Bijou Circuit Co. booking, and opened in Hoboken May 10, with Perth Amboy and New Brunswick to follow.

Lambertl, the music master, a high salaried feature act, opened under the Bijou Circuit Co. booking May 10.

The Piriscoffis Family of jugglers opened at the Grand Opera House, Wilmington, May 10, and will play the Bijou Circuit. The Famous Asahi Troupe of Japs, originally sent to America by the Japanese Government as part of their official exhibit at the Jamestown Exposition, are playing the houses controlled by the Bijou Circuit Co. The only and original Nevengala, famous playing the houses controlled by the Bijou Circuit Co. The only and original Nevengala, famous playing the houses controlled by the Bijou Circuit Co. The only and original Nevengala, famous playing the Moster tour, closed contracts with the Bijou Circuit Co. for fifteen weeks, and popened in Hoboken, N. J., May 3.

The Millionaire Minstrel.

The Millionaire Minstrel.

For years the name of Geo. H. Primrose has stood for the very best of everything in minstrelsy. Next season Mr. Primrose will form a big minstrel organization and try to outdo even his own best efforts.

The season will open in the large Eastern cities about the middle of July, and the tour will extend to the Pacific coast. No money will extend to the Pacific coast. No money will extend to the Pacific this the best minstrel organization Mr. Primrose has ever put together. One of the important engagements just made by Mr. Primrose is that of the favorite comedian, "Happy" Jack Gardner. The tour will be under the direction of Wm. Warmington.

Hackett's Vaudeville Debut. James K. Hackett made his first appearance in vaudeville Monday. May 17, at the Plaza Music Hall, New York, in an act entitled "The Bishop's Candlesticks." He had the assistance of E. M. Holland (who is a co-star with Mr. Hackett), Jane Burby, Bertha Bartlett and Fred A. Sullivan.

Buffalo Mayor Will Not Hear White Rats.

Mayor Adam, of Buffalo, N. Y., declined to grant a rehearing to the representative of the White Rats on the Voss bil.

The bill, which was approved by Mayor McClellan, of New York, applied to Buffalo also, and Mayor Adam refused to sign.

Booking Agents Meet. A meeting was called by the vaudeville booking agents Sunday, May 16, at Lyric Hall, Sixth Avenue and Forty-first Street, to perfect the organization of the Theatrieal Agents' Protective Association. James J. Armstrong was temporary chairman, and Joseph J. Leo, temporary secretary.

Mrs. Cressy III. Cressy and Dayne were billed at the Fifth Avenue Theatre. New York City, for this week, but did not open there Monday, owing to the illness of Mrs. Cressy.

Clarice Vance Cables.

Mose Gumble's advices by cable announce a great big hit for his popular MS., at the Palace Theatre, London, May 16.

Will Not Enjoin "The End of the World."

World."

The motion made by Aaron Hoffman asking for a preliminary injunction restraining the M. M. Theise Amusement Co. from producing "The End of the World," was denied ast week by Judge Ward in the United States Circuit Court.

Wm. Morris Sails. Wm. Morris and his family sail May 19 for a European tour.

Mystic, Kenora, 24-29.
At the Sound of the Gong," Majestic, Milwaukee,
ustin, Margie, Siar, Bidn,
ustin & Sweet, Lyric, N. Yakima, Wash,
very & Seltz, Walnut Street, Chedinnati,
ustin & Heinie Chester Pack, Chedinnati,
very & Seltz, Walnut Street, Chedinnati,
very & Seltz, Walnut Street, Chedinnati,
very & Seltz, Walnut Street, Chedinnati,
very & Seltz, Walnut Street,
very & Heinie, Losson,
Barnes, Stuart, Orpheum, Bidn,
dasque Quartette, Alhampa, N. Y. C.
darry & Wolford, Victoria, N. Y. C.; Colonial,
N. Y. C. 24-29,
lartes & Crawford, Keith's, Cleveland; Temple,
Detroit, 24-29,
lartes & Crawford, Keith's, Cleveland; Temple,
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Beaswais-Maridor & Co., Duval, Jacksonville, Fla.
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Bentiner, Vera, Orpheum, Butte, Mont.
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Beansell, Majestic, Kalamazoo, Mich.
Berling & Urban, Lyrie, Hot Springs, Ark.
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Belmont, Lew, Rijou, Fall River, Mass.
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Berry & Hack, Star, St. Paul.
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Bson City Quartet, Go. O. H., Indianapolis,
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Bordin & Keyaro, Majestic, Chiengo.

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Brady, Owen, Detroit, Cicago, 24-29.
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Brown & Hodges Chester Park, Cincinnati, Brown & Hodges, Chester Park, Cincinnati, Brown & Hodges, Chester Park, Cincinnati, Brown & Hodges, Chester, Brix, Cuba, Brown & Hodges, Chester, Brix, Cuba, Brown & Hodges, Chester, Brix, Cuba, Brown & Brown & Hodges, Chester, Brix, Cuba, Brown & Hodges, Chester, Brix, Cuba, Brown & Hodges, Chester, Cuba, Brix, Cuba,

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Carol Sisters, Grand. Union City, Ind.; Galety, Indianapolis, 24-29. Indianapolis, 24-29.
Campbell & Yates, Bennett's, Ollawa, Can.; Bennett's, Montreal, 24-29.
Cameron, Al., & Co., Grand, Vancouver, B. C.,

Cameron, Al., & Co., Grand, Vaucouver, B. C., Can.
Caroll & Cook, American, N. Y. D.
Carson & Willard, Majestic, Milwankee,
Carney, John, Empire, Milwankee,
Cardownie Sisters, Howard, Boston,
Carney & Liney, Colonial, Lawrence, Mass,
Carter & Farnun, Fontaine Ferry Park, Louisville.

Carter & Farnum, Fontaine Ferry Park, Louisville, Ville, Ville, Carter-Waters Co., Bennett's, Montreal, Can. Carter-Waters Co., Bennett's, Montreal, Can. Carter-Waters Co., Oppendix Carter, Ville, Carter, Caston, Dave, Grand, Nashville, Tenn.; Lyric, Caston, Dave, Grand, Nashville, Tenn.; Lyric, Casten, Fulton, Bahy, Stephochase, Atlantic City, N. J. Casten, Fulton, Espiral Cartin, Jack, Star, St. Paul. Cannor & Curtis, Temple, Grand Rapids, Mich. Cartin, Jack, Halliday Street, Baltimore, Carrie, Jule, McGuire, Nidney, N. S., Can. Cartillo, Leo, Temple, Grand Rapids, Mich. Cavana, Electric, Park, Baltimore, Carmelo's Living Pictures, New Sun, Spring-Beid, O., Carter, Ca

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Adams & Allen Tetoria, Wheeling, W. Va. Allen, Dramond, & G. H., Pittsburg, Allen Prince, & La Brant, O. H., Pittsburg, Allen Troupe, Majestic, Ann Arbor, Mich.; Bijan, Bay City, 24.29.

Allen, Perince, & La Brant, O. H., Waterille, Allen, Bessel, Unique, Minneauloi, Allen, Allen, Prederick, Golden, Servic, Malden, Mass, 24.29.

Allen, Prederick, Golden, San Fran, Cal., Allen, Bessel, Unique, Minneauloi, Allen, Allen, Prederick, S. Golden, M. Servic, Malden, Mass, 24.29.

Allen, Prederick, Golden, San Fran, Cal., Allen, Bessel, Unique, Minneauloi, Allen, Allen, Prederick, S. Golden, Marchan, C. Carlon, Allen, Prederick, S. Golden, M. Servic, M. S. Golden, M. Servic, M. S. Golden, M. S. Golden

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Collins & Collins, O. H., Lausford, Pr. 20, 20.
Collins & Collins, O. H., Lausford, Pr. 20, 20.
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Carter & Carter &

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N. Y. C. 24-23.

N. Y. C. 24-23.

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Commins & Collins, O. H., Lansford, Pa., 20-22.

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Collins & Brown, Parest Park Highlands, St. Louis; West End Park, Mennihis, Tenn. 24-29.

Collins & Brown, Stratton, Middletown, N. Y.; Orpheum, Saugerties, 24-29.

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Collins, Ruth, Carlotte, Holdletown, N. Y.; Skinner O. H., Ettle Falls, 24-29.

Conkey, Clevere, Walnut Street, Clineinantal.

Cole & Coleman, North Ave., Chienco.

Courthope, Jane, & Co., Poll's, New Haven, Conn.

Coveney, Junny, Sheedy's, Holyoke, Mass.

Cocyle, F. B., Victoria, Wheeling, W. Va.

Cookley, & Robinson, Ramona, Grand Rapids, Mich.

Coote, Ettle, Bailey, Columbia, St. Louis,

Connalia & Eddle, Chase's, Washington, D. C.

Crenyon, Lutan Park, Washington, D. C.

Crenyon, Ruth, M. S. College, Chicago.

Cauche, Lawrence, & Co., Cook O. H., Rochester, N. Y.
Crolius, Richard, Majestic, Chicago.
Crawford, Winnie, Howard, Boston.
Crouch & Welch, Majestic, Milwaukee.
Cree, North Ave., Chicago.
Crouch & Richards, Liberty, Phila.
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H.; Star, Lowell, Mass., 24-29.
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Curran & Bijou, Park, New Orleans, La., 24-29.

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Cubanola Trio, Palace, Boston.

Curtis, Sam J., & Co., Proctor's, Newark, N. J.

Cullen, Jas, H. & Orpheum, St. Paul.

Cattings, The. Bijou, El Reno. Okla.

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Die Veau Sisters, Savoy, Atlantic City, N. J.
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Die Voy, Emmett & Co., Hudson, Union Hill, N. J.
Die Voy, Emmett & Co., Hudson, Union Hill, N. J.
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17 29, Donovau, J. Orcin, Victoria, Darton

17 29. Carson, Orpheum, Los Angeles, Cal.
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Carly, Pawlucket, 24-26; Bijon, Woonsocket,

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Davis, Carita, & Dancers, Newark, N. J.

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Dailys, Vinie, Shubert, Utica, N. Y.
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Dailing, Dare Devil, East End Park, Memphis,
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Fields, W. C., Colliseum, Loudon, Eng.
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Perg. (Frogman'), Taylor O. H., Trenton, N.
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Fields, W. C., Colliseum, Loudon, Eng.
Fisher, Sam, Al. F. Wheeler Shows, N. Y. C.
Fisher, Sam, Al. F. Wheeler Shows, N. Y. C.
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stre Bidg., N. Y. Olty.

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Rtr. 16, Berlin, Germany.

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Force & Williams, Wonderland Park, Wichita,
Force & Williams, Wonderland Park, Wichita,
Force & Williams, Wonderland Park, Wichita,
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Frederick, Helena, & Co., Orpheum, Denver,
Frostni, Keitk's, Boston,
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Francis & Rige, G. O. H., Meastheil, Fa.
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Gregg, High Street, Columbus, O.
Gray, Enid, High Street, Columbus, O.
Gray, Enid, High Street, Kalamazo, Mich.
Granat, Louis, Orphenm, Utica, N. Y.
Greno, Jack, Star, Wundber, Pa.
Greenway, Hilda, Colonial, Norfolk, Va.
Grossman Trio, Victoria, Wheeling, W. Va.
Griffith, Gertrude, & Co., Scenic, Waitham, Mass.
Hallday & Curley, Fulton, Bkln.
Hackett Holland Co., Plaza, N. Y. C.
Hassee & Merletta, National, San Fran, Cal.;
Wigwam, San Fran, 24-29.
Hardman, Joe A. Majestic, Dallas, Tex.; Majestic, Houston, 24-29.
Hamilia, The, Orpheum, Denver,
Haskell, Loney, Orpheum, Penver,
Hammond, "Hooos," Fenberg Stock Co.
Handway's, Indian Tableaux, G. O. H., Phila.,
Pa.: Palace, Hazleton, 24-29.
Hanson, E. T. Walleton, C. Orphium, Findlay, J.
Y. City 24-29.
Hanson, Harry, L., Academy, Charleston, S. C.; Majestic, Palasen, Harry, L., Academy, Charleston, S. C.;

Harrison & Armstrong, Colonial, Norfolk, Va.
Harrison, Lee, Young's Pier, Atlantic City, N. J.
Harlis Sisters Olympia, Olympia, Gloucester, Mass.
Hailett & Stack, Hich Street, Columbus, O.
Larris, Mand & Nellie, American, Chicago.
Harry & De Vora Telo, Schindler's, Chicago.
Harlis Dogs, O. H., Chillicothe, O.
Harrison & Giles, Premier, Fall River, Mass.
Harmonists (4), Temple, Detroit.
Hall, Ella, Empire, Hoboken, N. J.
Harty, Goe, Victoria, Baltimore,
Hawley & Bachen, Victoria, Baltimore,
Hayden, Viginta, Phoenix, Columbus, O., 24June 6.
Henderson's School Boys & Girls, Bijou, Appleton, Wish, Great, Waldon Co.
Hearn & Rutter, Crystal, Pueblo, Colo.; Crystal,
S. Joseph, Mo., 24-29.
Horshey, De Rue Bros, Minstrels.
Hewlettes, The, Empire, Springheld, Ill., 17-29.
Hefron, Tom, Orpheum, Evansville, Ind.
Helene, La Lote, Pautages', Tacoma, Wash.; Seattle, 23-29.
Henry, Harry, Columbia Bkin.
Hettzier & Kartell, Pike, Canal Dover, O.
Livyman & Lewis, North Ave, Chicago, Ark, Hermann, Adelaide, Hudson, Union Hill, N. J.
Lakesde Park, Akron, O., 24-29.
Hilderra Chas, Al F, Wheeler Shows, Lidwelter, Tas, Al F, Wheeler Pshows, Lakest Park, Akron, O., 24-29.
Hilderra Chas, Al F, Wheeler Shows, Lidwelt, Harry, Columbia Bkin.
Hettzier & Kartell, Pike, Canal Dover, O.
Helman, Chas, Al F, Wheeler Shows, Lakest's "The Lovewal Js. Selis-Ploto Shows, Lakes's "At the Country Orpheum, Evansylle, Ind.
Helene, La Lote, Paulages', Tacoma, Wash.; Lakestde Park, Akron, O., 24-29.
Hulderra Chas, Al F, Wheeler Shows, Listen, Wills & Warrle, Casino, Charlottle, N. C.; Galety, Y. C.
Lakestde Park, Akron, O., 24-29.
Hilderra Chas, Al F, Wheeler Shows, Lakes's "At the Waldorf," Colonial, N. Y. C.
Hell & Sylviany, Orpheum, Bost Lakes, Marchan, Jacks, Salvane, Charlotte, N. C., June 5; Alcastar (Hill, N. J.
Hill & Whitaker, Empire, Baringlad, N. Y. C.
Hell & Sylviany, Orpheum, Bost Lakes, Marchan, Jacks, Salvane, Carlotte, N. Y. C.
Helland, George, Hippodrome, N. Y. C.
Helland, George, Hippodrome, N. Y. C.
Helland, George, Hippodrome, N. Y.

Kaufman, Reba & Inez, Folies Bergere, Paris, France.
Kaufman Bros., 5th Aye., N. Y. C.
Kane, Leonard, Empire, Colorado Springs, Col.;
Crystal, Frinidad, 24-29.
Kalmo, Chas. & Ada. Ringling Bros. Circus.
Karma Kechi Japs, Crystal, Milwaukee.
Karno's Comedians, Orpheum, Bosico.
Kartellos, Juggling, Academy of Music, Buffalo,
N. Y.; Comique, Detroit, Mich., 24-29.
Kaufmann & Sawtelle, Family, Pittsburg.
Kay & Kay, Victoria, Baltimore.
Kane. Chas. Blaney's, Pittsburg.
Kaufman, Minufo. Columbia, St. Louis.
Kelcey & Cummings, Star, New Kensington, Pa.,
20-22: Star, Monessen, 24-26; Star, Donora,
27-29.
Keeley & Parks. Orphium, Fostoria, O.; Adcade,

Hill & Sylviany, Orpheum, Besten.
Hickey & Nelson, Rush, Chicago.
Hibbert & Warren, Hibou Bay City, Mich.
Hill & Ackerman, Saskatoon, Can.; Winnipeg,
24 29.
Howard & Howard, 5th Arc, N. Y. C.
Holland, George, Hippodrome, N. Y. C.
Holt, Edwin, & Co., Calonial, N. Y. C.
Holt, Howard, Keith's, Portland, Me.; Victoria, N. Y. C.
Howard & Howard, Keith's, Portland, Me.; Victoria, N. Y. C.
Howard, W. C. 24 29.
Holloward, Harris, N. S. 24 29.
Holloward, Harris, N. S. 24 29.
Holloward, Majestic, Dallas, Tex.; Majestic, Houston, 24 29.
Howard & Bros., Majestic, Milwaukee; Majestic, Chicago, 24 29.
Howard & Ponies & Dogs, Shea's, Buffalo, N. Y.

La Tour, Irene, & Dog, Keith's, Cleveland.

Follow, Arthur Frincess, Peorla, III., 17-29, Follow, Mart, New Robinson, Cincinnati, Pattern Mary, Patting Park, Harrisburg, Pettlern, May, V. S., Nar, Rible, Gardier, Martin, Ma

AINNEY BEROUR.

Ash. East Def Perf. Mength, Tree.

Ash. East Def. Mength, Tree.

Ash. East Def. Ash. Mength, Tree.

Ash. East Def. Mength, Tree.

Ash. East Def. Perf. Mength, Tree.

Ash. East Star, Doors, Pa., Star, Doors, Pa., Star, Doors, Pa., Star, Doors, Ackedy, St. Paul., Liberty, Pittolarg, 20-22; decir. Liberty, Pittolarg, 20

Makmuri, Pijou, Bay City, Mich.

McKay & Cantwell, Colonial, N. Y. C.

McFarland & Murray, Lyric, Danville, Ill.

McConnell Sisters, Albambra, Milwaukee,
McAnallan, Joe, Dockstader's Minstrels.

McConnell & Simpson, Colonial, N. Y. C., 24-29.

McGregor, Sandy, Lincoln Square, N. Y. C., 17-29.

McGune & Grant, Royal, San Antonio, Tex,
McLauzhlin, Bob, Gaieuy, Indianapolis, Ind.

McDowell, John & Alice, Arcade, Toledo, O.

McKnight, Harry, Majestic, Cedar Rapids, Ia.

McGreeney, Mr. & Mrs. Jack, Majestic, Cedar

Rapids, Ia.

McHniyre, Josie, Julian, Chicago,
McNeill, Adelaide, Majestic, Kalamazoo, Mich.

McClelian, Jas. Bijou, Duluth, Minn.

McAvoy, Dan F., Vandette, Milwaukee,

McGreye, Great, G. O. H., Cincinnati,
McRobie Billie, Family, Braddock, Pa.

McConelly & Conwell, Fast End Park, Mempala

Tenn.

McGrath & Yeaman, Paxtang Park, Harisburg,

McGrath & Yeaman, Paxtang Park, Harlsburg,

McConley & Conwell, Fast End Park, Memphis Tenn.
McGrath & Yeaman, Paxtang Park, Harisburg, Pa.
McNish & Penfold, Temple, Grand Rapids, Mich. McEldowney, Walter, Orpheum, Altoona, Pa.
McPinee & Hill, Cook O. H., Rochester, N. Y.
Merkel Sisters, Three, Hipodrome, N. Y. C.
Meeh International Trio, Rell, Oukland, Cal.
McWille, Jean, Columbia, Utlea, N. Y.
Melnotte Twins & Clay Smith, Orpheum, Oakland, Cal., 17-29.
Mehan's Dogs, Majestic, Cedar Rapids, Ia.
Merrihew & Raney, Orpheum, Portsmouth, O., 20-22.
Mcers, Oulka, Dreamland, Coney Islaud, N. Y.
Merritt & Love, Bush, Chicago.
Mehans, The, Gem, Lynn, Mas, Albany, N. Y.
Memphis Students (3), Grand, Cleveland.
Merian's Docs, Ramona, Grand Rapids, Mich.
Mever, Herman, Chase's, Washington, D. C.
Mittefiell, Cora Lawton, & Co., Crystal, Anderson, Ind.; Star, Muncle, 24-29.
Mine, Monle, Bennett's, Montreal, Can.; Bennet's, Quebec, 24-29.
Millen, Louis E., & Co., G. O. H., Augusta, Ga.
Miltchell, G., Herbert, Orphenm, Minneapolis, Millma & Du Bols, Airdome, Ensly, Ala.
Mildred & Rouclere, Garrick, Wilmington, Del.
Millenda, Du Bols, Airdome, Ensly, Ala.
Mildred & Rouclere, Garrick, Wilmington, Del.
Millenda, Trio, Kelth's, Cleveland.
Montgomery & Moore, Colonial, N. Y. C.
Morris & Morton, Victoria, N. Y. C.
Morris & Morris, Proctor's, Newark, N. J.
Molton, Harry, Airdome, Charlotte, N. C.
Moran, W. A., Orpheum, Findlay, O., 20-22,
Moores, The, Taylor O. H., Trenton, N. J.
Montose, Edith, Olympia, Gloucester, Mass,
Monroe, Kabel Valenteene, Orpheum, Evansville,
Ind.
Montose, Edith, Olympia, Gloucester, Mass,
Monroe, Mabel Valenteene, Orpheum, Evansville,
Ind.
Montose, Edith, Olympia, Gloucester, Mass,
Monroe, Kabel Valenteene, Orpheum, Del.
Morris & Da

Grand, Herkimer. N. Y. 24-29.
Pissiutib. The, Keith's, Boston.
Piquo, East End Park, Memphis. Tenn.
Piquo, East End Park, Memphis. Tenn.
Pierce & Jansen. Orpheum, Harrisburg, Pa.
Pierce & Jansen. Orpheum, Harrisburg, Pa.
Pierce & Jansen. Orpheum, R. Rochester, N. Y.
Poloff Sisters, Henderson's, Coney Island, N. Y. C.
Powell, Eddie, Majestic, Pittuburg; Ideal, Titusville, Pa., 24-29.
Post & Russell. Orpheum, St. Paul.
Pope, J. C. & Dog, Novelty, Bkln.
Pope, J. C. & Dog, Novelty, Bkln.
Princess, Pour, Princess, Peoria, Ill., 17-29.
Princesselle, Foll's, Nuc. Lynn. Mass.
Presceelle, Foll's, Nuc. Lynn. Mass.
Pullen, Luella, Newark, O.; Meddeld, 24-29.
Quick, Mr., Cook O. H., Rochester, N. Y.
Rae & Brosche, Bijon, Winnipeg, Can.; Bijon, Duluth, Minn., 24-29.
Ray, J. J., O. H., Menasha, Wis., 17-29.
Ray, J. J., O. H., Sandia, Rickey, Princester, N. Y.
Ravenscroft, Charlotte, Savoy, Fall River, Mass.
Rainbow Sisters, Silou, Ishoening, Mich.; Star.
Sault Ste. Marie, 24-29.
Raymond & Caverly, Cook O. H., Rochester, N. Y.
Raymond & Caverly, Cook O. H., Rochester, N. Y.
Raymond & Caverly, Cook O. H., Rochester, N. Y.
Raymond, Fredericka, Trio, Forest Park, St.
Louis.
Reynolis & Donegan, Victoria, N. Y. C.
Repolis & Baller, Mass. Chilago, Pa.
Redway, Tom. C., Casino, Montreal, Can., 17-29.
Revell, Nellie, Rush, Chileago,
Reedelly, Yone, C., Casino, Montreal, Can., 17-29.
Revell, Nellie, Rush, Chileago,
Reedelly, Yone, C., Casino, Montreal, Can., 17-29.
Revell, Wally, Bryan, Majestic, Whynesburg, Pa.
Rerielle, May & Scarcerows, Empire, Milwaukee, Renning, Lewis, & Co., Unique, Minneapolis.
Reed Bristers, Plaza, N. Y. C.
Reinshaw, Bert, Bijou, Dealure, Millon, Bellow, Mich.
Rei

MAY 22 Wood & Harrison, Palace, Boston,
Work & Ower, Keith's, Boston,
Wood, Frant's, Smedy's, Holyoke, Mass,
Wood, Famy, & Boys, Sheedy's, Holyoke, Mass,
Worth, Manny Worester, Wortester, Mass,
Worthlevs, The, Ramone, Grand Rapids, Mich,
World & Kingsten, G. O. H., Pittsburg,
Yanamoto Bros., Colonial, Norfolk, Va,
Yersa, Ernest, Orphena, Spekane, Wash,; Orpheum, Soavile, 24-29,
Yenng, De Witt, & Sister, Folly, Oklahoma City,
Okla,
Yenng Ollie, & (3), Boy, Sosman, Fred. Proctor's, Newark, N. J. Springer, Jack, Lyric, Lebanon, Tenn.; Columbia, Krovville, 24-27.

101; red., Harry, & Co., Julino, Chicago, Spellman's Bears, Coester Park, Carcingati, Spellman's Bears, Cuester Park, Carcingati, Spellman's Bears, Cuester Park, Carcingati, Spellman's Bears, Cuester Park, Carcingati, Stagnooles, Four, Fulton, Ikin, Stockdards, The, Earl, Yuebló, Col.; Crystal, Trinidió, 24-29.

Stelling & Revell, Moss & Stoll Tour, Eng. Steiner Trio, Gentry Bros. Shows, No. I. Steiner Trio, Gentry Bros. Shows, No. J.; Eljou Orange, 24-29.

Staford & Stone, Pol's, Hartford, Cann.; Poli's, New Haven, 24-29. Okla.

Yemuz Ollie. & (3) Bros., Orpheum, Butte,
Mont., 24-29.

Younger Bres., Alamo, Birmingham, Ala.; White
City, New Orleans, La., 24-29.

Young, Lena, Airdone, Spartinburg, S. C.
Yule & Simpson, Taylor O. H., Trenton, N. J.
Zazell & Vernon Co., Budapest, Hungary, June
1-30. Stanori & Stone, Poli's, Hartford, Cann.; Poli's, New Haren, 24-29.
Standard Four. Olympia, Gloucester. Mass. Stevens. Edwin. & Coc. Keith's, Phila., Pa. Stewart. Jas. J. Shabert. Utlea. N. Y. Stevant. Ass., 24-29.
St. 4-en Family, Luna Park. Coney Island. N. Y. Stori, Marle. Thalla, Chicago. Strickland. Rube, Garrick. Wilmington, Del. Stevens & Moore, Alpha. Eric. Pa. Sterling & Chapman, Worcester. Worcester, Mass. Stanler, Edmund. & Co., Marviand, Baltimore. Struck. Prof., Holliday St., Baltimore. Struck. Prof., Holliday St., Baltimore. Stewart. Raymond & Lewis, Luna Park, Washington, D. C. 1-30.
Zara-Carmen Trio Alhambra, N. Y. C.
Zarnes, The, Electric Park, Baltimore,
Zech & Zech, Family, Helena, Mont.; Great
Falls, 24-29.
Zinell & Boutelle, Smith's, Bridgeport, Conn.
Zola Sisters, New Robinson, Cinchmat. Struck. Prof., Holliday St., Baltimore, Stewart, Raymond & Lewis, Luna Park, Washington, D. C.
Sullivan, & Pasquelena Co., Orpheum, Butte, Montal, Crpheum, Spokane, Wash., 24-29.
Susanna, Princess, Proctor's, Albany, N. Y.;
Keith's, Pawtucket, R. I., 24-29.
Suteliffe Trouge, Her Majesty's, Walsall, Eng.;
June 7-12; Empire, Coventry, 24-29.
"Sunny South," Orpheum, San Fran., 23-June 5.
Sully & Phelps, O. H., Laconia, N. H.
Surzal & Razall, Orpheum, St. Panl, 24-29.
Sylvan & O'Neal, Majestic, Dallas, Tex.; Majestic, Houston, 24-29.
Symonds, Jack, Bijon, La Crosse, Wis., 24-29.
Tanguay, Eva., Orpheum, Bkh.
Taylor, Mae, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 24-29.
Tartion & Tarlton, Airdome, Joplin, Mo.; Lyric, Janction City, Kan., 24-29.
Tangley, Pearl, Columbia, Bkin.
Tannen, Julius, Orpheum, Minneapolis,
Taylor, Eva., & Co., Chase's, Washington, D. C.
Taylor, Harry, National, Rochester, N. Y.
Tychows, Altee, Cats, Hippodrome, N. Y. C.
Tempest, Florepze, Keith's, Phila., Pa.; Maryland, Baltimore, 24-29.
Tessler, Wm., Howe's Great London Shows,
Texas Comedy (4), Academy of Music, Charleston,
S. C.
Tempest & Sunskine, Keith's, Phila., Pa. Supplemental List-Received Too Late for Classification. for Ulaxsification.

Alcazar Beauties—Washington, D. C., 24-23.
Bennett-Moulton (Geo, K. Robinson, mgr.)—Laconia, N. H., 17-22. Franklin 24-29.
Carter, Mrs. Leslie (J. C. Jannepoulo, mgr.)—Delmar Garden Theatre, St. Louis, Mo., 17, indefinite.
Creatore and his Band—Lemp's Park, St. Louis, Mo., 23, indefinite.
Donoluo's Players (George Donoluo, mgr.)—Missoula, Mont., 24-29.
D'Irbano's Band—Luna Park, Chicago, Ill., 17, indefinite.
Gentry Bros., Show—Washington, D. C., 17-29. D'Urbano's Band—Luna Park, Chicago, Ill., 17, indefinite, Geutry Bros.' Show—Washington, D. C., 17-22. Herne, Julia, Stock (Oppenheimer Bros., mgrs.)—Suburban Garden Theatre, St. Louis, Mo., 16, indefinite, General Park, Coney Island, N. Y., 16, indefinite, McEvoy, J. Harvey (C. H. Mobler, mgr.)—Thomaston, Me., 24, Bar Harbor 23, Bath 26, Richbond 27, Gardiner 28, Augusta 29, Philippino's, Don. Band—Forrest Park, Chicago, Ill., 17, indefinite, Richmond, Charles (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 24-29, Rice & Cady Musical Comedy (D. F. Russell, n.gr.)—West End Heights Theatre, St. Louis, Mo., 16, indefinite, Smith's, Prof. Harry, Show—Hegins, Pa., 21, 22, Tremont 24, 25, Pine Grove 26, 27, Grata 28, 29, Tusse's, Emile, Rand,—West End Park, Now. Oc. Page Content (Y, Academy of Zucke, Cantercol), S. C.

Tempest & Sunshine, Keith's, Phila., Pa.

Those "Mack" Boys, Innetion City, Kan

Thor. Lyrie, Atlanta, Ga.; Grauby, Richmond,

Va. 24.20.

Thomas Hilda, Busb, Chicago.

Thompson, Harry, State Street, Trenton, N. J.

Thompson & Carter, Howard, Boston,

Tirido, Chaude, Majestic, Little Rock, Ark.

Thorne, Mr. & Mrs. Harry, Empire, Hoboken,

N. J. Tielo, Claude, Majestic, Little Rock, Ark. Thorne, Mr. & Mrs. Harry, Empire, Hoboken, N. J.
Tilley, Vesta, Alhambra, N. Y. C.
Toye, Dolly, Plaza, N. Y. C.
Toye, Dolly, Plaza, N. Y. C.
Toye, Musical, Girard, Phila., Pa.; Steeplechase, Atlantic City, N. J., 24-29.
Toledo, Sydney, Crystal, Anderson, Ind.; Star, Hartford City, 24-29.
Tourist Trio, Julian, Chicago.
Tom-Jack Trio, Orphenm, Altoona, Pa.
Toll's, The, Family, Pittsburg.
Topack & Wills, Luna Park, Washington, D. C.
Trucheart, Dillon & Burke, Empire, Springfield, Ill., 17-29.
Trolley Car Trio, Orphium Zanesville, O.; Orphium, Lima, 24-29.
Trask & Montgomery, Hippodrome, Utica, N. Y.
Turner, Bert, Bijou, Superior, Wis.; Majestic, Sioux Falls, S. D., 24-29.
Turner, Ed., & Co., Majestic, St. Paul.
Van, Charles & Fannie, Alhambra, N. Y. C.
Valdare, Bessie, Troupe, Colonial, N. Y. C.
Van's Imperial Minstrels, Family, Davenport, Ia.; Ingersoil Park, Des Moines, 24-June 5.
Vagges, The, Barnum & Balley Shows, Van, Billy, Orpheum, Portland, Ore, Vardelles, The, Unique, Tomah, Wis.; Unique, Eau Claire, 24-29.
Valley Forge Comedy Four, Family, Shamokin, Pa.
Van Goffe, & Catrely, Shillivan, Ind. MINNESOTA.

Minneapolis. — At the Metropolitan (L. N. Scott; mgr.) last half week of May 9, "A Stubborn Cinderella." Marle Doro, in "The Morals of Marcus." 16.22.

Lyric (Wm. Koenig, mgr.) — "Mrs Temple's Telegram" drew capacity houses last week, "Merely Mary Ann" 16.22.

Bijou (Theo. L. Hays, mgr.) — Continuous vaudeville, Lamont's Performing Cockatoos, Geo. Yoeman, Beatrice Leonard. Caseta and Aseta, the Siegels, and Edna Randall.

Dewey (Archie Miller, mgr.) — Continuous vaudeville, with the Kennington Troupe as headliner.

Ordineum (G. E. Raymond, mgr.) — Eill 16 and week: Charles Dana Gibson's Electrified Girl Review, Julius Tannen, Grayce Scott and company, Selma Braatz, Sol Smith and Guy Hoppe, Londe and Tilley, G. Herbert Mitchell.

Milles (D. J. Boudy, mgr.) — Sydney Drew Mitrs (D. J. Bondy, mgr.)—Sydney Drew and company, in "Billy's Tombstones." This theatre closes Saturday evening, May 15, for the season. Re-opens in A-gust.

UNIQUE (J. Elliott, mgr.)—Bill 17 and week: Tom Linton and his "Jungle Maids," Bessie Allen, Mac. M. Barnes, Lewis Renning and company, Gillhan and Murry, the Great Albini, and Norman Brenna. Valley Forge Comedy Four, Family, Shamokin, Pa.

Pa.

Vagrauts (3), Henderson's, Coney Island, N. Y. C. Van Gofre & Cortely, Sullivan, Ind.

Van Haven, Hopkins, Louisville, Ky.

Valveno & Tresk, Majestic, Little Rock, Ark, Vardaman, Walnut St., Cincinnati,

Valeska, Mile., Luna Park, Washington, D. C.

Vernou, Adjestic, Cicleago.

Venetian Street Singers, Southern, Columbus, O.

Vernou, Majestic, Cicleago.

Venetian Street Singers, Southern, Columbus, O.

Vernou, Majestic, Cicleago.

Venetian Street Singers, Southern, Columbus, O.

Vivians, Two, Bijou, Bayonne, N. J.; Forest Park

Highlands, St. Louis, 24-29.

Vincent & Rose, Bijou, Cloquet, Minn,

Von Serly Sisters, Richwood, O.

Volta, Chase's, Washington, D. C.

Warle & Curran, Albambra, N. Y. C.

Ward's, May, Dresden Bolls, Bell, Oakland, Cal.

Warren, Bob, Grand, Daquesne, Pa.

Watne & Frey, Lyric, Litchfield, Ill.

Watsh, Frank, White's O. II., Concord, N. H.

Walsh, Lynch & Co., Family, Williamsport, Pa.

Walker & Stewart, A. & S., Boston.

"Water Witch, The." Bennett's, Montreal, Can.

Watson, Hutchings & Edwards Co., G. O. H.,

Williangton, Del.

Watson, Billy W., & Co., Star, Bkin.

Waters, Jass, R., Alpha, Erie, Pa. St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "A Stubborn Cinderella" did very well May 9-12. "The Right of Way," to very heavy business, 13-15. Marie Boro, in "The Morals of Marcus," 16-19. Dates still open, 20-23, though it is thought that they will be filled. Lillian Russell 24-26, and the Neill Stock Co., for the Summer season, opens 27, with "The Rose of the Rancho" for the opening. Manager L. N. Scott has just returned from a trip to New York.

Grann (Theo, L. Hays, mgr.)—Moving pictures and vaudeville, continuous performance, drew well week of 9, some of the time to capacity. The same charácter of attractions week of 16, with Lamont's performing cuckatoos as a headliner. There will be other acts. niugton, Del.

, Billy W., & Co., Star, Bkln.

, Jas. R., Alpha, Eric. Pa.

, Wan., Orpheum, St. Paul.

a & Malloy, Eagle, High Point, N. C.

Lynch & Co., Savoy, Fall River, Mass.

, Al., Price Hill Pavillon, Cincinuati.

us, The, Park, Bayonne, N. J.

r Twins, Victoria, Wheeling, W. Va.

a, Fred., & Morrissey Sisters, G. O. H.,

sburg. cockatoos as a headliner. There will be other acts.

ORPHEUM (H. W. Pierong, mgr.)—The entire house was sold out at several performances week of 9, and big business ruled all week. For week of 16: Fiske O'Hara and company, Jolly Fanny Rie, Tom Waters, James H. Cullen, Ralph Post and Eddie Russell, the Three Donals, and Mr. and Mrs. Harry Clark.

Majestic (D. Jack Bondy, ingr.)—Very good business week of 9. People for week of 16: Three Armstrongs, Sam Rowley, E. A. Turner and company, Arthur Kirk, Donnelly and Rotali, and Marie Witt.

Star (Tom McCready, mgr.)—Business was very big week of 9. For week of 16: Berry and Hack, Jack Cassen, Four Benningtons, and a new series of motion pictures.

Note.—There is nothing new to report concerning the new theatre to be built by the Shuberts, except to say that it will positively be built, and Alex. Bathotidge, formerly assistant manager of the Metropolitan Opera House, will be manager of the new house for the Shuberts here and in Minneapolis. Watson, Fred., & Morrissey Sisters, G. O. H., Pittsburg.
Walker, Ada Overton, Star, Bkin.
Wentworth. Rose, Hippodrome, N. Y. C., Werden, W. L., Thalia, Chicago, 17-29.
Weber, Chas. D., Star & Garter, Chicago; Galety, Pittsburg. 24-29.
Webb, Harry L., West End Park, New Orleans, La., 17-29.
Webb, Harry L., West End Park, New Orleans, La., 17-29.
Webb, Barry L., West End Park, New Orleans, La., 17-29.
Webb-Romalo Troupe, Henderson's, Coney Island, N. Y. C.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind. Weber, Chas. S., Arcade, Newark, N. J.
Westen, Stendall, & Co., Colonial, Lawrence, Mass. Webb, Capt., Victoria, Dayton, O.
West & Spissell, Shubert, Utlea, N. Y.
Welch, Ben. G. O. H., Syracuse, N. Y.
Webb, Harry, Bijon, Duluth, Minu.
Welch, Lew. Garrick, Wilmington, Del.
Wentworth, Vesta & Teddy, Crystal, Denver, 24-29. Wentworth, Vesta & Teddy, Crystal, Denver, 24-29,
White & Stnart, Orpheum, Bkin.
Whitman, Frank. Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 24-29.
Whittle, W. E., Orpheum, St. Paul; Olympic, Chicago, 24-29.
Whittle, W. E., Orpheum, St. Paul; Olympic, Chicago, 24-29.
Whitman Bross., G. O. H., Phila., Pa.; Forepaugh, Phila., 24-29.
Whipple, Waldo. Theatorium, Galveston, Tex.; Majestic. Beaumont, 24-29.
Wheeler, Chas., Empire, Milwaukee.
Whitelak & Bell, Keeney's, Bkin.
Whittaker & Darrel, Crown Lake, Toledo, O. Wheeler, Sisters. Wonderland, Staunton, Va. Whitelaw, Arthur, Reith's, Cleveland, Williams, Bert, Victorin, N. Y. C.
Wilder, Marshall P., Orpheum, Salt Lake City; Orpheum, Denver, 24-29.
Williams & Sterling Rijou, Ft. Williams Ont., Can.; Lyric, Ironvood, Mich., 24-26; Bessemer, 27-29.
Williams, Frank & Della, Hinton, Hinton, W. Va. RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "The Bridge," Rupert Hughes' new play, which had its first production under the management of Harrison Grey Fiske week of May 10, met with less praise from local crities than did Guy Bates Post, in the leading role, and the secting of a scene in which work on a steel cantilever bridge is shown. David Warfield plays "The Music Master" the first half week of 17. Lulu Glaser is billed 27-29.

Kettic's (Chas. Lovenberg, mgr.)—The Albee Stock Co. opened its season 17. in "The Road to Yesterday." Helen Reimer, the only member of the original Albee company, who has been with it continuously, was the recipient, 19, of an engrossed scroll signed by many of her friends in the city, and of a silver loving cup from Mr. Albee. "The Prince Chap" is in preparation for 24.

Empire (Spitz & Nathanson, mgrs.)—"Soldiers of Fortune" was adequately presented by the Empire Stock Co. 17. A local troupe of Zouaves, under the leadership of Capt. M. A. Kelly, participated, as did Daniel Bagnall, of North Providence. "Pudd'inhead Wilson" 24-29.

Nores.—The Sock and Buskin, Brown University's dramatic club, plays "The Importance of Being Earnest" at the Providence Opera House afternoon of 21.

"The Lady of Lyons" will be given at the Providence Opera House evenings of 29, 21, by Frederick Carlsten and a local cast, for the benefit of the Scandinavian Central Charity Association of this city. Villiams, Frank & Della, Hinton, Hinton, W. Va. Wizard, The, & the Fool," Poll's, New Haven, Conn

Wizard, The, & the Fool," Poll's, New Haven, Conn.
Williams & Gordon, Lyceum, Cincinnati; Orphenm, Lexington, Ky., 24-29.
Wixor & Eaton, Bell, Newport News, Va.; Cascale Park, New Castle, Pa., 24-29.
Williams & Van Allen, Grand, 'lonroe, La. Wightman, Allen, Majestle, Chicago, Wilson Trio, Kelth's, Boston, Winkler-Kress Trio, Oscar Lowande's Shows, Winaus, Frank & Estelle, Orphenm, Utica, N. Y. Williams, Gis., Hennett's, Montreal, Can, Wison, Trio, Kelth's, Montreal, Can, Witter, Marle, Majestle, St. Paul, Witter, Nancy, Savoy, Atlantic City, N. J. Winsch, Louis J., Steeplechase, Atlantic City, N. J. Winsch, Louis J., Steeplechase, Atlantic City, N. J. Williams & Walker Glee Club, Young's Pier, At-Williams & Walker Glee Club, Young's Pier, At-

N. J.

Williams & Walker Glee Club, Young's Pier, Atlantic City, N. J.

Wilkoff, Myron, Majestic, Hot Springs, Ark.

Wilks, Nat M., Chase's, Washington, D. C.

Wormwood's Dogs & Monkeys, Proctor's, Albany,

N. Y. Shea's, Buffalo, 24-29.

Wood, Milt, Cokordal, N. Y. C.

Woods, Kilduff, & Oo, Avenne, Louisville, Ky.

Wood, Geo, H., Keith's, Boston.

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7.29.

Keith & Proctor's Fifth Avenue TheOffe (Rohl, E. Irwin, mgr.)—"The Love
Waitz" returns this week. Alfred Kappeleri
and Audrey Maple winning warm praise on
Monday, May 17. Their support was excelnent. The Great Lester has captured the
town, that is evident, and be remains here
for another week. Irene Franklin, who keeps
her act right up to the second, was a tremendous applause winner. Burt Green alding her at the plano. Miss Franklin is a
big favorite. Bedini and Arthur, back in
vaudeville once again, brought all their odd
methods in jugglery to the fore, and kept
the laughs going incessantly. This team
is guardnteed to enliven any audience,
no matter how cold, and they proved on
Monday that their reputation was well
earned. The Belielair Brothers (modern
Hercules) did their astonishing feats to
much appreciation: Conroy, Le Maire and
company brought the laughing hit, "King for
a Kaight," Into its usual prominence; Howard and Howard were easy winners, and the
Kaufman Brothers, burlesque grand opera
singers and dancers, opened the bil! in splendid style. They apocared in black face, and
their excellent velces aroused decided enthusisem. The act is too good for an opening
number. It will be reviewed in our New Acts
column next week.

Plaza Muste Hall (Wm. Morris, inc.,
mgr.)—James K. Hackett makes his vaudeville debut this week, and heads the bill.
Equally billed in prominence with E. M.
Holland Mr. Hackett made the vaudeville
plunge here Monday, May 17, in a one act
playlet, by Norman McKennell, entitled "The
Bishop's Candlesticks," founded on Hugo's
"Les Miscrables," which will be reviewed
next week. Another Important feature this
week is the debut here of boille Toye, a
double-volced vocalist from the West, whose
act will receive attention next week. The
bill also lists: Cliff Gordon, the "German
Senator" (second week); Wilson Franklyu
and company, in the farcelet, "My Wife
Won't Let Me." Fred Fischer and Maurice
Burkhart, who socred finely in a rendition of
several songs composed by Fred Fische

ON THE ROAD.

RHODE ISLAND.

SOLD EVERYWHERE

PISTEIN'S MAKE UP

MINNESOTA.

Three Delton Bros., comedy acrobats: Reld Sisters, singers and dancers, and the Plaza-scope.

Colonial Theatre (Percy G. Williams, mgr.i—Jesse L. Lasky's newest, and by far the most elaborate of his many stage productions for vandeville, entitled "At the Waldorf," is held for this (the second) week lave as the headline attraction. It scored strongly last week. Bert Lestie and company, presenting "Hogan in Society" (first time fuls season here), were a big laughing hit on Monday, and the same very justly applies to the Ellinore Sisters, in their skit, "It was a Good Show, But—." Harry Tate's company, in "Motoring," also caused continuous laughter. The bill for this week, one of the best of this entire season, also includes: Edwin Holt and company, presenting a most enjoyable comedictia, entitled "The Mayor and the Manieure:" William Montgomery and Florence Moore, in their merry skit: McKay and Cantwell, in a novel satire, entitled "On the Great White Way:" Milt Wood, dancer: Ressie Valdare Troupe of cyclists, and the vitagraph.

Olympic Theatre (Manry Kraus, mgr.)—Rose Sydell's London Belles is the attraction here this week, with an excellent programme. Next week, Andy Lewis and his Mardl Gras Beauties.

York ville Theatre (Frank Gersten, mgr.)—Cehan & Harris musical comedy, "The Honeymonorers," is the attraction here this week.

London Theatre (Dick Curley, mgr.)—This house opened with moving pictures and vandeville, 17. The bill for the first three days included Harry Seym an, German comedian: Clark and Wilson, in "Childhood Days:" Annie Morris, character comedienne; Beatrice Haynes, Illustrated songs and Chester and Jones, cloyer cloy dancers.

Murray Hill Theatre (J. Herbert Mack, mgr.)—Seribnet's Big Show opened 17. Next week, the Bovery Burlesquers. The

Murray HIII Theatre (J. Herbert Mack, mgr.) — Scribner's Big Show opened 17. Next week, the Boxery Burlesquers. The house will close 29.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.) — This week's hill includes: The laughing horse, Pluto and Fluto, musteal clowns: Arthur Lipson, coinedian: J. C. Mack and company, in "How to Get Rid of Your Mother-in-law;" Allies Johnson, sing comedienne: the Renard Trio, novelty act: Aminta and Burke, sensational gymnasts, and the moving pictures.

Grand Street Theatre (Al. H. Woods, mgr.)—Harry Fields is being featured this

Chinatown Charlie."

Atlantic Garden (W. Kramer's Sons, ngrs.) — Whalen and West, the Nohrens, Browning and La Van, Miles Dewey, Margaret Delmore, and moving pletures.

Stuyvesant Theatre (David Belasco, Stayvesant Theatre (David Belasco, mgr.) - Frances Starr co naenced her eighteenth week. In "The Easlest Way." May 17.

Galety Theatre (J. Fred Zimmerman, mgr.) - J. E. Dodson began his sixth week, in "The House Next Door," May 17.

Lyceum Theatre (John W. Rumsey, mgr.) - Eleanor Robson, in "The Dawn of a Temorrow," began her seventeenth week May 17.

17.
Liberty Theatre (Klaw & Erlanger, mgrs.)—Robert Hillfurd began his ninth week, in "A Fool There Was." May 17.
Bijon Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill this house with amusement layer.

Belasco Theatre (David Belasco, mgr "Golng Some" began its sixth week Ma

"Going Some began its sixth week May 17.

Criterion Theatre (Charles Frohman, mgr.) — Elsle Janis, in "The Fair Co.Ed." began her fourth week at this house May 17.

Hijon Theatre (A. C. Campbell, mgr.) — Thomas A. Wise and Douglas Fairbanks commenced their thirty-fourth week, in "A Gentleman from Mississippi," May 17.

Daly's Theatre (Fedward E. Lyons, mgr.) — The Climax' began its fourth week at this house May 17.

Bijon Dream (Union Square). — The combination of moving pictures and illustrated songs is drawing large attendance at every performance.

Huber's Museum (John H. Anderson, mgr.)—The attractions in the curio hall and theatre are of a high class order, and busi-

mgr.)—The attractions in the curlo hall and theatre are of a high class order, and business is booming.

Grand Opera House (John H. Springer, mgr.)—"The Queen of the Moulin Rouge" commenced an engagement before a crowded house May 17. Abramson's Italian Grand Opera Co. follows.

Wallack's (Charles Burnham, mgr.)—Henrictta Crosman began her eighth and last week, in "Sham," May 17.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—"The Bine Mouse" began its third week at this house May 17.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.:—"The management offers a bill as strong as usual with ever pleasing moving pictures.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Candy Shop" began its fourth week May 17.

Majestic Theatre (W. L. Rowland, mgr.)—Cole and Johnson, in "The Red Moon," began their third week May 17.

Bijou Dream (Twenty-third Street)—An excellent and varied programme of moving pictures is drawing good business.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third-Degree" commenced its sixteenth week May 17.

Academy of Aniel revived Charles Selly's old Instituted play; The Murble Heart; or, the Scilptor's; Pressa, on Monday evening, May 17, and, bettelly some foreful work which he agave, in Jee fourth, act, there was little to commend, there in his acting or the piece. The only institution for the revival of such a prolix, out-of-date play was the opportunity for good acting which it affords, but Mr. Mantell and his company did not appear to any great advantage in it. The star seemed out of the picture, and even in the fourth act his playing was not up to expectation. Marle Booth Russell was only fair as Mile. Marco: There were many curtain calls after the fourth act, as a, reward for Mr. Mantell's conscientions work, and the audience was also impressed by the stuging provided by Mr. Brady. The cast: Raphael Duchatlet, Mr. Mantell; Ferdinand Volage, Fritz Leiber; M. Veaudore, George Stilwell: Viscoint Chatoufmargaux. Guy Lindsley; Lord Me: on. William J. Bowen; Frest be Conney, L. Rogers Lytton: John, Fresterick Baichwin: Buptiste, Edward Lewers: Mile. Marco. Marle Rosult Russell; Z. Clementine, Lilliam Ringsbury: Marlette, Edith Campbell; Fedora Josephine McCallum; Marle, Lorraine Frost; Mmc. Duchatlet, Janet Barrington.

American Music Hall (William Morris, inc., mg.)—That popular comedian, Eddle Foy, assisted by a capable company, is winning enthusiastic approval by his clever burlesque work, in "Hamlet by Freight," Jack Lorlmer, for his farewell week in America, is giving a review of his best liked songs, and is as popular as on his first appearance here. The Clemenso Bros, have an eccentric musical act that is well liked. Ed. Bloudell and company appear in a lively farce, entitled "The Lost Roy." Charles and Nellie Ring sing well and dance gracefully. Ed. Foster and dog me as amusing as ever. Rinaido's clever vidin playing is heartily applanded. Minna K. Hurst is still adiging the latest Hinstrated popular song successes. Charles E. Evans and company are doing well with a one act farce, entitled "It's Up to Yo

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The excellent yandeville bill and moving pictures still draw the crowds to this popular house. The bill includes Lestic Thurston, in a novelty musical act Jerome and Jerome, a clever pair of entertainers; Mr. and Mrs. Harvy Stockton, ably assisted by Willie A. Evans, in a comedy sketch, entitled "Tribulations;" the popular Jack Driscoll: Atwood and Raymond, comedians, and the Varsity Four. The moving pictures are new and interesting as usual.

Hanney's Lincoln Square Thentre (M. S. Schlessinger, mgr.)—"Follies of the Day" began the second week of its engagement May 17.

Astor Thentre (Wagenhals & Kemper, 1978.) — William Hodges, in "The Man from loue," began his thirty ninth week May 17.

Empire Thentre (Chas, Frohman, 1979.)—Mande Adams commented the twenty second week of her engagement, in 'What Every loman Knows," May 17.

Savoy Thentre (Frank McKer, 1979.)—193 Nethersole commenced her fourth and st week, in "The Writing on the Wall," av 17.

last week, in "The Writing on the Wall," May 17.

Comedy Thentre (Max Oberndorf, mgr.) — Moving pictures and vandeville still continue to please the patrons of this house.

Unique Thentre (E. L. Well, mgr.) — Amusement lovers are flocking here daily to see the excellent moving pictures and vandeville that is always on top.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.) — Jefferson de Angelis, in "The Beauty Spot," began his Jakh week May 17.

New York Hippodrome (Shubert & Anderson, mgrs.) — The spectacular features. "Sporting Days," "The Land of Birds' and "The Rattle in the Skles," commenced their thirty-fift week and last forthight May 17.

Many interesting arente noveltles, which are changed from time to time, are included. Pushess continues immense.

Garrick Theatre (Chas. Frohman, mgr.) — William Collier began the second week of his engagement, in "The Man from Mexico," May 17.

Broadway Theatre (Lew Fields, mgr.) — The house will be dark until Saturday.

n's engagement, in "The Man from Mexico,"
May 17.

Brondway Thentre (Lew Fields, mgr.)

The house will be dark until Saturday,
May 22, when "The Midnight Sons" is announced for production.

Hackett Theatre (Wm. F. Munster,
rgr.)—Grace George commenced her thirteenth week and last fortnight, in "A Wonan's Way." May 17.

Lyric Theatre (Sol Manheimer, mgr.)—
George Faweett, in "The Great John Ganton,"
began his third week May 17.

Fair Theatre (F. E. Samuels, mgr.)

Moving pictures and vaudeville still please
large audiences.

Casino (Harry, D. Kilos.

large audiences.

Casino (Harry D. Kiloe, mgr.)—James
T. Fowers began his fifteenth week, in "Havana," May 17.

Weber's Theatre (Jos. M. Weber, mgr.)
—The Girl from Rector's" began its s(xteenth week May 17.

Harlem.—At the West End (J. K. Cookson, mgr.) Luin Glaser, in "Mile, Mischief," began a return engagement May 17, to a well filled house, and indications are that she will have a big week. David Warfield 24.

Metropolis (Chas, L. Walters, mgr.)—A season of Italian grand opera opens 17, with "Il Trovatore" for the first part of the week, and "La Traviata" the rest of the week, and "La Traviata" the rest of the week. The production is under the direction of Gustav Hinrichs, and the company is a good one. It evidently pleased the audience, as applause was freely bestowed and encores were numerous.

Alhamba (Percy G. Williams, mgr.)—The usual Monday crowd 17. Vesta Tilley still heads the bill. Others are Chaelle Case, Ward and Curran, Lasky's "At the Country Clob," Chae, and Fannie Van, Basque Quartette, Ryan and White, Veronica and Hurlfalls, Zara-Carmen Trio and vitagraph.

Histrig & Seamon's Music Hall. (Sam Hurtig, mgr.)—Girls of the Moulin Rouge made their second ilarlem appearance 17, and opened to a packed house.

Hamen Opena House draws big.

Note.—The Gotham and Femily are always well patronized, and Keith & Proctors' One Hundred and Twenty-fifth Street Theatre is also doing well.

Brooklyn.—At the Grand (Geo. W. Sammis, mgr.) Aborn Opera Co. offers "Les Contes D'Hoffmann" May 17-19, "Lucla di Lammermoor" 20-22.

MAJESTIC (W. C. Fridley, mgr.k—Cecil Spooner, in "My Partner's Girl." 17-22.
"Shore Acres" 10-15.

ORPHEUM (Percy G. Williams, mgr.) An excellent bill is offered 17 and week, with Eva Tanguny as the headliner. Others are: Pauline, White and Stuart, Stuart Barnes,

NOTICE WE WILL ANNOUNCE WHEN THE CLIPPER RED BOOK

Through delay in the publication of the Telephone Directory for New York City it will be necessary for us to postpone publication until EARLY-IN JUNE.

Linton and Lawrence, Griff, Jean Cleremont's Circus, and Carbrey Bros.
FULTON (Wm. Trimborn, mgr.) — Julian Elitinge heads the bill here 17 22. Others are: Maude Odell, Henry Lee, Halliday and Curley, the Four Stagpooles, Chas. Barnold's Dog and Monkey Actors, the Magic Strings, Gertie Le Clair and Her Picks, and John Saikeld.

Salkeld.

Ott. Mill. (W. S. Epstele, mgr.)—Bill 17 and week; Pearl Langley, Mattle Keene and company, Lucille Savoy, Gaines and Brown, Seymour's Musical Pogs. Bunth and Rudd'company, and Harry Henry.

Stak. (John Jacques, mgr.)—Girls from Happyland, with Billy W. Watson and Lizzle Freilgh, are playing a retirn engagement. Two musical skits, entitled "Pwo Hot Knights" and "The Gay Modiste," cause much amusement. The company is large and the chorus well trained. Add Overton Walker and her Eight Bandanna Girls are the added attraction. Cracker Jacks last.

Teller's Broapway (Leo C. Teller, mgr.)—The Man Who Stood Still." with Jouis Mann, began a week's stay here night of May 17. Week ending 15. "The Queen of the Moulin Ronge" played to crowded houses at every performance.

Folly (Henry Kurtzman, mgr.)—The German Opera Co., with Emil Berla, this week, are seen in "ber Rastelbinder." Big business week ending 15, with Cell Spooner.

Gayery (Jas. Clark, mgr.)—Bob Manchester's Cracker Jacks are here this week. The ollo 'The Fashlon Plate Paraders, Millard Brothers, Bessle Pardue and her Eight English Roses, and the Four Musketeers. Good business week ending 15, with Sam A. Serihner's Big Shaw.

Payroy's (Joe Payton, mgr.)—The house company (his week, in "Allee of Old Vincennes," Good business week ending 15, with Cour New Minister." Next, "Thorns and Orange Biossons."

Greenveits' (Gene McManus, mgr.)—The house company (his week, in "Allee of Old Vincennes," Good business with the Wask presents "In the Bishop's Carlage." Week ending 15, "the "Our New Minister," Next, "Thorns and Orange Rossons."

Greenveits' Honeymon." Next, "A Berhelot's Honeymon." Next, "At Piney Ridge."

EMPIRE (Gea, McManus, mgr.)—The Star Show Girls this week, The ollo: Baker and Lyun, James C. Diyon, Nicodemus and While, Revere and Yulr, Mae Romer, Simons and Adams, and La Belle Marguedia. Week ending 15, "Christopher Jr." Next, "Sold Into Slavery." Berlad Bills's Walls Week ending 15, pool business with the Washington Society Girls. Next, the In

NEW YORK STATE.

Buffalo. — At the Star (P. C. Cornell, mgr.) Jessle Bonstelle Stock Co., in "Salomy Jane." May 17-22. "Daughters of Men" was last given.

Lync (J. Laughlin, mgr.) — The Holy City" 17-19. Rosabel Morrison and company, in "Faust," had substantial returns.

SHEA'S (M. Shea, mgr.) — Enrolled for 17-22 are: Andrew Mick, Wilfried Clarke and company, Howard's ponies and dogs. Chas. Leonard Fletcher, Butler and Bassett, Olfvotte Troubadours, Smith and Campbell, and the Brittons. Business is well maintained. ACADEMY (E. J. Wilber, mgr.) — Vaudeville and pietures, at five and ten cents, continuing from 12, acon, to 11 p. M., meet with success. Convention Hall, (H. L. Meech, custodian). — Jack Johnson 13, Presslen Orchestra and Mme. Jonelli and Albert Spanding 15.

Tick (J. R. Oishel, mgr.) — Walkers' dancing classes in annual May Festival, 20, 21.

LAYMETTE (C. M. Bagg, mgr.) — A stock company is being organized for the Summer. Fashion Plates departed 15.

Gardon (C. White, mgr.) — The Night Owls 17-22, followed by Rinito Bounders. Waldron's Trounderes departed 15.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, 19gr.) the Summer season of comedy productions began May 10 and week, with the Mortimer Snow Stock Co., in "The Girl of the Golden West." This large the atre was sold out at each performance, and the season promises to be a success. For May 17 and week, "The Man on the Box." Rafflex" 24-29.

Procron's (Howard Graham, mgr.)—Vandeville still commands crowded houses, with the Six American Dancers and Frederick Bond and Fremont Benton heading the past week's bill. For 17 and week: Wornwood's Circus, Melville and Higgins, Jennings and Rafrew, Bioma, Bouth, Berter Trio, Princess Susanna, Gray and Milner, O'Brien Havel company.

Out Fellows' Hall .- Mme. Louise Homer, Norres.—Ringling Bros.' Circus will give two performances 28.....Proctor's Theatre will inaugurate its Summer season of moving pictures 31.

Rochester.—At the Lyceum (M. E. Wolff, nogr.) Marie Doro, in "The Morals of Marcus," May 10. Jessie Busley, in "Beverly of Granstark," 11, 12, and Fritzl Schoff, in "The Prima Donna," 13, closed the regular wasen here. The Lyceum Players, headed by Archur Byron and Willette Ketshaw, inaugurated a brief season 17, with "Divorcone," NATIONAL (Harry Hurtig, nogr.)—Vande, ville still remains supreme. Bill 17-22. Or pheum Comedy Four, Jordan, Brauneck and Chulita, "Robin," Nina Bamba, Harry Taylor, and Hurtiscope.

Cook Ofera House (J. H. Moore, mgr.)—Business still 8 R. O. Week of 17. "Circumstantial Evidence," Chas. F. Semon, Raymond and Caverly, Mr. Quick, the Plequays, McPhee and Hill, Lawrence Crane and company, and Mooreoscope.

Bakes (D. M. Cauffman, mgr.)—The Chas.

P. Miller Stock Co. fared well week of 10, in "Cousin Kate," Frances Nordstrom, in the 4tile role scoring heavily. "The Professor's Love Story" 17 and week.

CONNYMIAN (Chas. W. Coleman, mgr.)—The cameraphone drew heavily week of 10. An entire change of pictures 17 and week.

An entire change of pictures 17 and week.

Ltica.—At the Majestic (N. C. Mirick, mgr.) the Majestic stock opened their Summer season, to good nouses, last week. They will present "The Marriage of William Ashe and "Strongheart" this week. Fritzi Scheff filed the house May 12.

SHUBERT (Fred Berger, mgr.)—This is the banner week for the Shubert—every seat sold for the entire week. "The Love Waltz' headed an excellent bill. This week: Venie Daly, the Keeley Bros., "The Bootblack Four." James T. Stewart, West and Spissel. ORPHEUM (Ford Anderson, mgr.)—Last week's business was big. The giving away of lots to one in each family tested the capacity of the theatre all the week. This week: Delmonlo and Belle, Carlo's Dog and Pony Show, Hose Falmer, Lewis Grank, Frank and Estell Winnaus.

Hippodrome.—This week: Trask and Montomery, Harry DeCoe, Moon and Phillips.

Syracuse. — At Wicting Opera House (John L. Kerr. mgr.) "The Round I'p" did good business week of May 10, Wicting Stock Co. presents "The Man on the Box" 17-19. "The Cowboy and the Lady" 29-22.

HASTABLE (Stephen Bastable, mgr.) — Summer stock company commences its season at this house week of 17, presenting "Madame Sans Gene," with Katherine Bober as leading lady.

Sans Gene, Will Hause (Chas. H. Plummer, GRAND OPERA HOUSE (Chas. H. Plummer, mgr.) — Vaudeville week of 17: Four Fords, Ben Welch, Ida O'Day, Three Demons.

Hinghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "The Witching Hour" pleased a big house May 7. "Beverly of Graustark," 13, had good business. Blanche Bates, in "The Fighting Hope," 14.
ARMORY (E. M. Hart, mgr.)—"The Cowboy and the Lady" enjoyed good business week of 10.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) the fourth week of grand opers, by the Aborn Opera Co., found business as great as ever. "Rigoletto" and "Faust" are offered this week, and Geo. Shields will be prominent in the latter work. "Thies of Hofman" 24-26, for the first time here, with Harry Davies in the cast.

Paocrous's (R. C. Stewart, mgr.)—An excellent bill is offered here week of 17, including Edwards Davis and company, Sam J. Curt's and company, Fred Sosman, Leeds and Leane, Onlaw Trio, the Dallys, Kennedy and Reoney, and Six American Dancers, Business holds good against the warm weather.

weather.
COLUMBIA (Geo. C. Jacobs, mgr.) — The
Lewis & Higgins Stock Co. offers, 17-22,
"Lena Rivers" as the final bill of its Spring
eugagement. "A Daughter of the South," 1015. pleased.

WALDMANN'S (Lee Ottolengul, mgr.)—Andy Lewis and his Broadway Celebrities fill the final week of the regular season here, 17-22 Maude Elliott heads the specialty list, with Virginia Royden, Alronar-Zoeller Trio, Joe Emerson, Groves and Doyle, May Bryant, Gale Sisters and Harry Cummings. The London Belles were warmly received by large audiences 10-15, and W. S. Campbell was repeatedly entertained by many local friends. Moving pictures and vaudeville, opening 24

was repeatedly entertained by many local friends. Moving pictures and vaudeville, opening 24.

Miner's Empine (Leon Evans, mgr.)—Pictures and vaudeville are given here, with W. L. Hall's "French Foilles." Perry and Aleica. Roytine and Butler, Chas. Edwards and Fred Jeffreys appearing 17-19.

Arcade (L. O. Mumford, mgr.)—Increasing the bill has also increased the business satisfactorily. The current bill names the Dales, Willie Hockoven, Rose Montaine, Diamond and Smith, Grunewald and Whitaker, 17-19: and Lyonal and Leverton, Sisters Evelynn, Chas. S. Weber, Diamond and Smith, and Grunewald and Whitaker, 20-22.

Notes.—Ringling Bros. Circus is billed to appear here 21.... The Johnson-Burns fight pictures will be given at the Columbia, week of 31.... The three Summer parks near Newark will all open 22.... Olympic (F. W. Alles, mgr.) will offer open air vaudeville, and in June the regular Summer season of the Aborn Opera Co. will be inaugurated.... Electric Park (C. A. Dunlap, mgr.) will again present vaudeville and various other attractions, and Hillside Park (W. E. H. Thaller, mgr.) will give a Wild West show and other open air entertainment... The police stopped all Sunday performances in the theatres here May 9.

Camden.—At the Camden (M. W. Taylor, mgr.) Job. Hortiz, in "My Friend Fritz, pleased the patrons greatly.

New Broadway (W. McCallum, mgr.)—This house goes into Summer stock week of May 17, opening with "The Christian." It is the first time that anything but vaudeville has been produced at this house, and Manager McCallum's move will be watched with interest. If putting a show on as it should be put on, and not sparing any expense to do so, will bring success, then Summer stock is already assured a hearty welcome. Manager McCallum's experience before entering vaudeville was gained in stock.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "The Whirlpool" did satisfactory business May 10-12. "Hello, Bill," did well 13-15. "The Narrow Path" 20-22.

Young's Pier (W. E. Shackelford, mgr.)—Bill week of 17: Lee Harrison Williams and Walker Glee Club, Mr. and Mrs. Mark Murchy, Mr. and Mrs. Stuart Darrow, the Two Hardis, Ross and Moore, Fred Morton.

Savoy (Harry Brown, mgr.)—For week of 17: Lucy Weston, Stelnert Thomas Trio, Le Veau Sisters, Will Morrisey, Golden and Golden. Beauchamp and Aubrey, Naney Winthro.

Whithro.
CRITERION (W. A. Barritt, mgr.)—Bill week of 17: Fritz, the Wandering Musician. STEEFLECHASE (E. L. Perry, mgr.)—For week of 17: Williams and Melburn, Billy Evans, Dennette Sisters, Baby Carlin, Louis J. Winch, Lawrence B. O'Connor.

Jersey City.—At the Academy (Frank Henderson, mgr.) moving pictures and Il-

Strated songs.

Rox Tox.—Moving pictures and illustrated

BON TON.—Moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

BAYONNE PARK.—This resort opened May 15. with John F. Clark, Dorothy Glenton, Hout, Aubrey and Driver, Brunnell and Craig, and the Warrens.

Wishington Park, Bergen Point.—The season opened here 17. Elks' Night, with May Ward. Mullen Seymour and company. John F. Clark, Ten Georgia Campers, Amos, Fox and Foxle Circus, and the Yoscary Troupe.

RINGLING BROTHERS' CIRCUS WILL be at North Street and Central Avenue 20.

NOTES, William H. O'Nell is the manager at Bayonne Park....Mile. Theresa will give bulloon ascensions during the week.

Höhoken. At the Gayety moving pictures and illustrated songs with strong variety offerings.

L) Rie Moving pictures and illustrated.

tutes and illustrated song riety offerings.
Like Moving pictures and litustrated songs with Young and Harris as a special songs, with Young and Harris of offering.

EMPIRE Week of 17: Lambertl, Irving tones, Gates and Blake, Ella Tonderler, Mr. and Mrs. Harry Thorne, Mr. and Mrs. Lewis,

Lane and O'Donnell, Harvey and Lewis, Ella Hall and moving pictures.

Hudson, Union Hill (Harry Leonhardt, mgr.)—Week of 17 Jennie Houghten, John and Mae Burke, Fred Duprez, Emmet Devoy and company, Adelaide Hermann, Cookley and McBride, and Pantzer Trio.

Hing, West Hoboken (Chas, Hine, mgr.)

—Moving pictures and Illustrated songs.

Notz.—The Hudson, Union Hill, will close the season 22.

Trenton.—At the Taylor Opera House Montgomery Moses, mgr.) Week of May 17: nuie Abbott, King and Holtaire, Yule and dimpson, Ferry, and the Moores, and mov-

Simpson, Ferry, and the Moores, and moving pictures.
STATE STREET (H. Wahn, mgr.)—Week of 17: Harry Thomson, Martinetti and Grassi, Giutting's Animal Circus, May Delmont, Harry Fields, and Abbott and Roberts.

MISSOURI.

MISSOURI.

St. Louis.—At the Suburban Garden Theatre (Oppenheimer Bros., mgrs.) Julie Herne and the Suburban Stock Co. open the season May 16, in "Salomy Jane." Lillian Herlein is a special added vocal feature.

WEST END HEIGHTS THEATRE (Oppenheimer Bros., mgrs.)—Rice and Cady, supported by a musical stock company which includes such well known players as Carrie Reynolds, Gertrade Hutcheson and Chas. P. McDonald, open season 16, in "Rogers Bros. in Washington."

DELMAR GANDEN THEATRE (D. E. Russell, mgr.)—Mrs. Leslie Carter will start this amusement place for the first season, under the management of J. C. Jaunopolou, on May 23, in "Dn Barry."

DELMAR MUSICAL HOUSE, (Darr S. Fishell, mgr.)—Edna Wallace Hopper, in "Florodora," May 30.

COLUMBIA (Frank Tate, mgr.)—Week of

DELMAR MUSICAL HOUSE. (Darr S. Fishell, mgr.)—Edna Wallace Hopper, in "Florodora," May 30.

COLUMBIA (Frank Tate, mgr.)—Week of 17: Arthur Duan and Marle Glazier, Ethel Balley Cone, Lotta Gladstone, Chinko, Arlington Four, Three Ernesto Sisters, Minnie Kaufman, and Milch Sisters. Bushness good.

Forest Park Hightant (Goo. D. Tippetts, mgr.)—Week of 16: Fredericka Raymond Trio, Langton-Lucier Co., Collins and Brown, Bertle Fowler, and the Blessings, Nellie Braggins is singing with Cavalio's Band this week.

Garlick (Shubert Bros., directors).—Howe's moving pictures are drawing large crowds daily.

GAYETY (Oscar Dacre, mgr.)—This house closed a properous season night of 15.

STANDARD (Leo Relehenbach, mgr.).—Management reports one of the most successful years in history of house. A big wrestling match closed the season on 16.

ECLIPSE PARK (Arthur Stanley, mgr.)—"In the Heart of the Ozarks," commencing with 17, and week.

Notes.—The Oppenheimer Bros., managers of the Suburban Garden Theatre, announced that they have signed Marguerite Clark and Wilton Lackaye to play with them this Summer. Miss Clark will be presented in a new comedy..... Creatore will furnish the music at Lemp's Park this season, having been engaged to start daily concerts on May 23.

Kansas City.—At the Wills Wood 10.

D. Woodward, mgr.) last week was divided between the Relkin Yiddish Players and Ethel Barrymore. The Relkin Co. came on Tuesday and Wednesday, while Ethel Barrymore, in "lady Frederick," attracted her usual large following. This closed the season at the theatre.

Grand (Hash) Hash (Hash) Hash

ELECTRIC PARK (Sam Benjamin, mgr.)—
Season will open 23.
FAIRMOUNT PARK (W. F. Smith, mgr.)—
Season will open 23.

Joplin.—At the Lyric (Chas. E. Hodkins, mgr.) week commencing May 9: The Three Keltons, the De Matcos, Al. Summers, Meta Marsky and company, the Banks-Breaseale Duo, flushy and Williams, Mrs. Will Moore, illustrated songs and Lyricscope.

CRYSTAL PARK (Chas. Hodkins, mgr.) opens the season May 6 to 29, with Playter's Players, changing companies every two weeks.

weeks.

LYRIC PARK (Chas. Hodkins, mgr.) will open about 16, with vaudeville.

NOTE.—The Royal, the Theatorium. Wonderland and the Electric Theatre, play illustrated songs and moving pictures.

ARKANSAS.

ARKANSAS.

Hot Springs.—At the Airdome (Frank Head, angr.) the inaugural performance of the season drew a large audience Monday, May 10, though the night was too chilly for comfort. The opening bill was "The Toymaker's Dream," presented by the Wm. C. Cushman Musical Comedy Co., and much applause was accorded the company. The week's programme as presented, was "The Toymaker's Dream" 10, 11, "Lonesome Luke's Luck" 12, 13, and "Texas" 14, 15. North Bros. Comedy Co. 17, for four weeks.

Lyric (Henry Hale, mgr.)—Business continues excellent, an excellent programme of moving pictures, vaudeville and illustrated songs being the attraction. Booked week of 17: The Banks-Breazeale Duo, Berling and Urban. Flexible Frederick, contortionist; Lyroscope and illustrated songs.

Majestic, after being thoroughly renovated and decorated, and having a complete set of new scenery, was opened Sunday, May 0, under control of the Arkansus Amusement Co. The house was packed to the doors both at the matinee and the two evening performances, and fine business was the rule during the week. The bill presented 10-15 was one of the finest seen here, and well deserved the liberal patronage accorded. The programme was opened by pictures by the Majessioscope, followed by pictures by the Majessioscope, followed, Temple and Allen company, entitled "The Devil." Bill week of 17: Moving pictures, illustrated songs by Myron Wilkoff, Herbert and Yance, the Ellises, mental telepathy; Berling and Urban, Trick dancers, Friday nights, smateur nights.

Whittinoton Park,—While the many im-

provements at this popular Sammer resort will not be completed for some time yet, the Summer theatre is announced to open Monday night, 17, under the management of J. E. Foltys, of the Western Enterprise and Amusement Co. He announces that the attractions presented at this resort during the season will be of the highest class, consisting of burlesque, vaudeville and musical comedy, at popular prices.

The Bijou Skating Rink closed for the season 15. It is rumored that it will be remodeled for a vaudeville house.

Notes.—Lyceum, Orpheum and Gem, moving picture houses, are all doing excellent business.

Little Rock.—At the Majestic (Saul S. Harris, mgr.) bill week of May 17: Douglas and Douglas, Coy De Trickey, Alice Mortlock and company, Claude Thardo, Will Bradley and company, Valveno and Tresk, Mysterious Musical Bennetts.

Forest Park, under the control of the Western Enterprise & Amusement Co., of New York and Chicago, opened 10, with J. E. Foltys as manager. The attraction for the first week was "The Follies of 1909," which will be followed by the Herald Square Opera Co., Atlantic City Burlesquers, John B. Wills' Musical Co., Loren J. Howard, presenting "The Clansman," "The Bondsman," and other well known plays. The Western Enterprise & Amusement Co. is in a circuit extending over Iowa, Illinois, Missouri, Arkansas and Texas, with houses in New York, Chicago, Kansas City, Indianapolis, Omaha, Peoria, Joplin, Oklahoma City, Jackson, Tenn., Fort Smith, Hot Springs and Little Rock, Ark.

Alreome (Fred J. Pennell, mgr.) opened

Peoria, Joplin, Oklahoma City, Jackson, Tenn., Fort Smith, Hot Springs and Little Rock, Ark.

AIROME (Fred J. Pennell, mgr.) opened for the season 10, the Beggar Prince Opera Co. playing for the week "Mascot," "Olivette," "Girofie-Girofia," with the following performers: Leo Addle, H. C. Mosley, Hazel Coulter, Vivian Forrest, Joe Combs, Joe Alexander, George Andrews, Fanny Graves, Margaret Illing.

DELMAR GARDEN will open soon for the season, under the management of the Arkansas Amusement Co. R. G. Daniels will be manager, and vaudeville will be the attraction at popular prices. Attractions will be furnished by the Sullivan & Considine circuit.

See Page 374

4TH COLUMN

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) the Sherman Brown Stock Co., in "Peter Pan." May 10-16, had good business. "My Wife" 17-23.

Shubert (Arthur S. Friend, mgr.)—The English Stock Co., gave a finished production of "The Rose of the Rancho" 10-16, Fannle Hartz. in the leading role, scoring heavily. "The First Violin' 17-23.

ALHAMERA (J. A. Higler, mgr.)—The Van Dyke-Eaton Stock Co., in "Work and Wages," 9-15. had large houses. "Dora Thorne' 16-22.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 17: "At the Sound of the Goug." Jewell's Manikins, James and Sadle Leonard and Richard Anderson, Carson and Willard, Crouch and Welch, Howard Bros., Kramer and Scheck, Laura Buckley, and the kinodrome.

and Scheck, Issura Buckley, and the kinodrome.

Gavery (S. R. Simon, mgr.)—The Rialto Rounders, with Sam Howe, closed the burlesque season at this house 9-15, and did a splendid business.

'Gavery (F. B. Winter, mgr.)—Bill week of 17: Jos. Kettler and company. McFarland and Murray, Karma Kechi Jap Troupe, Ada James, and Crystalgraph.

Bijou (J. R. Pierce, mgr.)—Motion pictures and continuous vaudeville continue to please large houses. Arthur Sidney and his company, in "A Smack in School," will be the leading vaudeville feature at this house week 17:23.

Star (F. Trottman, mgr.)—Vaudeville and moving pictures continue to draw good houses. The La Tours, Arnoida and Blanch Kunger will be the attractions next week.

Emplane (H. Trinz, mgr.)—Bill week of 17: May Rerdelle and her Scarecrows. Gilmore and Castle, Sawyer and Delive, John Carney, Chas. Wheeler, and Empirescope.

COLUMBIA (H. Trinz, mgr.)—Bill week of 17: Six Benamoi Arabs, Leo Siller, George Barry and company, Burke and Barrow, Geo. Malchow, and Columbiagraph.

DISTRICT OF COLUMBIA.

Washington.—At the Belasco (L. Stoddard Taylor, mgr.) this week John Mason, in "The Witching Hour." Last week "Madam Butterfly" had excellent business. Charles Richman, in "The Travelers," 24-29.

ACADEMY OF MUSIC (John W. Lyons, mgr.)

—The regular season of this house closes with the present week, Rose Melville, in "Sis Hopkins," being the attraction." Last week "Graustark" had good business. Burns and Johnson fight pictures 26-29.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This is the closing week of a prosperous season. Nat M. Wills, Cornalia and

mgr.,—Ints is the closing week of a prosperous season. Nat M. Wills, Cornalia and Eddle, Volta, Nonetti, Herman Mayer, Evans and Lee, Eva Taylor and company, and the vitagraph.

MAJESTIC (Frank B. Weston, mgr.)—This week: The Four Dancing Dennos, Mandys, Perry and Elliott, moving pictures and travelogues.

Perry and Elliott, moving pictures and travelogues.

New LYCEUM (Eugene Kernan, mgr.)—
This week, the Octoroon Burlesquers. Last week the Smart Set had good houses. Alcazar Beauties 24-29.

GAYETY (W. S. Clark, mgr.)—This week, the Bowery Burlesquers. Last week Fads and Follies Co. had large audiences. The Bon Tons 24-29.

New NATIONAL (W. H. Rapley, mgr.)—This, the third week of the Summer opera season by the Aborn Co., "The Highwayman" is being presented. Last week, "The Serenade" had capacity audiences. "Princess Chic" 24-29, the Lambs' Gambol matinee 27.

cess Chic" 24-29, the Lambs' Gambol matinee 27.

Columbia (Metzeroll & Berger, mgrs.)—
This, the third week of the Summer stock company, is being presented "Merely Mary Ann." Last week, "The Little Minister" had large and delighted houses. "The Royal Family" 24-29.

Luna Pank (Chas. J. Goodfellow, mgr.)—This park opens for the season 22, with a free gate week days and with numprous new concessions on the Midway, Weaver's Military Band on the Hippodrome stage, balloon ascensions by King Kelly daily, and vaudeville by the Malvern Family, Topack and Wells, Crenyon, Mile. Valeska, Stewart, Raymond and Lewis, and Hughey Dougherty.

Gentry Bros.' Circus 17-24.

Ringuing Bros.' Shows had capacity audiences 10-11.

GLEN ECHO PARK opens 24.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Smith's (E. A. Culver, mgr.) "The Show Girl" (home talent), week of May 10, played to the capacity during the twelve performances. Vaudeville and moving pictures were inaugurated week of 17, for the Summer season. The bill theiludes: Three Luby Sisters, with George Alexander; Burke, Touhey and company, in "A Birthday Party:" the Apollo Bros., ZI-nelli and Boutelle, and the pictures.

Poll's (S. J. Breen, mgr.)—The regular van weille season at this house closed week of 15, to big business. Week of 17 marks the opening of the Summer season with stock. The opening piece will be "Her Own

Way," with Alice Flemings, leads; John Ince, leading man; Henry Duggan, heavies; Rosie Tiffany, heavy woman; Patty Allison, ingenue; Scott Siggins, characters; Jessle Pringle, character woman; J. Hammond Dalley, juvenile; Emile Collins, general business; Thomas Williams, comedian; H. Percy Melden, director.

Notes.—George A. Bush, son of George B. Bush, the latter the former sparring partner for John L. Sullivan, and at present manager of the Rock Island Hotel, at Savin Rock, was united in marriage at the town clerk's office in this city, 14. to Lilliam F. Judd, of this city. The groom is also a pugliist of some note, having appeared in the roped arena in Boston. He has decided to quit sports and live "the simple life" in future. With his bride he will make his home in New York City. Shea's new theatrical hotel, opposite Smith's Theatre, was photographed last week, both the exterior and interior. One of the latter views showing the files of The New York CityPerr, as one of the most conspicuous objects in the place. Henry E. Reilly, of the Bridgeport Lodge of Elks, a past exalted ruler, who perfected the minstrel scores for the local lodge for a number of sessons, has just completed a score for the New London Lodge, which will be a feature of the minstrel performance of the New London Lodge in the near future.... John Fitzpatrick, treasurer of Smith's Theatre, has secured a cottage at Laurel Beach for the Summer, where he will recuperate and organize a bail team to play any team about the shore resort. His cottage is named "The Bug Cottage." It will be the meeca for many theatrical inen during the coming Summer season.

New Haven.—At the Hyperion (Shubert Bros. mgrs.) "The Midnight Sons" pleased May 12-14. David Warfield 20-22, Lulu Glaser 24, 25. Pot. 8 (8, Z. Poli, mgr.)—Bill week of 17: Prescelle, Harland Knight and company, Jane Courthope and company. De Haven and Sid-ney, Tom Malcolm, Josephine Davis, Hast-ings and Wilson.

Summer Parks and Fairs OPENING OF RIVERVIEW EXPOSI-

TION, CHICAGO.

TION, CHICAGO.

This enormous park on the West Side, Chicago, opened May 12, with fine weather in the Afternoon. It started in to rain hard in the Frening, but cleared up later. It is estimated that about 75,000 people got to the park during the hours between 10 x. m, and 11.30 p. m., and those who went were well repaid.

Many notable improvements have been made since last season, among the greatest of these being the Casino, which has been enlarged on the ground floor, and which is now a blaze of light from top to bottom. The casino is now under the management of John G. Lizars, and those who have partaken of its bounty state that it excels anything of the kind ever instituted in a park in this city.

John G. Lizars, and those who have partiken of its bounty state that it excels anything of the kind ever instituted in a park in this city.

The gates opened at 10 A. M., and there were many to enter at the first moment, and from then almost to closing time there was a steady stream of people entering the big place. The grounds are now larger than ever, as a vast tract along the river front has been taken for a pienic ground for visitors, while on the Western Avenue side, the old baseball grounds have been transformed into a mammoth plaza or court of honor, in which there is a large basin of water, with fountains playing in it, and the entire place lighted with more meandescents than ever before.

efore.

New attractions are being installed, and y the end of the month every device as yet incompleted, will be in running order, and reation is expected to be thrown open by her time.

uncompleted, will be in running order, and creation is expected to be thrown open by that time.

Riverview has its own band this season, under the direction of W. C. Moebius, and thousands of visitors sat under the shade trees afternoon and evening, listening to the fine organization. The general admission is ten cents, as formerly, and most of the attractions charge but a nickel or a dime, the bigger one, like the Royal Gorge, the Monitor and Merrimac and Creation making a bid for patronage with larger charges. The first two were crowded all the time last year at the same rates they are charging this year. Col. "Jim" Hutton is still the general press representative, and attended to the wants of your representative at the opening, with "the glad hand" extended for all future dates. His assistant this year is Patrick Henry, and it is doubtful if any young man in the amusement line has a wider circle of acquaintances than "Pat." He is also connected with The Rhow World, and between his dutles on "the new reliable" and at the park, he has his hands full at all times. Dr. Valerius and William M. Johnson are still to the forefront in the management of the place, and the very generous policy which has been theirs ever since they first opened the park, is broadened this year, if anything.

Members of the press are favored with handsome leather books of passes, which extend the courtesies of the person and party, either through the automobile gate or the

handsome leather books of passes, which extend the courtesies of the person and party, either through the automobile gate or the main gate, and on the outside of each book, in gold letters, are the words; "For the personal use of," followed by the name of the owner, making a souvenir worth having.

Many of the old shows have been retained, but the Bowery has disappeared, and in its place is a riding device, almost completed, which, it is said, will be one of the greatest sensations of the age.

"Niagara Falls" is another attraction not yet open, and controlled by Edwin Rowland and William T. Gaskell, of the dramatic firm of Rowland & Clifford Amusement Co. The Human Roulette Wheel is also uncompleted. I rosperity shone on Riverview last season, as it has ever since the place was first opened to the public, and this year it seems as the newly christened "Riverview Exposition" would far surpass everything it has ever done.

Sans Souci, Chicago, to Open May 22.

When this popular South Side place of amusement opens, May 22, "Golgotha" will be the big attraction of the regular park features. This is one of the biggest paintings in the world, and will be exhibited as a sort of cyclorama. Marco Vasselle's Band will furnish the music for the opening days. An innovation for this city will be the splendid stock company which will be managed by Anderson & Gerson, of the Bush Temple Theatre, and, which will support stock stars for engagements of two to five weeks each, the first person to have the big type position being Virginia Harned, who will present "Iris" and other plays. Following her will come Amelia Bingham, James K. Hackett, Wilton Lackaye, and others. Wilson Melrose, who played the leading role in the fill-fated "The Catspaw," at the Studebaker, a fortnight ago, will be the leading man, and others include: Herrmann Lieb, Will D. Corbett, Catherine Caihoun, George L. Tucker, Alice Leslie Pollock, Marguerite McCabe, and others, many of whom are very well known to local theatregoers.

Ravinia Park, Chicago, to Open June 19.

The Chicago Phiharmonic Orchestra, the new organization, under the direction of Chevaller Emmanuel, will open this place in Everation the middle of next month, and arrangements are being made to have the best bands and orchestras in the country appear here during the season, as in former years.

THAT'S WHAT THEY ALL SAY

ADVERTISING LESSON No. 17.

Carl Laemmle, the well known moving picture pioneer, decided to go into the munic publishing business. First he secured Homer Howard.

Mourant used to "live" next door to The Chipper office, and he knew that the first thing to do was to put the ad, in The Chipper office, and he knew that the first thing to do was to put the ad, in The Chipper.

In she went May 1.

Since then Mr. Lacmmle hasn't missed an issue, and if you read the advertisement in this issue you will see the reason for this private report from Chicago:

"Lacmmle is favorably impressed."

"Lacumble is favorably impressed with THE CLIPPER as an advertising medium for music. . . From his music ad. in another paper he had a dozen answers, and from THE CLIPPER he had over two hundred a few days after it appeared."

MORAL: If you want to start something, use THE CLIPPER.

With spontaneous sincerity and entirely unsolicited, Jack McPherson verites:
"I get THE OLD RELIABLE every week; in fact, I couldn't do without it."

After due deliberation and with excellent judgment, A. Edward Walker says: "I have found THE NEW YORK CLIPPER to be the most interesting theatrical newspaper of them all."

With deserved appreciation of the good and useful material handed out by THE CLIP-IER, C. H. Goodsein says:

"Beat regards to THE OLD RE-LIABLE, as it is always on the job, with the right thing at the right time."

Forest Park, Chicago, Opened.

The weather man evidently has it in for this place, as last year, when time to open, a terrific storm blew down some of the structures, cut off the electric lights and caused thousands of dollars worth of damage. This year Jupiter Pluvius assembled his forces, making a bucket brigade of them, and literally dumped dampness on the park the opening night. May 8, in spite of which many people braved the elements and enjoyed those of the attractions which were open, and patronized mostly those which were under cover.

A big new attraction here this year is the Steeplechase, which is an exciting ride on the order of the ride of the same name at Coney Island, this being about half a mile long. The Grand Canyon is the big new ride, the cars of which are propelled by the third rail system, and slways under the control of the motormen. The dips are great, and the ride would have been thoroughly enjoyable if it hadn't rained so hard. One couldn't keep his eyes open as the cars speed up and down the inclines and around the various loops. The ride is in a limited space, but about a mile long, the structure being so built that the cars double on themselves several times. Points of the compass are lost during this ride, but no one cares for that. New devices are: Carrousels (two in number), a human roulette wheel and dying horses, larger than ever.

The pneumatic tube, dips, chutes and others are favorites held over from last season. One of the most pleasing of the new attractions is Alberti's Living Models, a show which is chaste, and at the same time well executed and very interesting, there being no tinge of suggestiveness about it. This attraction did a banner business the opening night. There is also a fire show, said to be the only one in the city this year, and which is a very line one. The rain the opening night put a damper on this. There are one hundred and fitty people in this show, and the usual number of horses, engines, hose carts, hook and ladder apperatus, and other parapherualia. A grill room, which covers tw

nage, baby incubator, hospital, incuber things of interest.

Don Phillipini and his band are serving cut good music this week, and the bands will be changed from time to time during the sea-

be changed from time to time during the season.

Paul D. Howse is the manager this season, and his presence is felt in the number of changes for the better which have been made. He is a great park manager, there being few better in the country, as witness the success he has made of White City in the years past. His faithful henchman. Frank Albert, went with him from White City, and is the aggressive and masterful press representative of the park, besides which he owns one or two concessions which should line his pockets well before the end of the season.

Little Rock News.

The Delmar Garden, Eighth and Main, Little Rock, Ark., will open soon for the season, under the management of the Arkansas Amusement Co. R. G. Daniels will be manager, and vaudeville will be given at popular prices. Attractions will be furnished by the Suillvan & Considine circuit.

Forest Park, ander the control of the Western, Enterprise Amusement Co., of New York and Chicago, opened May 10, with J. E. Foltys as manager. The attraction for the first week was "The Folies of 1909," which will be followed by the Herald Square Co., Atlantic City Burlesquers, John B. Wills Musical Co., Loren J. Howard, presenting "The Chansman," "The Bondsman," and other well-known plays.

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The Western Enterprise and Amusement Co. is in a circuit extending over lows, illinois, Missouri, Arkansas and Texas, with houses in New York, Chicago, Kansas City. Indianapolis. Omaha, Peoria, Joplin. Oklahoma City, Jackson, Tenn.; Fort Smith, Hot Springs and Little Bock, Ark.

The Airdome (Fred J. Pennell, manager) opened for the season May 10, "Beggar Prince" Opera Co. playing for the week. "Mascott," "Olivette," "Girofie-Girofia," with the following performers: Leo Addle, H. C. Mosley, Hazel Coulter, Vivian Forrest, Joe Combs, Joe Alexander, George Andrews, Fanny Graves, Margaret Illing.

White City, Philadelphia, Opens.

White City, Philadelphia, Opens.

White City, Philadelphia, was the first of this city's Summer resorts to throw open its gates on May 15, with a record breaking crowd in attendance. During the Wincer months the park was put in good shape, and everything presented a spick and span appearance to the patrons.

H. B. Auchy will be the executive head of the park the current season, and he will be assisted by Abe L. Einstein as general press representative and manager of the amusements. The management is also issuing weekly a booklet, known as White City News, which keeps the public well informed as to all of the happenings at the park.

The features include: A moving picture house, the Red Mill, two carrousels, the Human Roulette Wheel, Forrest Coaster, Mountain Ballway, and a new feature, entitled "Teddy in Africa." Boating on the lake as well as a finely appointed dancing pavillon also adds to the attractiveness of the resort.

ELECTRIC, El Paso, Tex., will open shorily with many new attractions, including a Summer theatre with vaudeville, and all the other attractions that go to make up a modern, up to-date park. Frank Rich is the manager.

LUNA PARK OPENS.

Saturday, May. 15, was the big day for New York, when the B. R. T. put on its Summer schedule in order to take care of the rush for the new Coney Island by the sea.

The usual parade began the festivities, and when the gates were opened, everybody indicated their dimes ready to hand to the lady charloter moriey takers, in exchange for tickels from the new supply of rolls. A steady stream of visitors flowed through the gates, afternoon and eventing. The illumination at night showed many new features, and everything was as spick, as, bright new paint could make it. A number of attractions were not quite ready, smong them "The Crack will open May 30. The Bounding Bell Buoy will open May 30. The Bounding Bell Buoy will open fite.

Among the attractions that drew the crowds are: The Merrimac-Monitor spectacle, the Billiken Temple of Fun, the mountain tortent the Japanese garden, the dragon's gorge, the skaler, the burning of the Prairie Relle, the cake walk, Thompson's scene ratified, "saved by wireless," shows a scene in the operating room of an ocean steamer. A facilit had been wrecked in a collision and the owner's daughter is saved by her lover, who is on the steamer, after he learns by wireless of her peril. Jack Bluns worked the dots and dashes. The minor concessions were well patronized also, and the chutes did a rushing haspess. The witching waves are undergoing a process of reconstruction. Among the first nighters were: J. H. Remick, Mr. Belcher and Mose Gumble.

The free circus presented the following sets: Archer Bros., the Holloways, Hill's sets.

Mose Gumble.

The free circus presented the following acts: Archer Bros., the Holloways, Hill's dogs, Pete Barlow's ponies, St. Leon Family, Elsie St. Leon, and Jerome and Lorenz,

owns. Phil Lemlein's Band discourses the music. Big crowds were admitted Sunday, 16.

DREAMLAND OPENING.

DREAMLAND OPENING.

This popular Coney Island resort proved to be a big attraction Saturday, May 15, when it was opened under the directorship of Sam W. Gumpertz. When the lights flashed a loast was offered to the success of the Greater Preamland." Nine floral horseshoes were received, among them a large design marked. "S. W. G., Welcome Home." The attached ribbon bore the names of John and George Considine, J. Young, Thos. Ryan, F. C. Bostock, J. Gray, J. Harris, M. Hogan, Vic. Leavitt and C. Willard.

The ballroom between the tower and Bostock's is in the right place, not far from the entrance, and the floor was crowded by the merry dancers. The garden surrounding the lake, over which is built the circus ring, is beautifully arranged. Among the new attractions is "A Night in Paris" (admission, ten cents, and ten cents extra for a front seat). This show consists of burlesque in capsule form, with the chorus girls. The burlesque is spectacular. A bargain is made with the devil by an artist, who wishes to secure a beautiful woman to pose for him as a model. Incidentally, a Moulin Rouge dance, several models, and an Apache dance are shown. The exhibit is well worth ten cents.

Hell Gate, the electric dynamo room, the

cents.

Hell Gate, the electric dynamo room, the Venetian garden, the electric dairy, the Philippine village, with the wild men and Head hunters; Bostock's animal exhibition, including ilons, Morille's leopards, and the elephant "Star:" Capt. Sorcho's deep sea diving outfit, the infant incubator, the human butterful llusion, marine scenic railway, the diving outfit, the infant incubator, the human butterfy lilusion, marine scenic railway, the rigamarole, the Yale and Harvard boat races, the Japanese tea garden, the trip to wonderland, the chutes, the great divide, the Mont Bianc ride, Ventre canais, melodia, the hippodrome, and Creation are other attractions. The Banda Roma furnish the concert music. The free circus acts are: Herzog's horses, the Flying Boises, Oulka Meers, Mme. Concertina, Kitamura Japs and Dubeck Bros. Dan Ryan is equestrian director, and clowns.

White City, Chicago, Opens May 15. White City opens May 15, with many new features: to commend it to the amusement seeking public, the big attraction this season being Henry Lee's "The Destruction of Messina," which will require one hundred and fifty people to put it on right, and will be the biggest feature ever seen in this park.

Treatore and his band will start the season, and the popularity which this eccentric leader attained here last year will go far towards drawing big crowds this season. Thousands of seats have been placed on the fine new terrace in front of the band shell, which is a blaze of light at night, and helps make the Court of Honor one of the most attractive spots in the city. There is a hippodrome and a new riding device which is said to be a wonder. The Finney Family will disport in the tank this Summer, and there will be free shows in the arena from time to time.

News from Alton. Ill.

The Airdome, in Alton, Ill., opens May 14, with Creatore and his band. The regular season opens Sunday, 16, with a high class vaudeville bill. It has been renovated

roughout.
Plasa Chautauqua, a Summer resort just
few miles North of Alton, will open its a rew miles North of Alton, will open its season on July 22, with a host of good attractions. The resort is under an entirely new management this season, J. P. Woods, of St. Louis, being president. The other officers are: tien, H. Dougherty, Otterville, vice president; J. N. English, Jerseyville, secretary; C. Burhet, St. Louis, treasurer, and M. E. Johnson, E. St. Louis, manager.

Woodford's Airdome at Meridian

The Airdome at Meridian, Miss., owned by Mr. and Mrs. John Woodford, opened Monday, May 3, and was a huge success. The opening bil: was: Cameron and Toledo, Little Garry Owen and company, Milan and Dubols, Toki Murato, and Kelso and Sidney, besides the Airdome's five piece orchestra, under the direction of Prof. Gordon E. Taylor. The Woodford's resort is on the Hodkins circuit, and therefore they get a fine line of acts.

Idlewood Park Preparing to Open. More than a score of workmen, painters, etc., are fast putting on the finishing touches to the buildings, attractions and grounds of idlewood Park, Richmond, Va., getting everything in first class shape for the grand opening. May 24. The "free gate" feature this year will attract thousands, and the management has a bright outlook for a successful season.

Greenfield Roof Garden.

A new and attractive roof garden has been built on the top floor of a new block just finished in Greenfield, Ind. It has a floor space of one hundred feet square. Refresh-fleents will be served and first class vaude-ville acts will be played. A. L. New is the manager.

Musical Comedy at Ludlow Lagoon.

Manager J. J. Weaver announces that a season of operettas and musical comedy will be given at the Ludlow Lagoon, Cincinnati. The amphitheatre is being remodeled and new dressing rooms added.

THE AIRDOME, Fort Scott, Kan., opens May 17.
WALDAMEER PARK, Erie, Pa., opens May 30.
FOUR MILE CREEK, Erie, Pa., opens May 30.

ily im-her

LUNA PARK, Chicago, will open May 29 un-

FOR SALE.—Square End Tent, 18x28ft.; 8-ft. side wall; bright red and white: 14-in. stripe: 8-oz. duck; complete with poles used one week. Price only \$80. W. NELSON, 6 Van Norden St., No. Cambridge, Mass.

WANTED—For H. J. Meyer's Moving Pictures and Vaudeville, one Good Comedian, black face, Other people doing specialties write. State all in first letter. Must Join on wire. Boozers save stamps. Show opens Dutois, Pa., May 26.

Address H. J. MEYER, Fallscreek, Pa.

AT LIBERTY—Sketch Team, singles and

Address H. J. MEYER, Fallscreek, Pa.

AT LIEERTY—Sketch Team, singles and doubles, for A1 Med. Show or Vaudeville Stock. Lady plays Piano, Character and Straight, singles. Man plays Snare Drum in band, Blackface, Irish, Silly Kid, Eccentric Tramp, Comedy. Soft and Wooden Shoe Dancing. Can put on acts. Change for week. The Boviers, Haskins, Ohio.

FOR SALE—1000ft. Reels of Film, released up to April, 150 per per Mackins, Shio.

HIGH DIVING DOG and Ladders, \$20. Snake show Outfit, complete, \$60; worth \$100. HARRY DICKINSON, 2466 Wren Ave., St. Lonis, Mo.

FOR SALE—1000ft. Reels of Film, released up to April, \$10 per reel; Edison Machines, \$35 to \$00: new Model B. Gas Outfits, \$30; Pathe's Gas Outfits, \$10; \$600 overland living wagon, \$100; new Optigraph Machine, \$40; 20th Century Graphaphone. \$60. For Rent—6000ft film, 3 sets song slides, one shipment weekly. Will buy Passion Play, machines, films. H. Davis, Watertown, Wis.

WANTED QUICK—Comedian, Juvenile Women and Soubrette with specialties, General Business and Heavy Man. Stage Mgr., Property Man for parts, Plano Player. All must double Band, Pay own. Harry Edwards, Mgr., American Show Print, Milwaukee, wis.

Coney Islanders Protest.

Sam W. Gumperty, of Dreamland: James Robbins, representing Frederic Thompson, of Luna Park; former Judge Owen Finnerty, president of the Concy Island Roard of Trade, James F. Snapp, of Steeplechase Park, and scores of other amusement managers of the island met at Dreamland, 17, to protest against the action of the police in closing up amusement places from 12 o'clock until 5 a. M. Sunday and in withdrawing protection from the Bowery during that time, it was decided to send a committee to the Mayor to protest against Bingham's action. If this move proves fruitless mandamus proceedings will be began to compel McClelian and Bingham to show cause why the action should have been taken. Should this plan also fall the committee will send its legal aids to Albany to fight the matter before the governor.

Mr. Gumpertz stated that the city must give a reason for closing shows between 12, midnight, on Saturday and 5 A. M. Sunday, if, he said, that period is not included in the hours of Sunday, then only the time from 5 A. M. to 12 midnight on Sunday constitutes the Sabbath.

Commissioner Bingham stated that he would enforce the law according to the corporation counsel's interpretation.

A BIG CARNIVAL will be held at Perth Amboy, N. J., from May 29 to June 5. James F. Sullivan is president of the committee. Crest PIER, Wildwood Crest, N. J., will open July 1 with vaudeville under Harry D Esta's management.

HERGENHAU'S HAPPLAND PARK, South Beach, Staten Island, N. Y., will open June 12.

LUNA PARK, Washington, D. C., opens May 2 with numerous concessions and attrac-

LUNA PARK, Washington, D. C., opens May 22 with numerous concessions and attractions.

GLEN ECHO PARK, Washington, D. C., opens May 24.

LUNA PARK, Johnstown, Pa., is billed to open May 22. Many new improvements and additions have been made.

OTIS B. THAYER is organizing a musical comedy company for the Casino at Springbrook Park, South Bend, Ind., which opens 30. Thomas M. Moss, lessee of the park, will erect a fence around it and charge admission, which will admit patrons to the Casino.

LAKE CLIFF PARK, Dallas, Tex., opens May 16, and everything has been put in good shape. The Gagnon-Pollock Stock Co. will present "Brown of Harvard," opening night, and remain indefinitely. The Ada Meade Opera Co. will open the Lake Cliff Casino about June 1. C. A. Mangold is manager.

OLD HOME WEEK, at Ravenna, O. Aug. 24-26, is expected to be one of the big affairs of the Summer in that section of Ohlo.

THERE will be an Old Settler's Reunion and General Carnival at Shattuck, Okla., Aug. 25, 26 and 27.

CHILHOWEE PARK THEATRE, Knoxville, Tenn., will open for the Summer May 17, with the Jewell Kelly Stock Co., which will play for eighteen weeks. The plays will be changed twice a week. The plays for the first week are "Bulls and Bears" and "The Queen of the Rockles."

FAIRVIEW PARK, Dayton, O., opens May 30. Spring Grove Casino, Springfield, O., will open May 30, and will be booked by the United Booking Agency.

Theatrical Mechanical Asso.

Benefit of Denver Lodge.

Benefit of Denver Lodge.

Denver Lodge No. 22, T. M. A., held its annual benefit in the Broadway Theatre, Denver, Thursday evening, April 29, and a good round sum was raised by the performance in aid of the charity fund of the lodge. The house was sold out, and a fine programme was given. The success of the affair was largely due to the committee in charge, composed of F. G. Lemaster, E. H. Shaffer, Sam Amburgh, A. W. Hamilton and Otto Gende. Peter McCourt donated the Broadway, Denver's finest theatre, for the occasion. A finer array of vaudeville talent has seldom appeared for any show than those who volunteered for this performance.

Miss Onetra opened the bill, followed by De Voy and Beaumont, James Neill and Edythe Chapman, Joseph Newman, the Sisters Gasch, Lockwood and Bryson, Margaret Fealy and company, Collins and Brown, the Three Leightons, Dan O'Nell, Melbourne McDowell and Virginia Drew Trescott, Gilbert and Katen, Tom Brantford, Duncan and Hofman and the Colerado Film Exchange Co.

To the following managers credit is given for the talent: A. C. Carson, of the Orpheum; Daniel McCoy, of the Majestic; Peter McCourt, of the Tabor; Mr. Weston, of the Crystal, and Eric Querolli, of the Alcazar. Immediately after the performance a baquet was served at the Mozart Cafe, under the personal direction of Brother Fred. Secord, It was a great night and will live long in the memory of those who attended. Denver lodge wants to thank all those who contributed time, talent and energy to make this benefit a success.

Des Moines Benefit.

The local chapter of the Theatrical Mechanical Association, No. 101, gave its first annual benefit performance at the Empire Theatre, Des Moines, Ia., Sunday night, May 2. The affair was a complete success, and a fine vaudeville bill was put on by the chapter, assisted by a good many vaudeville performers playing at the local houses, who voluntarily gave their services. This bill was greatly appreciated by the T. M. A. Lodge, and was excellent, consisting of fifteen acts.

Philadelphia Lodge Buys Property.
Philadelphia Lodge No. 3, T. M. A., has purchased the property at 618 Race Street, its present headquarters, for \$8,500. The secretary writes: "I gness we are the first of the T. M. A. lodges to own our own headquarters. Brother Peter Lang, a favorite member of the Orpheum Stock Co., now playing at the Chestnut Street Theatre, is taking an active part in our meetings. Op May 2 he filled the vice-presidential chaft with dignity."

Trapeze, Wire Walker or any act. Small wagon show. For Sale, Trained Dogs, Doves. Will exchange for Magic, Illusions, Filus, Song Sildes. PROF. HARRY SMITH, Gratz, Pa.

For Statas Bros. Shows, people in all departments. Dog and Pony and Monkey acts. Show grounds, Crotona and Tremont Ave., Bronz, Third Ave., "L.", get off at Tremout Ave., Bronz, Third Ave., "L.", get off at Tremout Ave., slso Musicians, alto and basso; best of accommodations with this show; all correspondence will be attended to at once. Address Staats Bros. Shows,

WANTED, for BIG CARNIVA

From Saturday, May 29, to Saturday, June 5, inclusive

ATTRACTIONS of EVERY DESCRIPTION

This is a Rare Opportunity. Address All Communications to

PERTH AMBOY AMUSEMENT CO.

James F. Sullivan, President, Majestic Theatre Bldg., Perth Amboy, N. J.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of TES CLIPPER free.

ARMORY OPERA HOUSE, Freehold, N. J Good attractions wanted. Seating capacity 540 Terms on application: J. S. THOMPSON, Manager GIBSON OPERA HOUSE, GLASGOW MONTANA. Electric light. All conveniences Vant good attractions. A. J. McMillian, Manager

THE AUDITORIUM, Pratt, Kansas, Win Lunt, Mgr. Modern, just completed. Seating ca pacity 1,200; Stage 35x50ft. Attractions solicited. GRADED SCHOOL AUDITORIUM (New Lincolnton, N. C. 450 seats, complete scenery, ele-tric lights. Population 3,500. W. W. MOTZ, Mgr.

BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO. LYCEUM THEATRE, W. J. CONWAY, Mgr.

I play Musical Comedy, Stock and Rep. Cos. or anything else that gets money. It's an Airdome. Population 25,000. Seating capacity 1,500. Oppo-sition. NONE. Percentage basis. Opens May 30. On principal street. Write or wire quick. Now booking for season.

CHAS. L. KEANE, Mgr., Leavenworth, Kansa

WANTED AT ONCE-Trap Drummer for AVANTAL AT COLEMETER Drummer for Hotel Tybee on account of disappointment. If weeks' engagement and a Winter location. Wire at once lowest salary. Season begins May 21. Please don't misrepresent and don't disappoint. Advance tickets to no one. Address till May 30, 4 P. M., 328 W. Jones St., Raleigh, N. C.; May 21, care of Pulaski Hotel, Savannah, Ga.; May 22, Hotel Tybee, Tybee Island, Ga. Prof. J. Levin. P. S.—Must be union.

AT LIBERTY—The Brainards, good act work ers, rough Irish, man does Irish, rube, swede, old maid stunts; change for week. Wife does serpentine and cloak dancing; have good doubles; carry machine and four reels film; illustrated songs; have nine year old girl, singing specialties, change for week; salary best offers. Jack Brainard, Mulberry, Kans.

WANTED AT ONCE—An Attractive Young Lady, pleasant appearance, about 18 years old, 6ft, 3in, height, weight about 1251bs., for an illusion on the stage. Call on Thursday or Friday, at 2.30 P. M., MR. ALEXANDER, care N. Y. CLIPPER, 47 W. 28th St., City, or write, sending photo.

FOR SALE CHEAP—Complete Outfit, 9011.
Round Top, two 2011. middle pieces, side wail:
used one season: marquee 10 lengths, seats 8 high,
stare, scenery, lights, ticket trunk and tickets.
Stored at New Bremen, Ohio. H. T. GLICK, North
Baltimore Ohio.

ANTED—Good Versatile Medicine Performers; sober and reliable. Salary every Sunday SURE. Long season. Good treatment assured. Tickets? yes, if I know you. Dr. White Moon. Montgomery, W. Va. P. S.—No objection to good Sketch Team.

WANTED — Vandeville Performer, Dancels, Comedian and Singers. Those doing end or playing brass preferred. Hall show; stop at hotels; stay out all Summer. If you drink, don't write, Address Al. Martz, Middletown Springs, Vt., May 22; Orwell, 25; Bridport, 26.

22: Orwell, 25: Bridport, 26.

PHYSICAL CULTURE COURSE AND FANCY DANCING taught by mail; easily understood; anyone can learn them. Spanish cachucha, two Highland Flings, Cornerackers Dance, Cockney Dance, any single dance 25c., or the five for \$1. Why pay \$20 for a physical culture course when we can give you one for \$1, including exercises for reducing, body building, stomach trouble, etc. Mailed on receipt of price. We follow up each sale with free advice by mail.

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1313 New York Ave., N. W. Wash., D. C.

AT LIBERTY—Cornet, Bartione, Tuba, for band, doubles Cornet, 2d Violin, Flute and Piccolo in orchestra. Lady Violin Soloist, strong feature specialty. We can direct Band and 0., if needed, Good music. Joint or single. No Jip camp con-sidered. C. O. GLOVER, Fowler, Kans,

MORE BARGAINS—Imp. Ed. Ex. Machine complete, with electric lamp, rheostal, take-up-magazines, used very little, \$80. Model B gas out fit, burner, 4 cans Oxylithe, used a few times, \$25. New Ed. No. 2 M. P. Lens, \$8. Ed. Electric Lamp \$5. 2 Power's Rheostats, \$5 each. Enterprise Stereopticon, like new, \$15. Song Slides, \$1 per set up. A lot of film cheap. Goods sent for inspection upon receipt of deposit or agent's guarantee of charges. WaNTED—Picture Machines, Gas Outfits, Passion Play. C. J. Murphy, Box 171, Meadville, Pa.

Meadville, Pa.

TENT FOR SALE—Baker & Lockwood make.

50ft. round top with 20ft. middle, 10ft. side wall,
block and tackle, with bale rings, poles, stakes,
ropes and all complete; marquee, 10x14, striped,
ready to set up, same as new; 9 lengths of blues,
s-tier high; 27 canvas benches, fold up, seating 5
persons each, for reservee; stage, 16x24, portable;
two sets scenery, electric and gasoline lights, portable box office, tools, cots, bedding, band caps,
mechaphone, etc. All ready to start on the road.
Has all been used about five months, is in fine condition. Stored at Crips' storage house, Ottunwa,
towa, Will sell at a bargain if taken at once. Address T. K. Smith, 490 W. Madison St., Chicago, Ill.

FOR SALE-ELSIE THE WONDER, the great est Living Platform or Tent Attraction ever known. A Bouble Sheep, with two new paintings and fine shipping box, \$200. WM. NELSON, 6 Van Norden Street, No. Cambridge, Mass.

WYNDHAM'S WIGWAM—Removed to 141 W. 10th St., N. Y. Films, Machines, new and second hand. Panama Canal and other slides a specialty. WANTED-Man, two or three turns, Rings, Trapeze, Wire Walker or any act. Small wagon show. For Sale, Trained Dogs, Doves. Will ex-change for Magic, Illusions, Films. Song Slides, PROF. HARRY SMITH, Gratz, Pa.

THEATRICAL HOTELS **BOARDING HOUSES.**

RLEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

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rates to the profession.
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Leading European Hotel. Headquarters White Rats of A. Strictly Modern, Elegant Cafe. One-half block of four theatres. J. W. McCORMICK, Mgr. COLUMBUS 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$6, \$10; dble., \$6, \$8, with bath. Eur., \$3-\$8; 5 min. to theatres.

HEIDELBERG 85 So. Clark 84. CHICAGO Neatest, cleanest hotel in city. Hot baths when-ever wanted. Rates reasonable. Location central.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Cariton, Prop. European and American Plan. § 8-15 Single §7-12 Double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week: With private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

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SPACE TO LET For First Class Merry-Go-Round and other good attractions. BIG CROWDS. Apply on Grounds, Rye Beach, or P. O. Box 347, RYE, N. Y., or Telephone 2873 38th St., New York City.

WANTED AT ONCE AND LATER

Strong Med. Lecturers Med. Performers

that can change often, for companies in Va. State salary (without board), all you do, if tickets needed, and when you can join. Positively no boozers or incompetents tolerated.

NATURE'S REMEDY CO., Phila., Pa. WANT

JUVENILE MAN OTHER PEOPLE Tell everything. E. E. WRIGHT, Lebanon, Kans.

WANT Clarinet and Baritone Wanted, for JOSHUA SIMPKINS CO. BURKE'S "UNCLE TOM'S CABIN'
St. Joseph, Mo.

WANTED, A1 Cornetist (Must be good) who doubles plane, also other Cor-netists (plane double not required; for big recog-nized musical act. Long season for competent men. Add. MUSICAL ACT, care N. Y. CLIPPER.

AT LIBERTY PIANIST

Wanted Quick, SNARE DRUMMER Who can read, to double small part on stage Long Summer season in opera houses. Sure salary PULLER & COLES ATTRACTIONS, Carthage, N. V

WANTED

TWO PIANO PLAYERS; must do some specialties usefui around medicine show; two-week stands CHAS. EUGENE, Hoy's Hotel, Washington, D. C.

AT LIBERTY Musical Director-Pianist

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Send for LISTS

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100 BIG PAGES—PRICE ONE DOLLAR Contains 9 of James Madison's best mono-logues (all styles), 128 ketches for 2 males and 3 for male and female (sure hits); 28 parodles that always get the applause; also two great comedy afterpieces, besides hundreds of new omegy and gags, dorles, end gags, dorles, end gags, dorles, etc. Price, \$1. A GRAND O. \$1.50 will send Budgets No. 10 and No. 11 was supply lasts. JAMES MADISON, 1404 Third Avenue, New York.

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PARK AND CARNIVAL MANAGERS PLANTATION SHOW

PLANTATION Care of CLIPPER

AT LIBERTY CATHERYN PHILLIPS

JACK PHILLIPS single. Permanent add., Gross Re, Mich

VAUDEVILLE PLANIST (Male)

WANTED. LEADING LADY, LEADING MAN, poster. Pay your own. State lowest. Show never closes. Other useful people with or wire; must join at once. WM. WAMSHER, Mgr., A Wyoming Girl Co. Cadillac, Mich., May 29; Frankfort, 21-22; Traverse City, 24; Elk Rapids, 25; East Jordan, 26; Boyne City, 27; Pellston, 28; Cheboygan, 29.

AT LIBERTY CORNET B. and O.

Orchestra preferred. Add. J. J. KENNEDY, care of State Street Theatre, Trenton, N. J., May 22; per, address, 31 N. 37th St., Philadelphia, Pa.

WANTED Tent, Complete
With Seats, Trappings, etc., for vaudeville productions. Will rent for Summer or bus. Answer quick, with full particulars, price, etc., Address BOX 95, Northampton, Mass.

(Will remain out all Summer), Rube Comedian and Heavy Man to play in band, and strong Cornet Player to lead band. Can place other useful people for band show. State just what you can do. Address C. R. RENO, 50) New Times Building, New York.

VIOLIN and TROMBONE AT LIBERTY MAY 29

Thoroughly experiented Orch, Leader, double slide. Mem. A. F. of M. Want to locate at Summer resort, vandeville theatre or park. Address J. E. JOHNSON, week 17, Orpheum, Mansfield, O.; week 24, Olympia, Bellaire, O.

SOBER, RELIABLE PERFORMERS

Change for week. Under canvas. FONDA COMEDY CO., Compbells Bay, Quebec, Canada. Musician for Band and Orchestra Wanted.

VAUDEVILLE PERFORMERS going East or West, can find a week's work any time by applying to A. W. SCHLAGTER, Mgr., Comique Theatre, 473 Main St., Buffalo, N. Y.

MOTION PICTURE NEWS.

THE MOTION PICTURE PATENTS CO. IN ACTION.

in an announcement to the effect that suit had been filed in the Supreme Court of the District of Columbia against the Oklahoma

nad been nied in the Supreme Court of the District of Columbia against the Oklahoma National Mitoscene Co. The Mutoscene Co. has offices in Washington, and makes and sells motion pictures.

Positive evidence has been obtained that the camera used by the Mutoscene Co. is an infringement of the Edison camera patent, the validity of which has been sustained by the New York Court of Appeals.

The Mutoscene Co. will at once be enjoined from further infringement.

That the Motion Picture Patents Company in earnest in its determination to protect its own patent holdings against infringement, and in preventing any violation of its agreement with Heensed into exchanges is made clear beyond all question by certain items in the report of the meeting of the Patents Company Board and the Heensed manufacturers.

Four film exchanges, three in Chleare and

tompany floard and the fleched mandacturers.

Four film exchanges, three in Chicago and one in Mempads, Tenn., had their flechess canceled. This action is an assurance to the other flechessed exchanges, that they will be protected against the floggling and exchanging of films by unscrupators competitors.

The Schiller Film Exchange was dropped because of fits failure to keep its agreement with the Patents Company, for its failure in cooperating with the Patents Company, and its failure in meeting, requirements in the conduct of its exchange business.

One of the principal causes of complaint against the Schiller Exchange was that it had been exchanging films with other offices, in direct yeloriton of the agreement under which a licensed exchange is allowed for use only films that it has leased from the manufacturers.

The Star Film Exchange of Chicago, had

theres.

The Star Film Exchange, of Chicago, had its license canceled for furnishing films to unlicensed theatres, and for having failed in its agreement to make good in the payment of a penalty which had been imposed for a constant of the weeks ago.

of a penalty which had been imposed for a similar offense a few weeks ago.

The United States Film Exchange, of Chicago, lost 4ts license for falling to observe the actus of the license agreement, and the American Film Exchange, of Memphis, was dropped for the same cause.

The Governing Board of the Patents Company in conference with the licensed manufagurers, went over unmerous reports which have recently come to the Patents Company's offices, alleging that other tiensed exchanges are exchanging reels with one another to save themselves the necessity of keeping a complete stock of their own on hand for the hencefit of their customers.

The practice as reported seems to be for one exchange to omit purchasing certain pletures, depending on its shilly to borrow from another exchange. If the borrowing exchange is un-accessful in getting the pleture asked for, the result is that the customers of that exchange are obliged to do without such pictures.

of that exchange are obliged to do without such pictures.

The Patents Company will take vigorous steps and go to any extent to eliminate this practice.

Another item of interest embodied in the report of the conference of the Patents Company board with the licensed manufacturers was the granting of a license to Mitchell's Film Exchange, of Little Rock, Ark., to open a branch office in Memphis, Tenn.

The report of the many reforms and improvements made by the Patents Company for the general advance of the motion picture business, including the obtaining of fire and accident insurance for exhibitors, the department of inspection, which reports on the conditions of all licensed picture theatres with a view to the betterment of their conditions in sanitation, ventilation, fire safety, etc., the perfection of a system whereby theatres may be kept light during performances, and the splendid work done by the Board of Censorsup, and so on, was received with much Tavor.

The manufacturers declared themselves much grafified by the work of the Censorsup.

The manufacturers declared themselves much gratified by the work of the Censor-

Moving Picture News in Philadelphia.

Cincinnati Picture House News,

activities.
George Kleine, who has just returned from a visit to all of the centres of film distribution West of Chicago, including Denver, Salt Lake City. San Francisco. Los Angeles and Scattle, reported that he found business conditions with the Heensed exchanges much improved, and that complete satisfaction with the licensed service was very generally expressed.

the licensed service was very generally expressed.

Mr. Kleine further stated that the old films, issued prior to Feb. 1, are gradually dying out, and that the new licensed films to take their place are in great demand.

Lipon application, therefor, the Patents Company will issue a license to any licensed exchange, under which the exchange may give exhibitions of motion pictures not to exceed seven exhibitions per week.

This special license cannot be used to cover motion picture exhibitions which are given regularly each week, but is intended to meet the demands upon exchanges to furnish occasional motion picture exhibitions for churches, clubs and various kinds of entertainments.

The exchange must pay to the Patents

exchange must pay to the Patents my a royalty of \$2 per week as long as

ch a license is in force. From this date on exchanges may, under

From this date on exchanges may, under a temporary arrangement, begin service to an unlicensed theatre at any time by remitting upon the day service begins, \$2, to the Patents Company with the application of the exhibitor for a license, and thereafter remitting \$2 on Tuesday of each week, reporting such exhibitor with regular customers. The Patents Company will accept all such exhibitors as temporary licensees so long as such fees are forwarded, and until the application has been finally acted upon. The Patents Company reserves the right to refuse any such application, and, upon receiving notice of such refusal, the exchange serving must discontinue at the end of the week in which notice is received by it.

LATEST BULLETIN.

LATEST HULLETIN.

Two hundred and fifty thousand people visit motion picture theatres in New York City every week day.

Five hundred thousand people visit motion picture theatres were young.

There are only half as many motion picture theatres in New York City as there were last December.

There are six thousand licensed motion picture theatres in the United States and only two thousand unlicensed.

There are now almost a thousand more licensed theatres in the United States than there were three months ago.

Chicago spends forty thousand dollars a day in motion picture theatres.

Chicago will have, at the present rate of increase, five hundred motion picture theatres hefore the end of the present year.

The motion picture business in the United States represents invested capital of over fifty million dollars.

Nearly four million dollars are taken in daily by the motion picture theatres of the United States.

Mexico, Central and South America, the Panama Canal zone and Canada also have

United States,

Mexico, Central and South America, the
Panama Canal zone and Canada also have
numerous and prosperous motion picture the-

attes.

The Board of Censorship has examined almost fifty miles of film in the exhibition rooms of the Motion Picture Patents Co.

When you look at one reel of average length you see about fourteen separate pictures every second, and about seventeen thousand pictures all told.

By a simple arrangement motion picture theatres may be kept brightly lighted without in the least degree damaging the pictures on the screen.

the screen.

The light theatre is one of the most desirable changes that can be made toward the elevation of the motion picture business.

A light theatre almost wipes out the chances of panic, and is the surest possible check to rowdy/sm.

A light the chances of panic, and is the check to rowdylsm.

Fire and accident insurance can now be procured for any and all licensed motion picture

FILM RELEASES.

FILM RELEASES.

GAUMONT—May 18: "The World Upset," magle, 207ff.; "The Polleeman Sleeps," comedy, 344ft; "He Couldn't Lose Her," comedy, 282ft. May 19: "Caught on the Cliffs," drama, 545ft.; "Objections Overcome," drama, 430ft. May 22: "Justlee or Mercy," drama, 400ft.; "A Guest's Predicament," comedy, 471ft.

PATHE—May 17: "The Beggar's Coin," drama, 548ft, "Fountain of Youth," magle, 354ft. May 19: "Pere Milon," drama, 610ft.; "Blessings Sometimes Come in Disguise," drama, 338ft. May 21: "Daunted by His First Love," drama, 548ft, "Land of the Midnight Sun," travel, 446ft. May 22: "Cartouche," drama, 925ft.

LUBIN May 17: "The Press Gang," drama, 630ft.; "Fade Flowers," drama, 305ft. May 20: "The Smiggler's Daughter," drama, 990ft. May 21: "Officer McCue," 695ft.; "Mr. Inguisitive," 248ft. May 27: "A Bride Wen by Bravery," 835ft.

Moving Picture News in Philadelphia.

Managers of the moving picture houses in Philadelphia have perfected plans for the formation of an organization to be known as the Moving Picture Men's Association of Philadelphia. Application for a charter has been made to the governor, which will be granted May 24. It is proposed to lease a residence in the centre of the city for the purpose of maintaining a clubbouse.

The Fairhill Amusement Co. 4s a new concern that is remodeling the properties. Nos. 2402 04 Germantown Avenue, Philadelphia, into a moving picture theatre.

Estinates have been invited from contractors for the ceretian of a \$100,000 moving picture and vandeville theatre at Nos. 913-15-17 Market Street, Philadelphia, for a syndicate, headed by felty Isman, and which will be occupied by the Lubin Co. on its completion. It will be a two story structure of brick and concrete, to measure 48 by 200 feet. It will contain a gallery, and a seating capacity of more than 1,000 is provided for.

Fifth Street picture houses are getting so thick that it is no uncommon thing for sev-eral of them to show the same films the same day. The Colonial and Bijou have had sev-

Africa" 950ff.

Africa" 950ff.

MANEGRAPH — May 26; "The Seventh Clerk," drama, 900ft.

ESSANAY—May 26; "Annie Laurie," drama, 850ff; "Scenes from Largest Pigeon Farm," 160ff.

KALEM—"The G!rl Spy," drama, 920ft.

VITAGRAPH—May 15; "A False Accusation," dramatic, 625ft.; "Dime Novel Dan," comedy, 280ft.

BIOGRAPH—"Resurrection," drama, 999ft.

day. The Colonial and Bijou have had several clashes of this sort. The Gaither is a new house at 410 West Fifth Street, managed by E. Gaither, which epened 8 with "The Kiss of Judas." The Queen City Amusement Co. has invested in two Freeman Avenue lots—1034 and 1036—and will erect a new picture house. The property cost \$4,000, and \$7,000 will be put into the theatre. The Olympic has inaugurated Summer pleture shows. The Walnut Street Theatre puts on pleture shows for the Summer. A Motion Picture Combine.

Governor Signs Moving Picture Bill. The bill which makes it a misdemeanor for any person to admit a child actually or apparently under the age of sixteen years, to any kinetoscope or moving picture performance, unless accompanied by parent or quardian? and which was introduced by Assemblyman C. F. Murphy, was signed by Governor Hughes last week.

New Picture House for Boston.

The old Palace Theatre, Boston, Mass., is respond as a vaudeville and moving ture resort on Monday, May 10, under angument of the New York Automatic

F. W. WASTJER manager of the Grand Opera House, Exansville, Ind., writes: "We are in our twenty ainth successful week of moving hickness at five cents. Are having casacity houses daily."

THE NEW GRAND THEATER, West Fourth Street, Williamspoof, Pa., was obened to the public last week.

THE NESTER AND SEMENT COMPANY, of Canaden, N. J., has toen incorporated by John A. MacPeak, George H. B. Martin and I. C. Clow.

May 27: "A Bride Wen by Bravery,"
835ft.
EDISON May 18: "A Semnambulistle
Hero," comedy, 900ft. May 21: "The
Sandman," comedy, 685ft.: "Little Miss
Moffitt and Simian Stone," comedy,
215ft. May 25: "Brothers in Arms,"
military drama," 975ft. May 28: "A
Chi'd's Prayer," dramatic, 660ft.; "Professor Fix Fixed," comedy, 340ft.
SELJG—May 20: "Hunting Big Game in
Africa" 950ft.
MANEGRAPH—May 26: "The Seventh
Clerk," drama, 900ft.
ESSANAY—May 26: "Annie Laurie," drama,

The International Exhibition Incorporation Co. is to file, at Columbus, O., through Groesbeck & Linch, of Cincinnati, papers of incorporation, with a \$200,000 capital. A chain of theatres will be established in the United States and Canada to give one hour motion picture shows for a nickel. I. Frankel, John J. Hoss, Thomas A. Relly and Edward P. Bernardi are among the Cincinnatians interes(cd.

es(ed.

Some theatres will be built and others leased. The minimum seating capacity will be 1,000. Toledo, Detroit and St. Louis are already in the chain. The Cincinnati plan is not complete.

The Progressive M. P. Co.

The best of all that was left of Bachman's Film Business has been taken over by the newly incorporated Progressive Motion Picture Company. The latter Erm is capitalized for \$25,000, and is established in Ogden, Utah. The line of work turned out thus far by this concern has been highly meritorious, some of their subjects typical of Western iffe being unexcelled. The Progressive Motion Picture Company is licensed by the Motion Picture Patents Company, and has every qualification for immediate success.

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER

New Films.

"The Sandman."—Far up in the moon on a silver couch the Sandman rests. When the shadews of night steal over the earth he slips softly through space with his bag of inely wrought sand on his side, and wherever he finds wakeful eyes closes them with sand. Filled with daintiness are the scenes where the Sandman puts the children to sleep while at the table, and later completes his work in the case of a defant little one in the nursery before returning to his home in the moon.

"A Somnambulistic Hero."—Willie is a sleep walker. His parents send him to a friend's house in the country, boping that a change of scene will cure him. Wallie falls in love with Mary. Mary discards Jack, her country lover, for Willie. Jack, the discarded lover, returning from hunting, stops at the house. The sight of his gan scares Wille. Mary's younger sister, Nellie, wanders away. Tramps, who have been seen in the fielgaborhood, are suspected of having taken the child. They again appear, insult Mary. Willie again shows the "white feather." Jack arriving on the scene, knocks the tramps down, saves Mary, who now turns from Willie to Jack. Willie rettres, crestfallen. Neighbors search for Nellie. Willie takes a gun and gecompanies them in fear and trembling, and finally returns to the house and goes to sleep. While asleep he suddenly starts forth with gun in hand in search alone for Nellie. He finds his way to the tramps' camp, rounds the tramps up, thrashes the trio, rescues Nelle, and wakes up to find himself an unconscious here.

"Little Miss Mofflt and Simian Stone."—
"Edinan Stone, the monkey comedian. In this

and wakes up to find himself an unconscious hero.

"Little Miss Mofilt and Simian Stone."—
Simian Stone, the monkey comedian, in this picture doesn't get intoxicated. He doesn't have to. He is funny enough as it is. The point is, however, that one can't describe his antics. The laugh provoking qualities of his comedy work in this film must be understood by suggestion, and anyone who has laughed at the antics of even ordinary monkeys can grasp that. Even the hardened di-ector and other onlookers at the time the film was in making were convulsed with laughter as the simple story was developed with its "monkeyshines." As a contrast to the hairy ugliness of the comedian, Little Miss Mofilt, who cleverly assists him, is as dainty a malden as my that were ever used as models for those on the swelling curves of royal Dresden ware.

"Annie Laurie,"—The opening scenes disclose the love of two Highlanders for the beautiful daughter of Sir Robert Laurie. These scenes are supposed to have occurred on the Maxwelton Estates. Donald, the favored suitor, meets Annie Laurie upon a brae and arranges with her for another meeting near the River Doon. Angus, the rejected suitor, follows Annie to the spot and declares his love, but receives no encouragement. He is about to leave when Donald enters. There is a quarrel—the men draw their swords, when Annie steps between the two and swears them to a lasting friendship. The two shake hands and separate. Angus to his Highland flocks and Donald toward the town. On his way the latter meets a number of soldiers near a public house. A recruiting sergeant, observing the fine material for a soldier in Donald's sturdy figure, entices him into a public house, where the king's shilling is palmed on him, which forces Donald into the army. He is immediately taken to the barracks, and on his way he-meets Annie Laurie, who, realizing that Donald is taken away. Annie meets Annie and tells him. They both hurry to the barracks arriving as Ibonald is about to be sworn in as a soldier. Angus offers to take Donald's place; the efficer refuses and then Angus, calling for a shilling of the king, selzes it, declaring he will enits to be near Donald and be a brother to him, all for the sake of Annie Laurie. The succeeding scenes inke us to a savage country during a native uprising. A reconnoitering party of British soldiers are suddenly attacked by savages. Angus saves Donald and the British colors, and both Angus and Donald are wounded, but rescued later on. The regiment returns home where Donald meets Angle Laurie, and Angus receives the Victoria Cress.

"The Seventh Clerk." — Mountain scene with castle in distance. Road leading from castle. Man standing at end of road who meets an old friend of his. They shake hands and stand there talking. They look up the road and in the distance see a young girl running excitedly toward them. A large crowd following the girl, throwing sticks and stones at her. She runs toward one of the men and pleads with him to help her. He and his friend drive the crowd back. He then asks the girl to explain, and as she ds relating the story two visions appear to him. The visions show the mysterious disappearance of bags of gold, which a miser has entrusted to a number of clerks in succession. The miser steals them himself and accuses the clerks of theft. Clerk No. 7 discovers him and wins the miser's daughter.

Lubin.

"The Press Gang."—A pleture of 1776, when the "English Free Booters" pressed the Americans into their service. A patriotic picture full of life.

"Faded Flowers."—Grandma's memories; the flowers that adorned her when she received the first promise of love; when the parson tied the knot; at the silver wedding and at the golden wedding.

"The Smuggler's Daughter."—A revenue officer is in love with the smuggler's daughter, whom he believes to be a fisherman. The officers are on the trail of the smuggler. The daughter warns her father and exchanges hat and coat with him. She is shot by her lover, who takes her for a smuggler.

The Levi Co.

The Levi Co.

The Levi Company, song slide makers, have neved to 24 Union Square. The whole floor in this building is divided up into business offices, coloring department and dark rooms, each with about four times the space they had in their former quarters. Remarkable progress has been shown by this company in the two years of their existence, due to the fact that the Levi Company has the goods at the right price and of the right quality. The originality in the work of the Levi Company has won favor with the trade. If their work continues to improve and meets with appreciation of the trade it will not be long before even their present quarters will be too small for the business which will come their way.

S. Dinelli, manager of the Winchester Opera House, will operate a moving picture and vaudeville show during the Summer.

The Auditorium Co., of that city, will operate a Summer garden, and in connection with same they will operate a moving picture show. D. B. Scobee is the manager.

Cincinnati News-Films.

Wonderland—One of the Vine Street over the Rhine houses—now devotes four nights a week to the simateties.

The Lyceaun has closed its doors for the Stimmer, and one week of experiment was enough for the Olympic, which is off the beaten path of shoppers.

The zotumble's talking pictures were one of the big Stimmer successes of 1998, but this year the work of remodeling this house of vaudeville will prevent another "try," but the Walnut Street will be open instead under the same direction—Anderson & Ziegler.

Two West Fifth bouses are conflucted by colored people for colored people.

The Colonial is now showing four pictures and giving a song—all for a nickel.

Most of the small places in the West End do not. open until evening.

The Grand Opera House joins the downtown scramble for patronage.

The Auditorium has closed for the Summer.

The Queen City Beach is to add moving picture show to its attractions. Life scenes from the principal tathus, resorts of the world will be shown daily.

A free moving picture show is given every night at Chester Park for the benefit of those who like to enjoy their liquid refreshment under the frees.

II. R. Wallace moving picture talks are featured at the Wainut Street.

THE MOVING PICTURE SERVICE Co. has opened a licensed exchange at Syracuse, N. A. C. Hayman is president and general manager.

Y. A. C. Hayman is president and general manager.

MOVING PICTURES will be installed at the PATK Brewery resort. Washington Avenue, near Malbone Street, Brooklyn, for the Summer, under the management of Ira Levison.

Tony Lubriskir recently opened the Novelty Theatre, San Francisco, as a picture house, but closed it after a few days trial.

THE PROGRESSIVE MOTION PICTURE COMPANY, of Ogden, Utah, now owns the Globe Theatre, in conjunction with the Orpheum Moving Picture Theatre. Albert Scocroft, president: Charles Ze'mer vice-president: W. W. Hodkinson, secretary, and H. W. Sims, treasurer, are the officers of the new corporation.

poration.

MATT KUSSELL, of Champaign, Ill., has as sumed the management of the Bijou Theatre Kankakee, Ill.

Among the Stock Companies.

Roster of the Cook Stock Co., Springfield.

The roster of the Cook Stock Co., which openes its Summer engagement at the Court Square Theatre, Springfield, Mass., with "The Warrens of Virginia," May 17, includes: Frank Keenan, Lillian Raymond, France Keenan, Bert Walters, Richard Storey, Saidec Williams, John Milton, George E. Nichols, William Phinney, Douglas J. Wood, Royal Tracey, Roberto Deshon, Thos. J. McGrane, Spencer E. Berringer, Allen Dinehart, Matilda Deshon.

New Broadway, Camden, for Stock. New Broadway, Camden, 1 or Stock.
The New Broadway, Camden, N. J., under
the management of W. McCallum, changes
from vaudeville policy to Summer stock, May
17. The company will be headed by Cliff
Franklin and Grace St. Clair. Others are:
Josephine West, Al. Devitt, Molile Reveil,
Chas. Keller, Earl G. Ford, Carrie Williams,
Messrs. Lyle and Sterling, and George McIntee, stage manager.

DOUGLAS J. WOOD, who scored recently as Prince Dantan, in "Beverly of Graustark," has been engaged by Manager Charles E. Cooke as leading man for his Springfield, Mass., stock company.

Probail, Ill., Main Street.—"The Mikado" May 17-22.

Manchester, N. H., Park.—"The Man on the Box" May 17-22. "The Heart of Maryland" 24-29.

PORTEAND, Orc., Bungalow.—"The Little Minister" May 16-22. "The Education of Mr. Pipp" 23-29.

HORTIAND, Orc., Lyric.—"Hearts of the Blue Ridge" May 16-22.

OARLAND, Cal., Idberty.—"Tennessee's Pardner" May 17-23.

OARLAND, Cal., Broadway.—"A Texas Shortif" May 17-23.

KANSAS CITY, Mo., Auditorium.—"David Garrick" May 17-23.

MONTERAL, Can., Francais.—"A Ward of France" May 17-22.

MONTERAL, Can., Academy.—"The Man from Mexico" May 17-22.

MONTERAL, Can., Princess.—The Robinson Opera Co. opens a season with "The Mikado," May 17-22.

INDIANAPOLIS, Ind.—The Forepaugh Stock Co. closed its season week of May 10-28.

May 17-22.

INDIANAPOLIS, Ind.—The Forepaugh Stock Co. closed its season week of May 10, with "Twelfth Night."

SAN FRANCISCO, Cal., Valencia.—"York State Folks" May 17-23.

SAN FRANCISCO, Cal., New Aleazar.—"Dorothy Vernon of Haddon Hall" 17-23.

SEATTLM, Wash; Seattle.—"Human Hearts" May 16-22.

MILWAUKEE, Wis., Davidson.—"My Wife" May 17-23.

MILWAUKEE, Wis., Shubert.—"The First Violin" May 17-23.

MILWAUKEE, Wis., Alhambra.—"Dora Thorne" May 16-22.

horne" May 16-22.

Lynn, Mass., Lynn.—"Lena Rivers" May

17-22.
LYNN. Mass., Auditorium.—"A Contented Woman" May 17-22.
BROCKTON. Mass., City Theatre.—"The Kreutzer Sonata" May 17-22, "In the Bishop's Carrlage" 24-29.
New Bedford, Mass., Hathaway's.—"The Prisoner of Zenda" May 17-22, "The Heir to the Hoorah" 24-29.
Boston, Mass., Bowdoin Square.—"Lincky Ranch" May 17-22, "Crimes of a Great City" 24-29.
Boston, Mass.

24-20. dries of a Great Classics. Castle Square.—"The Runaway Girl" May 17-22, "The Gelsha" 24-20. MINNEAPOLIS, Minn., Lyric.—"Merely Mary Ann" May 16-22.

CAMDEN, N. J., New Broadway.—"The Christian" May 17-22.

BUFFALO, N. Y., Star.—"Salomy Jane" May 17-22.

LIMA. Ohio. Hover Park Airdome.—"The Game of An Empire" May 15-18. "Sapho" 19-21. PHILADELPHIA. Pa., Chestnut.—"Glorious Betsy" May 17-22. "The Walls of Jericho" 24-20.

CRICAGO III., Bijou. — "Fanchon, the Cricket" May 17-23. "The Two Orphans"

Cricket" May 17-23. "The Two Orphans" 24-30.

CHICAGO, III., Criterion.—"The Minister's Daughter" May 17-23. "Daughters of Uncle Sam" 24-30.

Springfield, Mass., Poll's.—"In the Bishop's Carriage" May 17-22.

Springfield, Mass., Court Square.—"The Warreiss of Virginia" May 17-22, "Strongheart" 24-29.

Memphis, Tenn., Jefferson.—"The Marriage of Kitty" May 17-22.

Syracuse, N. Y., Bastable.—The Summer Stock Ca begins its season at this house May 17. with "Madame San Gene" as the bill Katherine Rober is leading lady.

Providence, R. I., Keith's.—"The Road to Yesterday" May 17-22, "The Prince Chap" 24-29.

Providence, R. I., Empire.—"Soldiers of Fortune" May 17-22. "Pudd'nhead Wilson" 24-29.

Brooklyn, N. Y., Payton's.—"Alice of Old

Brooklyn, N. Y., Payton's,—"Alice of Old Vincennes" May 17-22.

Brooklyn, N. Y., Greenpoint.—"In the Bisbop's Carriage" May 17-22.

NEXT FILM ISSUE ORDER QUICK OUR **NEXT RELEASE**

ANNIE LAURIE"

(Lgth. 850 Feet)

"SCENES FROM WORLD'S L**ar**gest Pigeon Farm

Ready Wednesday, May 26

ESSANAY FILM MFG.CO.

501 WELLS ST. CHICAGO, ILLS.

BROOKLYN, N. Y., Lyceum. — "The Lost Trall" May 17-22. Rochester, N. Y., Lycum—The Lyceum Theatre Players, featuring Arthur Byron and Willette Kershaw, inaugurate a brief peason 17, "Divoccons" being the opening

BOTH STER, N. Y., Baker,—"The Professor's Love Story" May 17-22.
WALTER THOMAS will be the light comedian with the Delmar Garden's stock at 8t. Louis this Summer.
BENNETT KUPACK has signed with Wm. A. Page for Lyceum Theatre stock at Rochester, N. Y.

N. Y.

**STRACUSE, N. Y., Wieting Opera llouse,

"The Man on the Box" May 17-22, "The Cowboy and the Lady" 20-22.

RICHMOND, Va., Academy.—"The House of a Thousand Candles" May 17-22.

BRIDGEPORT, Conn., Poll's.—The Summer stock company, for its opening week, May 17-22 oresents "Her Own Way."

St. LOUIS, Mo., Suburban Gardens.—"Salomy Jane" May 16-22.

WASHINGTON, D. C., New National.—"The Highwayman" May 17-22, "Princess Chie" 24-29.

24-29.
WASHINGTON, D. C., Columbia.—"Merely Mary Arin" May 17-22, "The Royal Family" 24-29.

BERTON CHURCHILL With Albee Stock Co., Providence, R. I.

Early Sailings for Europe. David Monigomery. Irene Franklin and Burt Green. Frank Howard, Fred Niblo and Josephine-Cohan. W. C. Fields and wife sailed May 12: M. Meyerfield sailed 15: Dave Carter, 19: Mr. and Mrs. Hart. 19: Seratino Silva, 19, and Lyons and Parkes, 19.

Maurice Wood's Canadian Trip. Miss Maurice Wood, the impersonator, has closed her regular season with the Bille Burke Show, but will rejoin him on Saturday, May 22, for a four weeks' tour in Canada, playing Ottawa, Quebec, Montreal, and another Bennett house.

Irene Franklin to Play London. Irene Franklin and Burt Green will sail for England on June 19. They will play the Palace, London, for two weeks only.

for England on June 19. They will play the Palace, London, for two weeks only.

O. G. Seymour, of Seymour and Dupree, writes from San Francisco, Cal., under date of May 14: "Doing very nicely out here, and have had the best of treatment and worked casy. I am in my eleventh week for Pantages, I have six more to fill, then go back North again for about eight or ten weeks, all for Pantages, through his agent, Edw. Fisher, Edw. Lang, Pantages' agent at Chicago, started me out—with eight weeks. I will probably play nearly thirty weeks. Any good performer who is conscientious, willing and obliging, and attends to business, can get that amount of time through Pantages and Fisher, and enjoy the engagement. Pantages is certainly a prince of good fellows if one treats him decently. Many acts come out here and kick among themselves, find fault, with them, and do too much grumbling in stead of ablding their time for better results. A mistake on their part, and they should be put wise to it."

HARRY LE CLAIR had a marrow escape from a fire which threatened the Hotel Stethart, at Tacoma, Wash., May 10, being sinally brought down a ladder by several firemer.

ME. AND MIS. HARRY C. GRIFFIN announce the arrival of a fourteen pound son at Hessing Hospital, Quincy, Ill., May 10. Mr. Griffilla is known professionally as Hal. Griffo.

GEORGE LENDARD, formerly with Joe Welch. In "Ellis Island," has joined Francisco, in a novel comedy magic act for vaudeville.

THE CLERMONTOS, "Dem Two Black Dragoons," recently played the People's Theatre, Philadelphia, and inform us that their act was received with great enthusiasm there, the audiences being large and cordia. They write: "The People's is one of the ensiest houses in America to play in when you can deliver the goods." The Clermontos are well booked up.

Fiddle LESLIE is filling time on the Nora Scotia circuit. Last week at Halifax his monologue and coster songs were a big himmonologue and coster songs were a big himmonologue and coster songs were a big himmonologue and coster songs w

the same houses with success.

JAMES LACKAYE, whose portrayal of the gambler, in "Cameo Kirby," was greatly praised, has signed a five year contract to play under the direction of William A Brady this first part will be that of Senator Langdon in the special company being organized to play "A Gentleman from Mississippl" la Boston and Philadelphia.

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ape from Sterhart, grinally emen, announce at Bless. Mr. Griff. Griffo. Seo, in a le. ack Dra-Theatre, their act m there, al. They e ensiest you can are well.

the Nava lifax his big hit. s playing

of the greatly ntract to A. Brady or Land organized sippi' in

- A QUARTETTE OF WINNERS BEAUTIF EYES

A song that will please you, will please managers, will please your audiences, in fact, will please everybody. Just what you are looking for!

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A FIRST CLASS MUSICAL ACT that can Double in Brass, and a GOOD QUARTETTE OF SOLO SINGERS. Address WM. WARMINGTON, Manager Primrose Minstrels, 1138 Knickerbocker Theatre Building, New York.

WANTS The Best Stock People

TICKETS, YES

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RAIN OR SHINE

Three night and week stands. Burlington, Iowa, May 30: F1. Madison, same; Keokuk, June 6: Mt. Pleasant, same.

LEE MOSES, Manager

WANTED MUSICIANS

CORNET, CLARINET, FRENCH HORN, OBOE, SAXOPHONE, CELLO Address A. D. MARTIN, Whitney Theatre Bldg., Chicago.

PARKS ON GUARANTEE
For Musical Comedy Companies. Also THEATRE ON LEASE, suitable for Moving Picture and Vaudeville. Large city. Musical Comedy and Rep. People write.
MANAGER PARKS, NEW YORK CLIPPER.

WANTED FOR ESTABLISHED ACT OUNG MEN MUSICIANS, Trombone and Cornet, doubling Violin, Saxophone, etc. Previous st Experience desirable. State height, weight, age, experience and salary. I pay transportation. Iou. sing: Address

BIG ACT, care of CLIPPER, N. Y.

CENTRAL BOOKING EXCHANGE Wants SINGLE ACTS and TEAMS playing thio, Indiana and Michigan, to send in their open time.

Can be inside to see Yum, General Delivery, Gibsonburg, Onto.

Yum, General Deli

CORNET, Strong Street Man to take charge of Band: PIANO PLAYER to double Band, cornet preferred; Clarinet. All double B. and O. Two parades weekly. No fancy salary, but sure. FOR SALE—Power's No. 4 Moving Picture Machine, also No. 2 Organ and Scenery, cheap.

A. H. MURDOCK, Redwood, N. Y.

A. H. MURDOCK, Redwood, N. Y.

DIC S. G. ABBOTT. Hubbard. Dakota Co., Nebr.

CLARINETIST AT LIBERTY

May 22. Strictly first-class. Experienced in Theatre and concert Band work. A. F. of M., Gare of Taylor Opera House, Trenton, N. J.

DIS. G. ABBOTT, Hubbard, Dakota Co., Nebr.

Wanted, Medicine Performers; Full Particulars and lowest first letter, or will take good Sketch good pay to the right men. MANHATTAN HOTEL, South Beach, Staten Island.

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Beoffe, Rae
Beoffe, Rae
Beoffe, Miss
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Branch, Frank
Bratton, Humile
Reach, F. M.
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Reach, F. M.
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Reach, F. M.
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Moore John (2c)
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Martin Jas. A.
Meelroy Jas. E.
Moore John (2c)
Makuret W.
Martin Wash.
Melville &
Martin Jas. A.
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SEE NOTICE AT HEAD OF LIST.



Monastery, 107 W. 45th St., New York City.

Monastery, 107 W. 45th St., New York City.

The second annual festival of the Friars took place at the New York Theatre, New York City, on Friday afternoon, May 14. That the affair was a financial success is proven by the fact that the organization is \$8,000 richer than it was last week. The programme was a long and excellent one, the chief offering being the third act of "Neille, the Beautiful Cloak Model," with a wonderful cast, which included: Louise Dresser, Aubrey Boucleault, Pauline Hall, Douglas Fairbanks, George Beban, Alexander Carr, Walter Jones and Thomas A. Wise. Several members of the club were supers. "The Friars' Frolic" was also warmly received.

Channing Pollock's newest playlet, "An Interlude," was presented by Helen Ware, Edmund Breese, Thomas Findlay and Frank Coulan, and the broad little plece scored, Friar William Rock led a company of pretty girls through a dance and a song number from Jesse Lasky's "At the Waldorf" followed. Both were cordially received.

Laura Burt, Henry Stanford and Olive Walker presented "The Order of the Bath" in a way that wen commendation, and Wm. J. Kelly, Regan Hughston and Ruth Chester, of "The House Next Door" Co., made much of a little comedy by R. J. Madden, entitled "The One Woman."

The miscellaneous numbers won frequent applause. Jefferson De Angelis and a group of pretty show girls effectively introduced musical selections from "The Beauty Spot." William Courtleigh gave an interesting monologue, and a lot of vim was put into the programme by the "International Collegiate Football Game" and the Big City Quartette, Among the others who helped to make the entertainment memorable were: Wm. Rock and eight girls from "The Candy Shop." Montgomery and Moore, Raymond Hitchcock, Charles J. Ross, in his "Suggestions of Harry Lauder;" Al. Fields and Dave Lewis, Nat M. Wills, the Ellinore Sisters, Stuart Barnes, and Charles and Fanny Van. The music was furnished by Victor Herbert and his orchestra.

Under the Tents.

Lorenzo & Maurer Open Season.

Lorenzo & Maurer Open Season.

An ideal circus day, excellent business, and a smooth and finished performance were the three desirable factors that fortune favored the Lorenzo & Maurer Pavilion Vaudeville Circus with at their opening at Womelsdorf, Pa., Saturday, May S. Everything pertaining to the outfit is new, except the management. Following is the complete roster: Lorenzo & Maurer, sole owners; Chas. Lorenzo, manager: Chas. Maurer, assistant manager and ticket seller; B. H. Mills, general agent; G. M. Biehl, ticket agent; Chas. Smalley, boscanvasman; Geo, W. Parmiter, band leader; Carl Robinson, Albert Dittrick, Hudeun Johnson, Albert Dittrick, Hudeun Johnson, Alex, Kevitt, Wm. Schmidt, Geo. Nelson, Al. Jordon, musicians; Albert Dittrick, leader of orchestra; Walter Harter, high wire free outside attraction; the Rictons brother act and Roman rings; Mr. and Mrs. Harry Decker, sketch team; Max Howard, tramp juggler and comedy acrobat; Robinson and Upton, musical sketch; Sig. Lazaro, boneless wonder; Walter Harter, bounding wire and balancing comedian; the San Katos, aerialist. Concert; Prof. G. M. Blohl, moving pictures and illustrated songs; Chas. Lorenzo, ventriloquist and marioneties; May Upton, vocalist. The culinary department is in charge of Mrs. Chas. Lorenzo and Mrs. Chas. Maurer, and the only complaint registered against the table is that it is too good. James Bard, of the Bard Bross, acrobats, was one of the many professional visitors who tendered their congratulations to Manager Lorenzo on the auspicious opening of the show.

Roe, Hunk and Roe Notes.

We opened our season April 22, at North Wikesboro, N. C., under our new top, with a seating capacity of 900. Everything is brand new. The S. R. O. sign has been out at every performance. The citizens requested

us to stay over another week at our first stand, which we did, and turned them away every night. We are doing the same thing here in Elkin, N. C. Roster! F. A. Roe, proprietor and manager; John Cola, sidvance; Red Philips, boss canvasman, with three assistants; Joe Hayes, master of transportation; Ray Ward, electrician; T. R. Simmons, musical director; Roe and Roe, sketch team; Ethel Fay, singing and dancing soubrette; George and Clara Revere, musical act: Mrs. F. A. Roe, character specialties; Tony Scars, singing and dancing comedian; Filmore Sisters. Bessie and Josie; Dowd and Rayfield, comedy acrobats; James Weldon, barrel jomper and hoop roller. We have one of the cleanest shows on the road. Our new Pullman car is being remodeled; we expect it to arrive in about ten days. Hunk, the mascot, has added some new stunts to his act.

Notes from Welsh Bros.' Show.

Notes from Welsh Bros.' Show.

The finish of the third week of the present season finds the above show at Broad and Moyamensing Avenux, Philadelphia, with a succession of large crowds recorded in the wagon ledger. The weather continues cool, but the strong merit of the performances and exhibitions presented seem to be an incentive to draw large crowds.

The programme is now running smoothly, and it is the general verdict of all who have witnessed it that it is the biggest and best popular priced show ever presented in Philadelphia. The side show annex and privileges are also prospering, under the direction of George A. Manchester.

The Three De Homans, aerialists and acrobats; Chevalier George Whittle, the bounding wire king; Prof. John White's trained animal hippodrome, the Aerial Leons, Prince Tonku Kishi's Oriental specialities, Manchester's musical and acting ponies, John White Jr., comedy equestrian; Clo Farrell, aerialist; Andy Thumser, comique juggler; Vincent Harig, Harry Foster, John Murphy and Billy Leon, clowns, all continue to make good in the "big show."

The concert is given by the following: Misses Burton and Primrose, John Murphy, Mr. and Mrs. Harry Foster, Andy Thumser, Eva Tenly, and the special attraction and feature, Madame, Yucca, surnamed the "Female Sandow."

The side show and annex contain: Ell Powen, Capt. Partridge, Eleanor Grace, Mme. Irving, Mass Lawrence, Butler's Alabama Minstrels, Mysterious Huntley, George H. Irving, manager, and the Royal Venetian Brass Band.

The bosses include: George Lawrence, sperintendent: Josh Bailey, boss canvasman; Howard Martin, manager culinary department: J. H. Zellers, boss property man, and George Denella, master of transportation.

Executive staff: Welsh Brothers' Amusement of Josh Bailey, boss canvasman; Howard Martin, manager culinary department: J. H. Zellers, boss property man, and George Denella, master of transportation.

Executive staff: Welsh Brothers' Amusemanager; J. P. McCormick, big show ticket wagon: Walter De Homan, amusement director

Notes from the Barnum & Bailey Circus.

While showing in St. Louis, Mo., from May 3 to S, we had some very fine weather and also did big business—so big, in fact, that we turned them away every night until our last night there, and would have packed them in then, only it rained all day. Several of the clowns worked with boots on.

During last week Al. Olifan, of the Three Olifans, was called back to Chicago to see his wife, who is undergoing a very serious surgical operation. We expect him back to the show this week. Mr. Sully was struck on the nose recently, while clowning on the track, and had four stirches taken in the wound. Tony Diko sprained his ankle while doing his act in the show at Evanswille, Ind., May 13. Of course, the date of the month had nothing to do with the accident. This is about all the accidents we have had in the last few days. There are with the show this year a very good collection of clowns, and they are a lot of real funny fellows.

The Three Corellis joined the show after playing the New York engagement with the Ringling Show. The White Rais with the R. & E. Show, and some White Rats who were playing in the St. Louis theatres, held a scamper, and everybody had a good time. There was plenty of good singing. Harry Burns, of the Two Jeromes, was called upon to sing a song and the lights went out.

While showing at Danville, Ill., May 11, many good things were said about the old J. H. La Pearl Circus, as Danville was the Winter quarters of that show. At night, after our show was out, there was a celebration given in remembrance of the La Pearl.

Notes from Ringling Brothers'

Notes from Ringling Brothers' World's Greatest Shows.

Notes from Ringling Brothers'
World's Greatest Shows.

Show is doing a record breaking business. During our short stay in Washington, D. C., we had Mrs. Wm. H. Taft and the ch'idren of the White House as part of our audience at two of the performances, special boxes being erected for them.

Mrs. Davis was thrown from her horse during the races, but was not hurt very much. The Ringling ball teams played their first game of ball May 14, in Wilmington, Del. The No. 1 team beat the No. 2 team, 4 to 2. Geo. Hartzell is manager of No. 1, and Fred Jenks manager of No. 2.

Percy and Vera Clark had a fall, 14, while doing their carrying act. Neither was seriously hurt. May 14 was the first day stand of the season. We have a fine grassy lot in Wilmington, and fine weather, and the folks of Ringlingville are all feeling fine.

The pinochle players are very busy, also the checker fiends. The Jent.

Mr. and Mrs. Leon Harto stopped off at Baltimore to see the show. They have seen all the blg ones, and pronounce this the World's Greatest. They are on their way to join the Buffalo Bill Show.

Washburn Show Notes. "Sunny South" Summer Season.

The Edward Denton "Sunny South" Co. will open its Summer season on Monday, May 24, as an annex of the Imperial Circus and Exposition of Wonders. The members: Edward Denton, proprietor: Mrs. Annie Denton, treasurer; Josephine Hall, wardrobe mistress; Holland Patton, boss canvasman; Robert James, props; the Royal Musical Quintette (Sam McFadden, Richard McPherson, Chas. Wells, William Kelley and Lawrence Costner). Blanche Kelley, George James, Frank Brown, Tom Grason, Hattie Sweet, Katie Jones. Dora Tice, Bell Lewis and Gertrude Williams. The company is booked solid for twenty-five weeks, and will use a 30x50 canvas top, with a fine front. They will open at Arlington, N. J., May 24.

Washburn Show Notes.

Business has been exceptionally good, in spite of rain, snow, cold weather and opposition. Roster as follows: J. W. Browniee, manager: Geo. Crabtree, treasurer: Thomas Wark, general agent: John Dalma, equestrian director: performers big show—John D'Alma's ponies, dogs and monkeys, Alex. Brisson, Aerial Millers, Daisy Vardon, Cleo Herdanso, Three Kanerva Bros., Russell Bros., Downing Bros., French Sisters, Mabel Wentworth, the Great Vardman, Wm. Lampe, Swift and Buckley, and Prof. Esposito's Band. Side show: H. B. Soldena, manager: W. H. Sharpe and Jack Worth, ticket sellers; Oliva, Herbert French, Zeno, Ida Rathburn, Mons, De Vero, Primrose and Buckley, Georgia Minstrels and Prof. I. Therrieri's Band.

Cole Bros.' Circus Suffers Accident At Corry, Pa., on May 15. just before the evening performance of Cole Bros.' Circus, a sudden gust of wind caught the main top, and in a moment had leveled the canvas to the ground. There was an audience of 1,000 seated in the enclosure, listening to the band concert when the seats collapsed and all were thrown in a struggling heap on the

BURLESQUE NEWS.

Fred Irwin's Prospectus.

Fred Irwin's Prospectus.

The big show will produce Mr. Irwin's musical comedy, "What Happened After Twelve." Joe Hollender will write the new music for the three shows. Nan Engleton has been signed, and Gus Fay has been re-engaged. "The Midnight Daughters" the new show, will present a musical comedy, by Paul Tierret, which promises to be a big success. It calls for the following characters: Marquis de Mimmi, heavy: Ike Blackburn, detective: Ferrers Juno Armetage, second comedian: Luke Warman, third comedian: Tipler, heavy: Tom Turner, lead: head waiter; cook: Frenchee, serio comic: Meda Evil, soubrette: Laurice, Lost Princess, lead: Anne Beauer, showgirl: Marie Fouchet, scrubwoman, character: Antoinette Rostierre, Mistress of Baths of Venus; four show girls: Muga, sorceress, The Witch. The three scenes show an art gallery in the chateau, the lan of the Red Tiger, Lisbon; Bath of Venus, and Garden of Palace. Coccla and his Apache dancers have been engaged for the ballroom scene.

The Majestics will have two new scenes in addition to last season's hits, which will be retained.

Fred Fleck has been engaged as representative for one of the companies.

Peter S. Clark's Plans.

Peter S. Clark's Plans.

The Runaway Girls will be in the Eastern wheel, under the management of Peter S. Ciark, next season, stronger and better than ever, contrary rumors notwithstanding. Mr. Clark will also have "The District Leader" and "On the Board Walk" on the road. He also holds an option on Battling Nelson's contract if Nelson defeats Dick Hyland, Fighting Thompson and Packy McFarland.

Estelle Rose, the character performer, who made a hit this season with the show because of her magnetism and rendition of character songs and imitations, leaves for England on or about June 8, to fill her European engagement of six weeks, with the privilege of longer. She will return in time to play the principal part in "The District Leader" Co.

ROSE SYDELL'S LONDON BELLES (Eastern). Olympic Theatre, New York, May 17.

This company began a return here Monday matinee before a large audience.

"Affinity Bureau" opens and closes the show, and was presented by a capable company, headed by Rose Sydell. The olio included: Manhasset Four, Kennedy, Evans and Kennedy, Campbell and Weber, and Happy Joe Quinn.

SCRIBNER'S BIG SHOW (Enstern).

Murray Hill Theatre, New York.
"Tourists in Egypt," with John J. Black,
Helena May, John Lorenze, Clara Raymond,
Maurice Frank, etc.: Falardo, the Columbia
Musical Quintette, the Brianza Trio, Joe
Weston and "The Carnival of Venice" make
up the bill. The show will close 22.

Changes in Brooklyn.

The Hyde & Behman Co, will entirely re-construct and redecocate the interfors of the Gayety, Star and Olympic theatres in Brook-lyn, during this Summer. They will dispose of their other interests, and devots their en-tire attention to the burlesque houses. The Folly Theatre was reported sold 17.

CHAS. FALKE, manager of the Fashion Plates (Western wheel), has made overtures to Charles Robinson to feature the latter as principal comedian. Mr. Robinson had the Night Owls Co, out over the Eastern wheel this season. He lost his franchise and may go with Falke.

Many of the well known actors and actresses now appearing in and around New York were the guests of Miner & Gerard, at a professional matinee. Thesday afternoon, at the Lincoln Square Theatre, to see "Follies of the Day."

Manager Harry Leoni has signed Coringe.

lies of the Day."

Manager Harry Leoni has signed Corinne
Baker for next season. This will be Miss
Baker's seventh season with Bob Manchester's Cracker Jacks Co. (Eastern wheel).

Joe Bernstein, the Ghetto champion, and
Young Griffo will put on a new act, entilled
"The Knockout," introducing boxing, with
the Masqueraders (Eastern wheel) next season.

the Masqueraders (Eastern wheel) next season.

Dan Dody, producer of musical numbers for the Empire circuit (Western wheel), was presented by his wife on Sunday night, May 16, with a baby boy.

Jack Singer has engaged the following leading people for next season for the Behman Show (Eastern wheel): Lon Hascall, Molie Williams and Margaret King. Ten chorus girls, ten ponies, and ten show girls will be carried. The book of the musical melange is by Ballard McDonald, and music by Leo Edwards. Additional principals will be announced in a few weeks.

The show opened in Oil City Monday, May 10, as billed.

"Sunny South" Summer Season.

Boza & Anderson Show Roster.

Hoza & Anderson Show Roster.

Bert Boza and Clyde Anderson, sole owners and managers; E. W. Black, general agent; N. C. Jackson, press agent; Frank Woods, advance agent and boss billposter, with five men; Mrs. C. E. Anderson, treasurer; H. Yorkey and R. C. Hanks, ticket sellers; R. S. Stewart, manager of dining tent; Whitil Hall, boss canvasman; Fred Jones, train man; Chas, Johnson, Carrie James, Hitt and Hitt, Bob Hester, Stafford Sisters, Anna Hall, Ellison and Syle, Harris Gray, Mabel Anderson, Jack Sampson, and a band of ten pieces. This show opens in Englewood, N. J., about June 1.

Henry George, who was in charge of the programmes with Hagenbeck-Wallace Shows, died from enoplexy in the car Thursday, May 6, while going out of Portsmouth, O. He was thirty years of age and a son of I. M. Southern, the well known circus programme publisher.

publisher.
E. J. Kuryllo, who formerly was stage manager with the Golden Russian Troupe, is with the Sells-Floto Shows.

The following have been engaged for next season for the Miner's Americans (Western wheel). Teddy Simonds, manager; Edgar Birley, Wilbur Dobbs, Henry Fink, Chas Baker, Lee, Wilbur Dobbs, Henry Fink, Chas Baker, American Quarrette, Dorothy Ward, Minni-Lee and twenty chorus girls.

The following will play at the Lafayetts Theatre, Buffalo, N. Y., in stock for the Summer: Harry Montague and Wife, Joe Opp, Philips and Gordon, Sauber and Bennert, and eighteen chorus girls.

The following will play in Summer stock burlesque at the Trocadero Theatre, Philips delphia, opening Monday, May 24, under the management of T. W. Dinkins: Carl Henry, John Hart, Charley Raymond, Belle Travers, and twenty chorus girls.

Alva Grieves, the wife of John Grieves, became the mother of a baby girl April 25.

Both are doing well.

Will Roehm will again manage the Sam T. Jack Co. (Western wheel) next season, He will have a good company, in a musical comedy written by Harry Montague.

Bowen, Lina and Moll, acrobats, played a special engagement last week with the Behman Show at the Murray Hill Theatre, New York, in their comedy bar net. Lina did some clever catching, and the act showed many surprising moves.

The Mardi Gras Beauties close their season at the Olympic Theatre, New York City, Saturday, May 29, when the house will close for the season.

Murray J. Simons will put on a big act in the olio with the Star Show Girls (Western wheel) next season. He will have special seenery and electrical effects.

The Chelcago Gay'y Theatre Co., with principal office in New York, and capital of \$300,000, was incorporated at Albary, N. Y. May 13. The directors are: Samuel A Serianer, J. Herbert Mack, L. Lawrence Weber and Jules Hurtig, of New York and Capital of \$300,000, was incorporated at Albary, N. Y. May 13. The directors are: Samuel A Serianer, J. Herbert Mack, L. Lawrence Weber and Jules Hurtig, of New York and Capital of \$300,000, was incorporated at Albary, N. Y. May 14, was a big success in every way. There were many volunteers, and the sho

They will be with the Ducklings Co. next season.

BILLY KLEINGOOD, musical director at the Olympic Theatre, New York (Eastern wheel), will go to Europe June 5, accompanied by Ed. Gordon, leader of the Yorkyille Theatre, New York.

John K. Hawley and Harry Bentley, who have just finished three weeks over the Mortis circuit, will again go out under Weber & Rush's management next season.

The Empire Theatre, Brooklyn, N. Y. (Western wheel), will be a moving picture and vaudeville house during the Summer. Jos. J. Leo will book the acts. The house opens Tuesday, June 1.

The Washington Society Girls (Western wheel), the last show to be routed over the Empire circuit, will be the last show out. It closes the season at the Columbia Theatre, Saturday, May 29.

Bert Silver Show Notes.

ground, with tent, poles and people on them. Every doctor in the town was called with ambulances, and four injured people were hurried to the hospital. Scores suffered minor hurts and many fainted.

The loss of personal property was large, and the brand new circus top was slashed and torn in places. Soft ground is the alleged cause of the blowdown. M. J. Downs was ill in his car, and it is said he might have prevented the accident had he been present.

The show opened in Oil City Monday, May Bert Silver Show Notes.

On account of a snow storm, we did not open May 8, as called, but all hands are at hendquarters, and we open at Crystal, Saturday evening, May 15, with what we consider one of the best equipped shows as to outif and performers, a twelve wagon show, ever put on the road. We carry thirty-five people, and twenty-five head of horses.

The 101 Ranch Wild West.

Zack T. Miller, one of the three brothers ho direct the 101 Ranch Wild West Show. Bliss, Okla., is in personal charge of the enic performance. The show plays at Cluarenic performance. Connati, O., two days.

An Old Fashioned Circus. Col. M. Welsh will put out a one ring circus and wagon show shortly, to play around Pittsburg, Pa., and nearby territory. Everything will be new.

E. C. Monce, one of the best known advance agents in the circus business, has been advanced by R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, to the important position of full charge of a very strong opposition brigade with that show.

The Three Corells left New York on April 24, at the conclusion of the New York engagement of the Ringling Circus, to join the Barnum & Bailey Circus in Chicago, at the Coliseum. The act is now working on the stage, and is a laughing hit with the show.

show.

MILLER Bros.' 101 RANCH had two turnaways at Cincinnanti, O., May 10 and 11, during the night performances.

AN unsigned communication has reached us stating that W. Al. White, of the Ringling Show, mourns the loss of his father. John S. White, who olied at his home, Brighton, la, on May 7, from dropsy. Interment was on Saturday, May S, in the Brighton Cemetery.

GEO. S. Colle has been released from his contract with Miller Bros. 101 Ranch Wild West. Mr. Cole has returned to John Robinson's Ten Big Shows, with which he has been connected the last twelve years.

ARRANGEMENTS were made last week whereby Dillingham & Co. are to publish the novelized version of "The Writing on the Wail," in which Olga Nethersole is starring.

MR. AND MRS. HERBERT H. PONER (Bessle Beaumont) are the parents of a baby boy, who arrived recently, and whose name is Sidney Irving.

Return to Vodvill---Booked Solid---Morris Time. WHO?

The Artist who made "When the Moon Plays Peek-a-boo" famous---

ROSSITER

Band Arrg. Ready. Great Cornet and Trombone Solo P. S .- Pikers and Anarchistic Publishers please copy

CANADA.

St. Catharines.—At the Griffin (Peter F. Griffin, mgr.) week of May 10: Vandeville and moving pictures, Hal Morgan, the Roeders, Culien and Berkeley, and Willis and Lewis.

VIRGINIA.

DELAWARE.

Wilmington.—At the Grand Opera House (E. W. Rice, mgr.) week of May 17: Watson, Hutchings and Edwards company, Balley and Austin, Smirl and Kessner, Marshall Montgomery, Fay Grismer, and motion pic-tures.

GARRICK (W. L. Dockstader, mgr.)—Week of 17: Mildred and Rouclere, Ed. F. Reynard, Lew Welch, Rube Strickland, Tom Moore, W. H. Mack and May Phelps, and the

GREAT REHEARSING ROOMS, \$1. At JOEL'S, 206 W. 41st St., one minute from B'way, N. Y.. 50 rooms for gentlemen, 50c. nightly or from \$1.50 week up. Joel's is the finest, swellest and up to date place in N. Y. for actors, artists and newspaper men and women. Good beer, fine sandwiches and meals at reasonable prices. It's the candy. Always crowded. Music, Hungarian Orchestra.

Montreal.—At Bennett's (R. A. McVean, mgr.)—Business good. Bill for week of May 17: Pat Rooney and company, Monie Mine, Gus Williams, Carter-Waters company, Will. Fox, Arthur Huston and company, Zinka Panna, the water Witch and the Bennettograph. PHOTOS, CABINETS, \$2.50 per 100. Pirst Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS. 429 Richmond St., Clucinoati, O.

Panna, the water Witch and the Bennetto-graph.

ACADEMY OF MUSIC (C. E. MacMillen, mgr.)—The Cummings Comedians, in "Lady Windermere's Fan," had good attendance 10-15. Same company, in "The Man from Mexico," 17-22.

PRINCESS (H. C. Egerton, mgr.)—Clark's Rumaway Girls came to good business last week. Robinson Opera Co. will open a stock season with "The Mikado," 17-22.

FRANCAIS (F. W. Le Clair, mgr.)—The Raiph Cummings Stock Co., in "The Little Minister," had good business 10-15. "A Ward of France" current.

Sohmmer Park (Lavigne & Lajole, mgrs.)—After making extensive improvements on the Auditorium, tids park will open 31.

Dominion Park (H. A. Dorsey, mgr.)—This park will open 24. HOW TO BECOME A CONTORTIONIST Front and Rack Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa. FOR SALE CHEAP—ONE CAR SHOW consisting of 60-ft. Baggage Car; seats light: tents already to set up and do business. Wanted partner with moving picture machine. Address GEO. B. LOWERY, Shenandosh, Ps.

All Theatrical Managers thoroughout the United States and Canada. Whereas, one Frank S. Wildt, of Harrisburg, Pa., has advertised for bookings for next season for the Musical Comedy known as

London.—At the Grand (Geo. McLelsh, mgr.) "Shadows of a Great City," return engagement, May 10, 11: Imperial Scots Concert Co. 14, "A Broken Idol" 20, "An Englishman's Home" 21, 22.

BENNET'S (Thos. Logan, mgr.)—Moving pictures and vaudeville continue to draw big trowds. Jean Robb appears week of 17.

STAR (Geo. Swapuick, mgr.)—Moving pictures delight large houses, Harry Adams and company appeared week of 10. J. H. Pigeon comes week of 17.

Notes.—General Manager Bennett has arrived home from New York..... A local paper printed a statement last week that the Shuberts were trying to obtain Bennett's house in this city. I wish to warn any and all owners, managers or agents of theatres that the above party has no authority or license from the owner of the play, and that any one booking and allowing said musical comedy to be produced at any house owned or managed by him will be prosecuted to the full extent of the copyright laws, and that no company or combination of people is allowed to perform said comedy, or any part thereof, unless authorized by C. F. WM. SMITH, Administer Estate of C. A. Shaw. Boston, Mass., Sole owners "PECK'S BAD BOY."

St. John.—At the Opera House (A. O. Skinner, mgr.) the Kirk Brown Co. opened their second and last week May 10, presenting "Capt. Barrington." to big business. "The Yankee Hustler" 17-19, Joseph Selmon Co. 24, 25.
Norts.—The Silbers, operatic duo, opened at the Nickel 10, and made a hit Business big. ... Emil Chovriel and Marvelous Tenny are at the Princess 10-15. ... The Star and Unique continue to draw big business.

WANTS QUICK
Lady Musicians for orchestra work, or will engage small orchestra, except planist. At Stock People write. Permanent stock all Winter.
CLYDE B. CALLICOTTE,
Auditorium Theatre, Galesburg, Ill. Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Brewster's Millions" had good business May 11, 12. "Shadows of a Great City" 14, 15, "An Englishman's Home" 19, 20, "A Broken Idol" 22, "The ked Mill" 29.

Savoy (J. G. Appleton, mgr.)—Week of 17, vaudeville will be added to moving pictures, the bill being: Fred Rogers, Helen La Viere and Lucy Doolan.

AT LIBERT GEO. T. SERRELS

LEADS OR HEAVIES

MADELENE GOODWIN HEAVIES OR CHARACTERS
Address 441 Twelfth Street, Toledo, O.

WANTED --- QUICK **Chorus Girls**

Must be the best. Soubrette and sister team State age, he and very lowest for year engagement. Reddress

WIRGINIA.

Richmond.—At the Academy of Music (Leo Wise, mgr.) the Page Stock Co. presented "Prince Karl" week of May 10. "The House of a Thousand Candles" 17-22. This stock company is immensely popular, and drawing good business.

LUBIN'S (S. Galeski, mgr.)—Week of 17: Anderson and Reynolds, Phyllis Gordon, Wills and Barrön, and Zouboulak's.

COLONIAL (P. P. Lyons, mgr.)—Week of 17: Young Buffalo, the Powers Trio, and Arnold Melnotte.

Thearo (R. L. Weich, mgr.)—Week of 17: Kitty Faye Empire Theatrical Exchange Arnold Melnotte.

Thearo (R. L. Weich, mgr.)—Week of 17: Golden and Bognert, Ruth Curtis, Geo. Turner and Roy B. Holstein.

Iolewoon Park Arroome (Fred Lewis, logr.)—Ben Greet Players will appear May 21, 22, in repertory, under auspices of Richmond Chapter, U. D. C. WANTED STUART BARNES.

A I Character Man Norfolk.—At the Coloniat (F. D. Hill, mgr.) week of May 17: Harrison and Armstrong, Howard and North, Yamomota Bros., Fitzgibbon-McCoy Trio, Rooacy Sisters, Hilda Horthorne and Hy. Greenway. Notwithstanding the rather warm weather, business has held up exceedingly well.

GRANEY (Otto Wells, mgr.)—Bljou Musical Comedy Co., presenting "A Trip to Chinatown., played to very good business week of 10. The Schiller Associated Players will present "In the Bishop's Carriage" week of 17. FRANK F. MILLER, Orrville, Ohio

Comedian Wanted

MGR. GUY STOCK CO. Sullivan, Ind. Petersbarg.—At the Academy of Music Jas. P. Coleman, mgr.) the Petersburg Festival Orchestra was well received. GENTRY'S DOGS AND PONIES 13. BEN GREET'S PLAYERS 20.

GOWAN'S PREPARATION EXTERNAL ANTISEPTIC For Sunburn. Mosquito Bites. Colds. Croup. Sore Throat Asthma. Burns. Sprains. Bruises. Rheumalism. Swelling. Reduces Fever. All Druggists, 25c. to \$1.60.

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Of all kinds. Must be ladies and gentlemen. Salary all you are worth. Don't misrepresent. Add.
DR. KETTERER, Room 2 Turner Bldg., Tulsa, Okla.

WANTED, MED. PEOPLE
Change for week and work in acts; sleep at hotel,
eat on lot; state all in first letter. Write or wire
PROF. JACK TROY, Burnsville, W. Va. GREAT BARGAINS IN PLAYS Col. FERNACIS FERRARI'S Trained Wild Animal Arena.
RINGLING BROS.' CIRCUS, 14, attracted large and pleased crowds, afternoon and night.

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Marvelous, Artistic and Acrobatic Cyclists.
Use Hartford Tires. Their skill and daring
commence where all others leave off.
J. E. DONEGAN, Mgr. MARINELLI AGENCY,
Per Add, CLIPPER Office.
Maryland, Baltimore, this week

Upside MILLETTE Head Balancing Trapeze Artist Ringling Bros. season 1909. Open after Nov.15

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Lulu Beeson Trio

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En route MERRY MAIDENS, Season 1908-09.

THE BOY WONDER. Juggling a 11 Ball. Big hit on United Booking Office Time. JOHN and ALICE

McDOWELL Week May 16, Arcade Theatre, TOLEDO, 40H10. THE FAMOUS HOBSONS IN A IN A

Ringling Show, 1969. Open after Nov. 6.

DIRECTION OF GEORGE HOMANS. GRIFF ASSISTED GEORGE KEITH & PROCTOR CIRCUIT. BOOKED SOLID TILL MAY, 1909.

IRENE CALLINAN DANCER AND SALOME. Pat White's Galety Girls Co

Marvelous BELFORD TROUPE Ringling Bros., Season 1909

WARREN KEANE Booked Solid till October 1909.

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47 W. 28th St., New-York.

THE FAMOUS JACKSON FAMILY World's Most Marvelous Troupe of Cyclists Ringling Bros.' Cycle Feature, 1909 DAVE and PERCIE MARTIN

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VAUDEVILLE ACTS OF ALL DESCRIPTION

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WANTED -

For Established Musical Act. Height not over five feet two, Good engagement for right party. FOR SALE-SMALL TUBA, silver, good condition. Fine for Circus or Minstrel Eand. Reason

THE SIX NOSSES, 1553 Broadway, New York

WANTED **VAUDEVILLE PERFORMERS**

Those doubling Band preferred. MUSICIANS doubling B. and O. State lowest in first letter. Care of New Era Floating Palace, Pt. Pleasant, W. Va.

LUNA PARK James O'Leary, Mgr. and Prop. 52d & HALSTED STS., CHICAGO, ILL.

D'URBANO'S BAND, 60 Picked Soloists engaged to: the season. Have (0) Fret

Space seating 1000. Would like to hear from Country Circus or Wild West Show Telephone-1549 Yards. ACTS - WANTED - ACTS

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Wanted, for MILT. J. REYNOLD'S NEW YORK MINSTRELS

To complete Band and Orchestra, travel in our own Private Pullman, everything First Class, 18 Piece Band, 12 Piece Orchestra, the following musicians that double: Cornet doubles high tenor or bass, stage or 2d violin, or viola; Clarinet, E or B-flat, double high tenor or bass, stage or 2d violin, or viola; Alto doubles high tenor or bass, stage or 2d violin, or viola; Trombone doubles high tenor or bass, stage or 2d violin, or viola; Tuba doubles high tenor or bass, stage or 3d violin, or viola; Tuba doubles high tenor or bass, stage or string bass; Trap Drummer, rull traps, spand bells, that can deliver the goods. Other musicians that double B, and O, or vandevine ourns, write. Name lowest in first letter. MILT. J. REYNOLD'S NEW YORK MINSTRELS, Centralia, 13., May 21; Marion, III., May 22; Duquoin, III., May 24; Ashley, III., May 25, or Glenwood, Mo.

The Universal Favorite in Vaudeville
FRANK LE DENT

Hackfore and Irish Comedian; also Second Heavy, double Eard; good Cornet Violin, lead Orchestra;

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HARRY LA PEARL

ECCENTRIC COMEDIAN

Big Hat, Fur Overcoat and Long Shoe Dance.

Barnum & Bailey Circus.

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FIRST CLASS VAUDEVILLE ACTS ROOF GARDEN
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100 feet square. Nice stage, all conveniences. Will open May 29. Want to hear from first class Per-

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Five Acrobats Always Busy CORELLIS 1

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THE TAMANY JUDGE HARRY THOMPSON, in Scenes in a Night Court (Original)

THE THREE LUCIFERS

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MISS ZINKA PANNA
CYMBAL VIRTUOSIN
With her Dancing Dogs and her Organ Playing Dog

SKETCHES

Monologues, Parodies, etc., of the better dies, etc., of the better vaudeville people. Sure hits. Lowest rates, AUTHOR, 24 South 9th St., Philadelphia, Pa.

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production.

Attractions under the management of Joe Weber: Three companies playing. The Climax."

J. J. SHUBERT ISSUES A DECLARATION OF THEATRICAL INDEPENDENCE.

THE "OPEN DOOR" POLICY FROM COAST TO COAST A RESULT OF HIS WESTERN TRIP.

How wide open the theatrical door has now been thrown, from the Atlantic to the Pacific, may be learned from the results of the trip which J. J. Shubert made to the Pacific coast, and from which he has just returned to New York. When seen last week in his office, Mr. Shubert explained the full scope of this new "open door" policy which he has been so largely instrumental in establishing. He stated that the Messra. Shubert are town in a position to book attractions from East to West without the assistance of any one. Mr. Shubert also laid stress on the fact that Harrison Grey Fiske has not abandoned his allegiance to the Independents, but will continue to present his attractions in theatres booked by the Messra. Shubert.

"In a general way the theatrical world has been expecting an outline of the definite policy to be pursued by the Shuberts in their fight for independence," said Mr. Shubert.

"We feel that the time has come to make this specific announcement.

"We feel that the time has come to make this specific announcement.

"We are in a position now to book offerings for forty weeks (40) throughout the country, from New York to San Francisco, without requiring assistance from any one in any way.

"The dawn of liberty is here, and any man who wants to make a production is in a position to get what time he desires.

"The secrific," a new Yengch play; "The Darce Around the World," two "Havana" companies of "The Munic World," two "Havana" companies, "The Darce Around the World," a new review; "Madame Troubadour," a Viennese operetta; "The Motor Cirl," "The Secrific," a new opera by Zlehrer, composer of "Mile, Mischet?" "The Love Waltz," a Viennese operetta; "The Motor Cirl," "The Secrific," in a new opera by Zlehrer, composer of "Mile, Mischet?" "The Love Waltz," a Viennese operetta; "The Motor Cirl," "The Secrific," in a new opera by Zlehrer, composer of "Mile, Mischet?" "The Love Waltz," a Viennese operetta; "The Motor Cirl," "The Secrific," in a new opera by Zlehrer, composer of "Mile, Mischet?" "The Love Wa

more plays and means more employment for actors.

"I have made arrangements in the larger cities throughout the country to control and operate new theatres on the same policy as we operate our theatres in the East. Where I have not obtained any theatres under our personal management. I have made booking arrangements with various theatres through-out the country, which have declared for an 'open door' policy, accepting productions from all.

cities throughout the country to control and operate new theatrees on the same polity as y have not obtained any theatres under our personal management. I have made beoking and the country, which have declared for an other door policy, accepting productions from the country, which have declared for an some door policy, accepting productions from the country, which have declared for an some door policy, accepting productions from the country, which have declared for an some door policy, accepting productions from the country, which have the modes and policy have the country and the product of the terms and the country of the country of the terms and the country of the count

End house has put up the shutters for the

Columbus.—At the Southern (Wm. Sanders, mgr.) vandeville and moving pictures attracted good business week of May 10. Bill week of 17: Jack Hawkins and company, the Venetian Street Singers, Starchy, Knauss and Egelhoff.

KETTH'S (W. W. Prosser, mgr.) — Large houses last week. Manager Prosser's Quintette is making a decided hit.

COLONIAL (J. V. Howell, mgr.)—The draft week of the pictures attracted well filled houses.

week of the pictures attracted well filled houses.

High Street (Chas. W. Harper, mgr.)—Vaudeville and pictures pleased good business. Bill week of 17: Gregg, Le Roy and Le Roy. Captain Nat Ressler, Hallett and Stach, Enid Gray, Bud Farnum.

COLUMBUS (G. Sachs, mgr.)—Good business ruled the past week. Bill week of 17: Francis and Peel, Zema Forest, Harry Glinn, Veda and Quntaroum.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—Ferrulo and his band attracted good business. King Kelly was the other free outdoor attraction. Advices from New York state that Manager Bodriquez is rehearsing the Joe Weber Co., which will open here 30. The company will have Joe Kane, Charles J. Stine, Oscar Agland, W. Douglas Stevensop, Loia Hawthorne and many other well known people.

INDIANOLA PARK (Chas. B. Miles. mgr.)

Loia Hawthorne and many other well known people.

INDIANOLA PARK (Chas. E. Miles, mgr.) will open its season 15, with many new concessions added.

Notes.—Al. G. Field, who was offered the mayorality nomination by the Republican party, was forced to decline, much to the disappointment of his many friends, owing to the press of his numerous financial interests.

C. E. Miles, manager of Indianola Park syndicate. Barnum & Bailey Circus comes 20... Kld Koster, a local boy, who has been connected with the Shubert at

17: Loos Bres. Edilian Maynard. Elmo and dogs. Three Memphis Students, Shorty Edwards and Alfred Banyan.

Stat. (Chas. L. Hertzman, mer.) The Orientals week of 17. Tiger Lilles drew well ment of 30.

Entries (Geo. Chenet, mgr.) — Rialto Rounders week of 17. Robinson's Night Owis had good receipts week of 10. Season ends week of 17.

MIPPODROME Twice Daily Mats. at 2. Best seats, \$1. Evgs. 8. 25c., \$1.50 PAYS. NEW CIRCUS. THE SKIES. THE SKIES. THE SKIES. The State of the Company of

Evansville.—Warm weather is closing some of the local theatres for the season, and parks are amounting their programmes. Cook a Park will remain closed on account of the temperance wave, and on this account of the temperance wave, and on this account of the temperance wave, and on this account may be available. The Airdome is under new manusement, as is also Oak Summit. West Heights Park will not open. Wells' Blou Theatre has closed for the season, and the Majestic will not again open until Fail. The Grand will continue to ofer amateurs and moving pictures.

On Pherent (Chas. Sweeton, mgr.) called out good andlences at every performance week of 9. The roster included: Roberts and Fellon, Howell and Webster, Marle Chapelle, Billy Jones, and a good list of moving pictures.

AIRDOME (Ronald Woods, mgr.) is at present offering moving pictures, but will later give yaudeville.

Note.—Barnum & Balley's Circus did a land office business at both performances, 13.

Zamesviile.—At the Weller (Vincent Seavelle, mgr.) "Babes in Toyland" had good business May 11. The house closed for the season on that date.

business May 11. The house closed for the season on that date.

ORPHRUM (H. S. Carter, mgr.)—Bill week of 17: Trolley Car Trlo, Arthur Abbott, Miss Francis, Four Massons, Marlowe, Plunkett and company, and the pictures. Business big.

Norse.—The Casino, Hippodrome and the Palace, moving pictures to fair business...

Grace Williams left Carmello's Models and has joined the "Creation of Purity" show.

Harry Burns, manager of the Palace, resigned recently and left for New Castle, Pa. to assume other duties in the show business. Jack Lewis, recently with "The Honeymooners," is the latest singer at the Casino. Bert Howell, who has been traveling over vaudeville circuits in the West with a box trick, has returned to his home here. He has secured a position as manager of a "Hussiam Latindry" in one of the parks in Columbus for the Summer, and will leave in a few days to shape things for the opening of the season.

Mats. at 2. Best seats, \$1. Evgs. 8. 25c. \$1.50
SPORTING BIRD BALLET. BATTLE 1.50
DAYS. THE SKIES.
THE SKIES. TELES Borald Square 283 38th Evs.8.15.

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EFFERSON DE ANGELIS IN THE
EFFERSON DE ANGELIS IN THE TAJESTIC B'way, Sorb. Tel. 3500 Col. Wilhur-Spinbert Co. Frups. Ev. 8.15. Mats. Wed., Sat. 2.15. Wed. Mats. best seats \$1.00. COLE AND JOHNSON IN RED MOON HACKETT THEATRE, 42d St., W. of B'way
Telephone—44 Bryant, Evgs., 8.20.
Last Two Weeks Present New York Season

GRACE GEORGE

HER NEW PLAY "A WOMAN'S WAY" LYRIC 42d St., W. of B'way. Tel. 5216 Bryant.
Ev. 8.15. Wed. Mat. best seats, \$1.50,
GEORGE FAWCETT as The Great John Ganton.
J. Hartley Manners' Dramatization of Arthur J.
Eddy's Novel of Life in Chicago To-day.

CASINO B'way. 30th. Tel. 3846-38th Wed. Mat., Best Seats \$1.50. POWERS IN HAVANA

DALY'S B way & 30th St. Evgs. at 8.15. Mats. Best Seats \$1.50. DE WEBER Presents
THE CLIMAX Edward Locke.

MAXINE ELLIOTT'S THEATRE 39th St., bet. B'way and 6th Ave. Tel. 4988 Bryant. Bygs. 8.16. Mats. Wed. and Sat. 2.15. Wednesday Matthee, Best Seats, \$1.50. THE BLUE MOUSE, Now Donniched Happily in Her Sunmer Care. Only Mat. Sat. ULU GLASER, Earewell in New York of LULU GLASER, MILLE, MISCHIEF, Sunday continuously, 1 to 11 P. M. Vandeville and Moving Pictures. Week of May 24, DAVID WARFIELD, in "The Music Master."

GAIETY THE MISIC MASSET.

GAIETY THEATRE, 46th St. and B'way,
Ev. S.15. Mats. Wed. and Sat. 2.15.

CHAN & HARRIS J. E. DOBSON
Present
In A COMEDY OF TO-DAY By
J. HARTLEY MANNERS.

"THE HOUSE NEXT DOOR" LIBERTY THEATRE, 42d St. West of B'way
Eys. at 8.30. Mats. Wed. & Sat. 2.15

ROBERT HILLIARD

IN THE PLAY OF THE YEAR.

"A FOOL THERE WAS"

A Startling Brama of Things As They Are.

BELASCO THEATRR, West 42d St. Evgs. THE MESSRS. SHUBERT OFFER

"COOL BOOME"
A Comedy in four acts by Paul Armstrong and flex Beach, being the chronicle of a certain lot of college men and girls with a tragic strain of phonograph and cowboys.

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W. 44th St., near E way
Evenings at 8.10
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FRANCES STARR
In EUGENE WALTER'S GREAT PLAY
THE EASIEST WAY

HAMMERSTEIN'S VICTORIA AMERICA'S MOST FAMOUS VARIETY OPEN THE YEAR AROUND

HUBER'S 14th MUSEUM YORK
WANTED
Freaksof Nature, Contests for Curic Halls
Everything New and Novel.
Add. J. H. ANDERSON, Huber's-14th St. Museum.

HYDE & BEHMAN'S

BIJOU, FOLLY, OLYMPIC, STAR, GAYETY, BROOKLYN, N. Y. NEWARK, NEWARK, N. J.; GAYETY, PITTSBURG; STAR AND GARTER, CHICAGO.

PAYTON'S MAT. DAILY Phone 1986 W'misb'rg Week, beginning Mon. (Mat.) 17, 1999, CORSE PAYTON'S STOCK CO., in Alice of Old Vincennes Prices: Ever 10, or old Vincennes rices: Evgs. 10, 20, 30, 50 cts. Mats. 10, 20, 30 c SOUVENIRS TUESDAY MATINEE

PERCY G. WILLIAMS

Greater New York Circuit.
COLONIAL ALHAMBRA GREENPOINT GOTHAM

night, May 15, had good business. This closed

the season.

Grand Opera House (O. L. Ellsler, mgr.)

Week of 17. dark.

Lakeside Park Casino (Harry A. Hawn, ngr.)—Opening week, May 17-22, the bill includes; Percival Shaw and Sherman. Goyt Trio, Brocking Bros., Duffin-Redcay Troupe, Katherine Haines-Hulling, and Tom Powell.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "Brewster's Millions" had good returns May 14, 15. The Burns-Johnson fight pictures 21, 22.

turns May 14, 15. The Burns-Johnson fight pictures 21, 22.
Virginia (Chas. A. Feinler, mgr.)—Dark 10-12. "Babes in Toyland" had good returns. 13-15, and the house closed 15 for the season. Victoria (Geo. Shafer, mgr.)—Bail week coding 15 had good returns. Bill week coding 15 had good returns. Bill week of 17: F. B. Cooper, Grossman Trlo, Waltzer Twins, Livingston company, Parls and Miller, Harty Adler.
Arollo (H. W. Rogers, mgr.)—Bill week ending 15 had good returns.
Note.—Miller Bros.' 101 Ranch gave two performances, and had big returns 15......
Wallace & Hagenbeck Circus 17.... Barnum & Balley Shows 22.

Goodwin and Goodwin, the Dancing Drum Majors, write: "We closed our stock engagement some time ago, and joined the ideal Comedy Co., playing through the South. to good business. Everyone is well, happy, and THE OLD RELIABLE is always on hand—a little late down here, but then better late than never."

than never."

HENRY B. HARRIS has engaged Frederic Lewis, late with E. H. Sothern, for one of the principal roles in Martha Morton's adaptation of Leopold Kampf's "On the Eve."



THE TYLER TRIO-GIBSON, NASH AND GIBSON.

Kansas City the past season, returned here and has taken charge of the opposition for 101 Ranch Show......Lambrigger's Wild Animal Zoo will close 15, after enjoying two weeks' good business.....Miller Bros. 101 Ranch Show had capacity business 13. The show was wrecked as it was pulling in here, and had two cars reduced to kindling wood. The squaw of Roan Horse, one of the Indians, had her leg fractured in the wreck and, after being taken to the Protestant Hospital, where the fracture was reduced, she was taken back to the car and went on with the show.

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUB-LICATION IN THE COTPPER DATED JUNE 5. SHOULD REACH THIS OFFICE NOT LATER THAN SATURDAY MORN-ING. MAY 29. TO INSURE INSERTION. Youngstown. — At the Park (Jno. lt. Elllott, mgr.) the Bostonian Singers, May 14.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "Girls" week of May 17. "A Broken Idol" had good business week of 10. "Brewster's Millions" week of 24. COLONIAL (F. O. Miller, mgr.)—The Mildred Holiand Co. will present "Camille" week of 17. "School for Scandal" drew well week of 10. "The Power Behind the Throne" week of 24.

LYCKUM (Geo. M. Todd, mgr.)—The Poynter Stock Co. presents "Janice Meredith" week of 17. "Barbara Frietchie" drew good houses week of 10. "The Girl June" week of 24.

houses week of 10. And the control of 24.

KEITH'S (H. A. Daniels, mgr.)—Week of 17: Miliman Trio, Irene La Tour and dog, "Zaza." Thomas J. Ryan-Richfield Co., Arthur Whitelaw, Barnes and Crawford, "School Hoys and Girls," and Nelson and Otto.

GRAND (J. H. Michael, mgr.)—Week of

Hamilton.—At the Grand Theatre (Ward & McCarthy, mgrs.) bill week of May 10: Johnson and Payne, Wm. A. Moran, Mardô and Hunter, Rome and Mayo, Seminary Girls, "Their Conclusion," Armstrong's gorgeous electrical dance, is making the hit of the week, and is something new for this city.

Notes — Hagenbeck and Wallace Circus showed here the first of the month, to good audiences, considering the cold weather...

Broomhall & Schwalm have opened up the Jewel Theatre in this city, running a five cent picture show. Their playhouse is one of the most up-to-date in Ohio, and they deserve great credit in giving Hamilton such an excellent amusement house... Messrs. Ward and McCarthy have organized a stock company, and are having plans prepared for a new yanderfile house in Jouisville, Hamilton and Louisville capitalists are promoting the deal.....Mr. McCarthy, of the Grand Theatre, is making arrangements for an automobile trip to New York and Boston in the next month or so.

Dayton .- At the Victoria (F. A. Ray-Dayton.—At the Victoria (F. A. Raymond. mgr.) business continues excellent. Bill week of May 17: Capt. Webb's educated seals and sea lions. Genter and Gilmore, J. Orrin. Donovan, and the pictures.

NATIONAL (Gil Burrous, mgr.)—This big theatre is filled at every performance. Bifl week of 17: Roscoe and Fisk, Sengell Bros., Wm. Monahan, Frank Sayers, Leque and Held and pictures.

WHITE CITY (Geo. H. Heiser, mgr.)—This park opens to the public 22.

LYRIC (Max Hurtig, mgr.)—Moving pictures still continue to good business.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.)—Webb's seals, Chic Sale, Mart Fuller and motion pictures, to fine Mart Fullet.
houses.

New Sun (Sun Amusement Co., mgrs.)—
"Doomsday," Beardsley Sisters, S. Howard
and company, to good husiness.

The Home City Singing Four, a local
quartette, composed of Martin, Lucas, O'Brien
and Shanahan, were at the New Sun part of
week, 3-8, and will be given time on the Sun
circuit.

Lima.—At the Faurot (L. II. Cunning-ham, mgr.) the Partello Stock Co. closes a very successful engagement here May 15. "Lady Darrel" (local) 21. Grephtum (W. G. Williams, mgr.)—Bill week of 17: Clayton and Drew, Seamon Duo, Rome Mayo. Trolley Car Trio, and others. Hover Park Amdome.—Chappelle-Win-terhoff Stock Co., in "The Game of an Em-pire," 15-18, and "Sapho," 19-21. This com-pany is here for the Summer, playing two bills each week.

Sandusky, — At the Sandusky (H. P. Stoddard, mgr.) "Polly of the Circus" played to capacity May 12. Al, G. Ffeld's Minstrels had big house 13. The season has closed.

UEDAR POINT PLEASURE RESORT (Geo. A. Bocckling, mgr.)—Season will open June 12. John Himmelein has leased the theatre, and will play stock attractions throughout the season.

Akrun.—At the Colonial (F. E. Johnston, gr.) "Polly of the Circus," matinee and

Cincinnati.—With the closing of the Columbia and People's, May 15, the regular season came to an end. The Grand Opera House and Walunt Street are experimenting with motion picture shows. The Olympic tried one week and quit. Two Summer reserts now open ran into a spell of bad weather—rain and cold—early last week. Miller Bros' 101 Ranch Wild West showed at Cumminsville 10, 11, and on the last night, with moderating weather, played to overdowing business. The Barnum & Bailey Show is to put in two days hereabouts, 17 at Cumminsville and 18 at Norwood.

Coll Mira (Anderson & Ziegler, mgrs.)—Sam Chip and Mary Machle helped along amazingly in the events of the closing week of the season. Mazle King and her Dancing Girls were tine.

Zoo (Walter A. Draper, secretary).—Marco Vissela's Band ran into cool weather last week, and will remain until 22, when John Weber's Cincinnati Band begins its annual ongagement.

Curstie Purk (I. M. Martin, mgr.)—Buckskin Hen's Wild West will remain some time. "The Deytl in Art" has been added to the permanent features. Daily receptions are held by Kapitan Nicu de Barcsy, the midget

Austrian Baron, and Victoria, the six hundred and eight pound girt with Underella feet. In the vaudeville theatre, 16, Spellman's bears remain, and Fox and Evans, Brown and Hodges, and Axtel and Heine will be other cards

the other cards.

HEUCK'S OFFERA HOUSE (W. J. Allen, mgr.)

Four shows—motion pictures and vaudetille—are now given daily. The new faces
(6, will be: Three Olivers, Legart, Kipling
and Kipling, Jens and Cureno, and Curley

Sorbes

Corles.

WALNUT STREET (Anderson & Ziegler, mgrs.)—This house puts on vaudeville with motion pictures, and will run continuously, commencing 16. The opening bill will be provided by Avery and Seltz, Kelhan and company, Vardaman and Clever Cookey.

GRAND OPERA HOUSE (Rainforth & Havlin, mgr.)—Under a sub-lease this house opens with pictures and vaudeville 17. "To-basco Land" was repeated for the joint benefit of the Elks and Turners 13, and more than \$1,000 was realized. Charles H. Katten, leading man, a prominent business man of Cincinnati, was suddenly stricken bilind earlier in the week. He insisted on playing bis part, and the audience did not know

earlier in the week. He insisted on playing his part, and the audience did not know of his affliction. LYCEUM (Ben D. Crose, mgr.)-This West HE

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Gosh! How They Come!-

Had I been told that within a week I would have to enlarge my quarters, I would have said, "Pish, tush." But it's the truth! Had to have more room, and may have to repeat the dose before June. And the answer is great songs, and not a punk one in the lot! All the professionals say so. They tell me I have the best numbers of the season. Great heavens, I HAD TO HAVE the best, because I've got to make good from the very jump, or get in bad.

And, bless your old heart, how that band song is going! Mark my word, before the season is out of knee pants, you'll hear little else in this style of song but "WHEN THE BAND PLAYS AT NIGHT." It was born a hit! You can't stop it any more than you; can stop "YOU'VE GOT ME GOIN', KID." And then there's "THE LOVE BUG" and "LET'S ALL GO HOME." Holy mackerel, I'd like to take a whole page to describe each of these songs, but I haven't got time.

Send for those Slides, Orchestrations and Professional Copies. Nix on the 2 cent stamps.



You know Homer How. ard's smile, don't you? Come in and see it now. It fills the whole room.

CARL LAEMMLE, Pres. 67 to 73 S. CLARK ST.

EXTRA! -- A SCOOP FOR LAEMMLE!

IN FIRST WITH ANOTHER REAL SONG!

O HOME!"

EXTRA VERSES GALORE

The finger of success points to Laemmle. Be convinced. Drop a line quick for "Let's All Go Home." It's going to turn the song world inside out and upside down. I merely mentioned this song last week, but it's going like wildfire!

PROFESSIONAL COPIES READY NOW

Wanted for the Great C. W. Park Dramatic Co. PEOPLE IN ALL LINES

for Repertoire Summer and next Winter engagement. Show never closes. All week stands, 2 Marinees, 6 nights. Show now doing the biggest business of its history. Double and single specialties. Sister team. Those that have written write again. Address C. W. PARK, Mgr., Covington, Georgia, week May 17; Madison, Georgia, week May 24.

WANTED **COMEDIAN** with Specialty

for Summer stock and regular season. Must join on wire, so mention everything in first letter. Vaudeville Acts having open time, write. Address

FRED CHAUNCEY, Mgr., Chauncey-Keiffer Co., Hanover, Pa.

LYRIC STOCK COMPANY

allies; prefer those who can anyone; just been there. Stare any for Summer. Two bins to returned. Must join on receipt of wire. Make salary low for Summer. Two bins to returned. Must join on receipt of wire. LYRIC STOCK COMPANY, Shawnee, Okla.

WANTED, MEDICINE PERFORMERS

Also Doctor and Dentist Registered in Minnesota

For my large electric lighted platform, to open June 1. Musical Acts, Novelty Acts, Aerial Acts, good-loud singles who play organ. Could use a small Family Band who can double on slage. No drunk-drones or lazy people wanted. All must do singles and doubles, with plenty of wardrobe. Address DAVE MARLOW QUAKER DOCTORS CO., Gen. Del., Minneapolis, Minn.

Beference:—Farmer's Bank, Lone Rock, Wis.

Code, VENTUROUS

A prettily worked up picture, showing how a young man, or a valuant rescuer of a lost child while walking in its sleep.

The NEWEST THING ON EARTH Why use a valuant rescuer of a lost child while walking in its sleep.

The NEWEST THING ON EARTH Why use a valuant rescuer of a lost child while walking in its sleep.

Released, May 21, 1909

This film is descriptive of the pranks played by the Sandman is uncompared to the children.

MAKES MOST LATTIER, as Light as a FEATHER. Mgrs. of Cos. and Ad. People get samples by enclosing postage, 5c. Albus Soap Co., Traverse City, Mich.

LITTLE MISS MOFFIT and BIM No. 6462

WANTED MUSICIANS, DOUBLE STAGE OR B. and O. PIANO PLAYER, DOUBLE BAND

Can use BLUE SHIRT LEAD, double band. Be ready to join on wire. State all first letter (we pay all). Show runs year round. Dan Alman, Wm. C. Sears and Frank Feagans, wire. TEXAS CATTLE KING CO., May 20, Prentice, Wis.; 21, Butternut; 22, Park Falis; 24, Phillips; 26, Medford; 28, Grand Rapids, Wis.

WANTED DRAMATIC PEOPLE, ALL LINES

For 16 week Summer engagements, with the 44 companies which will play the Five Guaranteed Airdome Circuits in Missouri, Kansas and Okiahoma. Two week stands. No matinees, no deductions for non-playing nights. Season opens May 24. Salaries, \$18 to \$25, according to line of parts and ability. Not forget that Kansas City is the best place to come for sure salaried Summer work. Never any idle people here. They go out as fast as they come in. Come here instead of Chicago or New York. Tickets here for you to join any company engaged for, but you must get here to secure the engagement.

AL. MAKINSON, Mgr., 1209 Grand Ave., Kansas City, Mo.

WANTED FOR WALTER SAVIDGE COMPANY

REPERTOIRE PEOPLE IN ALL LINES, Comedian with Specialties, MUSICIANS for Band and Or-chestra, Leader Orchestra. Long engagement. WALTER SAVIDGE, 815 Wall St., Sloux City, Iowa. P. S.—Musicians do not double stage; every one stops at hotels. You must be a good dresser on and off; no booze (this is no gypsy camp). Rehearsals June 1. Show opens June 8.

FILMS AND SONG SLIDES
75 thousand ft. of fine stock. No wornout films. Do not sell films not fit for use. Large and small subjects, 2c. and up. Song SLIDES, 500 SETS, 10c. a slide and up. Soo sets pholished by JEROME II. REMICK CO. Late songs. New list. Send 2c. stamp for sample of NEW ANNOUNCEMENT To those playing organ, long, pleasant season JEROME II. REMICK CO. Late songs. New list. Send 2c. stamp for sample of NEW ANNOUNCEMENT To those playing organ, long, pleasant season Trekets. Yes. Say all quick.

WONDER MED. CO., Monterey, Ind.

WANTED

To join big act. State age, height and salary expected. Address HOOP ROLLER
Western CLIPPER Office
505 Ashland Block - Chicago, III.

WANTED EXPERIENCED

REPERTOIRE PEOPLE

WANTED FOR BURLEIGH CASH CO. AI SPECIALTY MAN

To play some parts; change for week, BURLEIGH CASH, Tipton, Ind.

Strong Feature Specialty Team

Change 3 times a week. Lady plays Ingenue parts. Every act a feature. No picture house junk. Can join on wire. Address THE SOURS, 828 Wood St., Flint, Mich.

WANTED

that understands the Bolte-Wehre Light. Apply to FRANK A. ROBBINS, as per route.

WANTED IMMEDIATELY FOR CRAWFORD'S COMEDIANS

Violinist, Solo Cornet, prefer double. Novelty Specialty Man, Max Stevens, write. Answer quick, RAYMOND D. CRAWFORD, Carthage, Mo., May 17 and week; Nevada, Mo., May 24 and week.

AT LIBERTY SKETCH TEAM, man and wife slack wire, slience and fun. Both change singles also doubles, one week. Address SKETCH TEAM, Gen. Del., Omaha, Nebr.

AT LIBERTY TRAP DRUMS-GEN. BUS.
Experienced and Reliable.
Elegant line Drums and Traps. Good Wardrobe.
HORACE E. WOLCOTT, Quanah, Texas.

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If you do not have an Edison Kinetoscope, ask your Exchange to send you a catalogue and tell you about its inerits. If you have a Kinetoscope and not the Films, ask your Exchange to include Edison Films are approved by the New York Board of Censorship, a Board that has been organized to improve the character of the motion picture business. If you are a motion picture exhibitor and your name is not on our mailing itst, send us your name and address and we will mail you a builetin giving detailed descriptions of our new films. Write requests on your letterhead.

EDISON FILMS

NEW SUBJECTS

Released, May, 18, 1909 A SOMNAMBULISTIC HERO
Code, VENTUROLS Approximate Length, 900 Feet
A prettily worked up picture, showing how a young man, ordinarily lacking in bravery, became
a valiant rescuer of a lost child while walking in his sleep. Approximate Length, 900 Feet

No. 6460 Code, VENUCCIA Approximate Length, 686 Fee
This film is descriptive of the pranks played by the Sandman in putting people to sleep at inopy of
tune times. It will please the children. Children's Comedy Approximate Length, 886 Feet

LITTLE MISS MOFFIT and SIMIAN ETONE

Code, VENULOSE

Approximate Length, 315 Feet

This also will find favor with the hitle folks. It is a picture of a little Miss and a trained monkey
They have breakfast together, the monkey is given a lesson in reading, and then both are shown at play

NEXT WEEK'S SUBJECTS

No. 6461

Released, May 25, 1909 BROTHERS IN ARMS
No. 6463 Code, VENULUS

Military Drama Approximate Length, 975 Feet

A CHILD'S PRAYER
Code, VENUNDEBAT

PROFFESSOR FIX FIXED
Code, VENULEIUS

Approximate Length, 340 Feet

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WEDNESDAY

MASSACHUSETTS.

Boston—E. H. Sothern begins a fortnight's engagement, in repertory, on Monday evening, May 17, providing the only change for the week at the first class houses. Attractions to continue are: Grace Van Studdiford, in "The Golden Butterfly," at the Colonial; May Robson, in "The Rejuvenation of Aunt Mary," at the Tremont; Chauncey Olcott, in "Ragged Robin," at the Boston, and "The Traveling Salesman," at the Park. The vandeville, burlesque, stock and other namesement resorts offer new acts and faces. Business holds fair considering the lateness of the season.

Majestic (A. L. Wilbur, mgr.)—E. H. Sothern opens on Monday evening, 17, in "Lord Dundreary," which will be presented during the week, except on Saturday night, when the bill will be "Hamlet," with Julia Marlowe in the cast. The second week will be given to "If I Were King," "Richelieu," "Lord Dundreary" and "Hamlet," on Saturday affernoon, with Miss Marlowe. David Warfield closed four weeks of prosperity with "The Music Master," 15.

Hollis Street (Chas, Frohman, Rich & Harris, mgrs.)—Grace Van Studdiford and her associates, in "The Golden Butterfly," are now in the second week and last fortught, with prospects of continued success.

Colonial (Chas, Frohman, Rich & Harris, mgrs.)—A Studborn Cinderella," with John Bartymore and Sallie Fisher, continues the attraction here. The third week starts 17.

Boston (Chas, Frohman & Wm. Harris, mgrs.)—A Studborn Cinderella," with John Bartymore and Sallie Fisher, continues the attraction here. The third week starts 17.

Boston (Chas, Frohman, Rich & Harris, mgrs.)—The under week of prosperity 17. She will remain until 29. "A Broken Idol" will open a Summer engagement 31.

Park (Chas, Frohman, Rich & Harris, mgrs.)—"The Planophiends," Valere Bergere and Company, in "The Rejuvenation of Aunt Mary, "starts her second week of prosperity 17. She will remain until 29. "A Broken Idol" will open a Summer engagement 31.

Park (Chas, Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" continues to please good

Kenney and Hollis, Martin Bros., and the Morriscope.

Howarp (Jay Hunt, bus. mgr.) — The Washington Society Girls 17-22. Prominent in the funnaking are: Martin and Thompson, Smith and Champion, the White City Four, and Harry Marks Stewart. The Howard's own bill presents: Summers-Britt fight pictures, Paul Azard Trio, Roscoe and Sims, Thompson and Carter, Cardownle Sisters, Sam Golder, Coleman and Merten, Dorothea Reed and company, Kennette and Patterson, and Emily Nive. Business good with the Market Doodle Girls during week of 10. Miner's Americans next.

Galery (G. 41. Batcheller, mgr.) — Clark's Runsway Girls. in "The Sultan's Dilemma." 17-22. The oilo includes: Frank Damsel, Bowery Comedy Quartette, Lottle Stone and Frances Farr, Milton Schuster, the Livingstons, and Estelle Rose. The Gay Masqueraders gave excellent entertainment, to good returns, 10-15.

COLUMBIA (Harry N. Farren, mgr.) — The Runswert Malde are hower for week of 17.

raders gave excellent entertalument, to good returns, 10-15.

Collemna (Harry N. Farren, mgr.) — The Innocent Maids are here for week of 17. They follow a good week for Watson's Barlesquers. The Washington Society Girls will move up from down town 24.

AUSTIN & STONE'S MUNEUM (J. E. Comerford, mgr.)—In curlo hall 17-22; Wormwood's Dog and Monkey Circus, the Mitchells, dancing Scotchmen; Neil Johnson, bag puncher; John Topp's Band, and Ben-Hur, the big snake. In the theatre are; Waiker and Stewart, Marron and Marron, Johnny Jones, and the Manhaitan Maids, introducing: Hi Tom Long, Elsa and Campbell, ban Malumby, Cassle French, Gladys Grey, Clara Steele, Dolly Carmen, Aiva Long, and Annia Ross.

NICKELOBEON (A. L. Wolffe, mgr.) — A good curlo hall list is announced, and stage entertainment is furnished by Nina Searle's Burlesque and Vaudeville Co.

PALACE (I. H. Mosher, mgr.)—This new vaudeville and picture resort has made a hit from the start. In the bill for week of 17 are: Carl McCullough, Budd and Lloyd, Lacombe Bros. Cubanola Trio, Kelso and Leighton, Wood and Harrison, Will P. Burt and company, Lillian Houston, Harrigan and Giles, Ed. Estus and latest pictures and Fougs.

OLD SOUTH (Nat Burgess, mgr.)—Week of

Pengs. 01 South (Nat Burgess, mgr.)—Week of 17: Henry Myers, Frank Cullen, Emma Gour-ney, Leslie Palmer, Wood and Chase, and the

ney, Leslie Palmer, Wood and Congraph.

PASTIME (F. L. Browne, mgr.) — Bert
Spears, Mons. Rodreau, Marion Gliman, Norton and Heath, Murphy and Turner, McNaughton and Londen, and pictures.

Spears, Mons. Rodreau, Marion Gliman, Norton and Heath, Murphy and Turner, McNaughton and Londen, and pictures.
GLODE.—Martyne and Hardy, the Houghtons, McDade and Welcome, Florence Mann, Jack Clahane and pictures and songs.
Scenic Temple.—Lizzie B. Raymond, Rita Mario's Ladies Orchestra, and pictures and songs.

Mario's Ladies Orchestra, and pictures and songs.

BIJOU DREAM (B. F. Keith, mgr.)—Best of moving pictures and illustrated songs continue to draw well.

HUR (Jos. Mack, mgr.)—Nibbe, Bordeaux and Nibbe head a fine vandeville list, and moving pictures and illustrated songs are given.

COMIQUE (W. O. Johnson, mgr.)—Edith Mellor, Herbert Haekler, George Chase, Ida La Vine, Lew Cheney, Harry Johnson, Jack Fiske, and pictures.

PREMIER.—Arthur Lynn, Lillian Morse,

PREMIER. — Arthur Lynn, Lillian Morse, May Webster, F. H. Chase, and motion pic-tures. STAR. - Moving pictures and illustrated

STAR. — Moving pictures and illustrated songs.

Notes. — Ringling Bros.* Circus will occupy the Park Square grounds during week of May 31.....E. V. R. Thayer has been elected a director of the Boston Opera Co. in place of B. J. Lang, deceased... James W. Gammon, formerly advertising agent for C. H. Waldron, at the Palace, has been appointed to the same position under the new management.... Most of the Summer parks will swing open their doors for the season on Memorial Day.

Lynn .- At the Lynn (Frank G. Harri-

mgr.) the stock company opened week of May 17, in "Lena Rivers," for a week's run. Buriness week of 10 was very good. Sunday concerts draw large audiences. Authorities and Harry Kutzes, mgr.)—"A Contented Woman" is being produced by the stock company the current week. Business good.

good.
OLYMPIA (A. E. Lord, mgr.)—The business continues to hold good. Kelley and Catlin, Emmett and McNeil, Helen Berrisford and company, and Marr and Evans are the vaudeville features week of 17. Also new moving pictures and songs.

Mark, mgr.)—"The Mimic

w moving pictures and songs. Comique (M. Mark, mgr.)—"The Mimic

World' here this week, shows the latest features and Franklyn and Hiatt, Billy Prior, the Big Four Quartette, and Ed. Roach and Lillian Hart are the features introduced between the views, also illustrated songs. The house is deing a nice business, and when the season closes extensive atterations are planned. On 15, "Carnation Day" in this city, Manager Mark distributed a thousand pinks, and allowed their sale in his lobby, the receipts going to the fund for the ald of the tuberculosis patients of the city.

GEM (Joseph Simons, mgr.) — Eugene Sweet's Red Domino Burlesquers came 17, for the week, with Eddie and Viola Meehan and other features in the olfo.

OLYMPIA, Glouceser (A. F. Mailey, mgr.) — Business week of 10 was very satisfactory. Here with the pictures and songs: Francis Hott and company, Barrett and Bainc, Edith Montrose, the Standard Four, the Hall Sisters, and Lonnie Follett.

NOTES.—Jere McAuliffe made a flying trip to his home in this city, last week, from St. John, N. B. He reports that his son, who was injured on a railroad free several months ago, is improving..., Little Dauphin, the light and heavy weight balancer, who is well known in Lynn, has gone into vaudeville, and is filling an engagement the current week at the Broadway Theatre, Taunton, Mass. He has introduced many novel features in his act.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "The Devil," in Yiddish, May 11, had a good following. St. Valerican Court Minstrels (local), 12, had a large house, which enjoyed the efforts of the laddes. The Teachers Club (local) presented "Ingomar" 15, to a well filled house, made up entirely of laddes. The members of the club did creditable work. The Cook Stock Co. opens its engagement with "The Warrens of Virginia" 17-22. "Strongheart" 24-29, except 26, when "Mile. Mischief" will play. Poli's (Gordon Wrighter, mgr.)—The new stock company made its low to the public, in "Mrs. Temple's Telegram," and created a most favorable impression. Harry Ingrain acted his part well; Eugenie Hayden, as the wife, played most pleasingly, and Ada Sherman did a good bit of character work as Mrs. Brown. "In the Bishop's Carriage" 17-22. Gilmore (P. F. Shea, mgr.)—Sheedy's moving pictures and vaudeville took well with good houses. Bill 17-22: Harry Brown and company, the Vyuns, Rowland and Laura Dean. NELSON.—Moving pictures and illustrated

Dean.
NELSON.—Moving pictures and illustrated songs.
EDISONIA.—Moving pictures and illustrat-COMEDY.—Moving pictures.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Milford.—At Music Hall (Gordon Bros., mgrs.) moving pictures and vaudeville for the present week. Goultain Sisters, West and Harper, Hunter, crayon artist: C. H. Webster, Tommy Coburn, illustrated songs, and Crowther, planist, to good husiness.

Notes.—The B. P. O. Eiks' Moorish fair, at Town Hall, all of last week, was the greatest and most picturesque production ever seen here. The immense hall was lined around the sides with Moorish booths, and there was an immense mosque in the centre of the hall. One hundred ladies, in Moorish costumes, in charge of the booths on the stage, gave an entire change of vaudeville each evening. The lodge, it is estimated, will clear \$4,000 for the charity fund......

Austin & Halt's moving pictures at Morse Opera House, in Franklin, still draw good business.... Den J. Sprague, of "Peck's Bad Boy," has closed his season and returned home. He will manage Lake Nipmuc Park this season..... Hoag Lake Park will open Memorial Day, entirely renovated. C. E. Rodgers will be the manager..... There is talk of a vaudeville show at Charles River Park, right in town, this Summer.

Fall River.—At the Savoy (Julius Cahn, mgr.) Sheedy's vaudeville last week played to excellent business. Booked May 17 and week: Walsh, Lynch and company, Alsace and Lorraine, Dorla Opera Co, Flanngan and Edwards, Bell and Caron, Charlotte Ravenscroft, Joe Deming and company, and pictures.

BIJOU (Louis N. Boas, mgr.)—Week of 17: Moor and Harrison, Wm. P. Burt and company, Lillian Houston, Lew Belmont, and motion pictures, the feature picture being "A Deserted Child."

PREMIER (L. N. Boas, mgr.)—Week of 17:

Described Child."

PHEMIER (L. N. Boas, mgr.)—Week of 17;
Harigan and Giles, Ed. Estus, Jas. Evans, and motion pictures, feature picture being "Secret Dispatch."

Note.—The Puritan Theatre property on Second Street, formerly Rich's, was soid by public auction, May 14, to Edward L. Bloom, representing Cahn & Lowe Theatrical Co., of New York, for \$22,200. By this purchase Messrs. Cahn & Lowe come into control of

Holyoke.—At Sheedy's (D. J. Casey, mgr.) the bill for week of May 10 drew well. Week of 17 W. J. O'Hearn and company, Jimmey Coveney, Fanny Wood and Boys, Francis Wood, and moving pictures.

NOTE.—D. J. Casey, who has been resident manager of Sheedy's Theatre since Mr. Sheedy opened his local house last Fall, has resigned to take a more herative position with the Joe Wood Booking Agency, in New York City. Mr. Casey, by als courteous treatment of his patrons became very popular, and he will be greatly missed by the many friends he has made in this vicinity. He will be succeeded by Mr. Darrell, of Manchester, N. H., who has had considerable success in the theatrical business.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week vaudeville and pictures entertained. The close of the season occurred 15. The house will remain closed until Sept. 1.

HATHAWAY'S.—The stock company which inaugurated its season several weeks ago, closed 15, owing to poor business.

NOTE.—All the picture houses are prospering, and will probably remain open for some weeks, excepting the Scenic, which closed 15.

...Fred Cullen and Nina Loster are vaudeville features at the Star this week.

Worcester. — At the Franklin (J. F. Burke, mgr.) the Rostrevors Minstrels (local) May 17, "The Queen of the Moulin Rouge" 24, 25.

4, 25.
Pol.I's (J. C. Criddle, mgr.)—Week of 17, he Poli Stock Co. begins its Summer season. Shenandoah" will be the first production. Workster.—Week of 17: Rosa Nanyon, and Clyde Phillips, with their tropical birds; D'Donnell Bros., Manny Worth, and Sterling and Chapman.

Lawrence. — At the Colonial (J. Fred Lees, mgr.) report good business for week of May 10. Bill week of 17: "Hotel Laugh-land," Howard and Howard, "The Girl with the Angel Voice," Carney and Lucy, Smyth

and Smyth, Kendall Weston and company, pictures. Norn.—All the moving picture houses re-port good business.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia. — There is a rumor current that Felix Isman, acting for Wm. Morris, is negotiating for the unexpired term of the lease held by George W. Barber of the lease held by George W. Barber of the Eleventh Street Opera House, until recently occupied by Dumont's Minstrels. As the house only has a seating capacity of about 700 it will probably be necessary, if the deal goes through, to acquire additional properties so that a theatre of sufficient size for vaudeville shows could be erected. The location is considered an ideal one, as it is right in the heart of the hotel and theatre district, and but a few hundred feet from Keith's.

Garrick (Nikon & Zimmerman, mgrs.) — After several delays, Richard Carle's show, "The Boy and the Girl," made its Eastern debut May 13. There is the usual absence of plot but this is more than made up for by a lively procession of vaudeville acts, songs and dances, making it just the proper thing for a Summer show, Marie Dressler, back from England, is the radiating feature of the show, and is well assisted by Edward M. Favor and Barney Bernard. Others in the cast are: Burrell Barbetto, Eddie Heron, Harriet Standin, Marion Garson, and Madeline Marshall. The second and final week begins 17.

ADELPHI (Messers, Shubert, mgrs.)—Beverty of Graustark" has its first local view 17,

line Marshall. The second and final week begins 17.

ADELPHI (Messrs. Shubert, mgrs.)—Beveriy of Graustark" has its first local view 17, and remains two weeks. John Mason, in "The Witching Hour," departed 15, after two weeks of good returns.

Lyric (Messrs. Shubert, mgrs.)—The English Opera Co., in "Madame Butterfly," 17-22. Lulu Glaser, in "Mile. Mischief," delighted houses of fine proportions last week. Fourest (Nixon & Zimmerman, mgrs.)—"Three Twins" continues to be patronized by big crowds. The engagement is scheduled to end 22.

WALNUT (Frank Howe Jr., mgr.)—"The Girl from Yama" begins 17 its third week. Business has been good, and the prospects are favorable for an extended stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Abramson Italian Grand Opera Co. concluded two weeks of good returns 15. Jacob Adler follows for several performances.

NATIONAL (Jos. M. Kelly, mgr.)—The Burns-Johnson fight pictures 17-22. Lottie Williams, in "Tennessee Tess," attracted

The Savoy Opera Co., a local amateur organization, gave a very clever performance of "Princess Ida," at the Broad, on May 13... Wm. Alexander, in advance of Yorke and Adams, was in town last week, reviewing old acquaintances... Car No. 1, of the Buffalo Bill and Pawnee Bill Show, was in town last week. The show is scheduled here for week of May 24, at Forty-ninth Street and Parkside Avenue.... The members of "Three Twins" and "The Girl from Yama" were the guests on May 13 of a Night in Bohemia, given by the Pen and Pencil Club, at their club house at No. 1026 Walnut Street.

given by the Pen and Pencil Club, at their club house at No. 1026 Walnut Street.

Plitsburg.—At the Nixon, May 17-22, "Brewster's Millions," testimonial to the Flying Squadron, on Monday evening. May 10-15, Louis Mann, in "The Man Who Stood Still," was grently enjoyed. The Lambs' gambol 28. The Nixon's regular season closes Saturday, 22.

ALVIN.—"Babes in Toyland" 17-22. "East Lynn" did well. "Frivolities of 1918" 24-29.

Grand.—Week of 17: Marie Dainton, Jupiter Bros., Bert Coote and company, "A Night With the Poets," Fiddler and Shelton, World and Kingston. Fred Watson and Morrisey Sisters, Mullin and Correlli, Four Rianos, Maximus, and moving pictures.

Bijou.—Antonio Malori 17-22. All star vaudeville 24-29.

Gayetty.—Jersey Lilies 17-22. The Majestics closed their season here with big business. F. C. Hufman's testimonial was a grand success. Rentz-Santley Co. 24. The house closes the season 29.

Academy.—The Innocent Maids closed the season at this house May 15. Manager II.

W. Williams, of the Academy, will leave this week for California, with his family.

FAMILY.—The Iolis, Rogers and St. Clair, Jerry Dupont, Kaufman and Sattelle, Bradley and Ward, Billy Bennett, Grace Clayland, moving pictures. Business good.

BLANEY'S.—May 17-22: Robt. Chesaine and company. A'Dan, De Armond and company. Chas. Kane, Raymond and Sortonia, Kola Bros., moving pictures. Business good.

Liberty. — May 17-22: Chautrell and Schuyler, Fritz Christiani, Shaw and Wilson, Pete Lawrence, Libertograph. Business good.

Liberty. — May 17-22: Chautrell and Schuyler, Fritz Christiani, Shaw and Wilson, Pete Lawrence, Libertograph. Business good.

Kennywood (A. S. McSwigan, mgr.)—Band concerts, El Capitan Quartette, double balloon ascensions. Large crowds attend.

WEST View opened May 15 with large attendance. Mile, St. Clair, Aerial Howards.

MILLE'S 101 RASCH WILD WEST SHOW.

17. 18.

Barnum & Balley's Big Show 24, 25.

BARNUM & BAILEY'S BIG SHOW 24, 25.

Wieting Opera House, Syracuse, N. Y., is now on a visit with his parents in this city. He is looking well, and expects to remain here one month, after which he will visit several of the popular seaside pleasure resorts... Ivor Thomas, assistant electrician with the Yorke and Adams Co., is home for the Summer, and expects to spend his vacation with friends in our city.

Erie.—At the Majestic (J. L. Gilson, mgr.) Marie Doro, May 11, was favored with large business, giving the best of satisfaction. Lyman H. Howe's moving pictures 12, the Royal Vendes Band, 14, played to good strongly of the satisfaction of the satisfaction.

tion. Lyman H. Howe's moving pictures 12 the Royal Vendes Band, 14, played to good attendance.

New Colonial (Clarence Cummings, mgr.) opened 10, to large attendance. This theatre is new and up-to-date in all of its appointments. Seating capacity is 800. Entrance over ground floor. Opening with: R. Dickson, Colonial Quartette Maude Burbanks, Harry De Bar, Pearl De Forest and company, and Colograph.

Alpha (E. A. Guerkin, mgr.) was favored with very large business during the past week. Bill 17 and week: Stevens and Moore, James R. Waters, Bush and Feyson, Ortella and Taylor, and the Alphagraph.

WALDEMEER PARK (S. H. Guerkin, mgr.) opens May 30, with Almo and trained dogs, Memphils Students, E. C. Strickland, and Lester Creighton Troupe.

Four Mile Creek (H. T. Foster, mgr.) opens May 30.

Cole Bross. Circus and Menagerie, 14, came favored with attendance of 10,000 people, giving a fine show.

ple, giving a fine show.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) the Italian Grand Opera Co. May 17, 18 closed the regular season at this house, ACADEMY (C. M. Southwell, mgr.)—Vandeville and moving pictures continue for the Summer season.

Poli (John H. Docking, mgr.)—The vandeville season closed 15, being very successful. Mainger Docking announced the opening of the Poli Stock Co. 17, with Edna Crawford as the star, in "The Charity Ball." "The Heart of Maryland" follows, week of 24.

LUNA PARK (Len B. Sloss, mgr.)—Season opens 24.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) living pictures are drawing big. "The Lion and the Mouse" May 14.

Family (Fred M. Lamade, mgr.)—Big business continues. Booked week of 17. Walsh-Lynch and company, Jeanette Girard, La Belle Troupe, with three other big acts, Lamadescope.

NOTE.—Gorman & Keyte opened their New Grand, moving picture house, May 12. Seating capacity 500. Two others are in course of construction by Geo. A. Mears and Frank I. Wilson.

Altoona.—At the Mishler (I. C. Mishler, mgr.) the Clara Turner Stock Co., in repertory, was well received May 10 and week. The following vaudeville attractions appear 17 and week: Milton and Dollle Nobles, the Pantzer Trio, Tom Gillen, the Musical Simpsons, and the Great Framo. Rose Melville will appear 24, in "Sis Hopkins."

ORPHRUM (Wilmer & Vincent, mgrs.)—Bill 17 and week: Tom Jack Trio, Lee Brothers and Allen, and Walter McEldowney.

BARNUM & BAILEY CIRCUS Is billed for 29,

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Taylor Stock Co., in repertory, May 17:22.

FAMILY (Ed. Mozart, mgr.)—Attractions for week of 17: Gertrude Dudley and company. in "The Rehearsal;" Tom F. Smith. Clarence Sisters, Rem-Brant, Little and lierr, Larking and Burns, and moving pictures.

BARNUM & BAILEY'S CIRCUS June 2.

MARYLAND.

MARYLAND.

Baltimore.—The regular season is at an end, and most of the local playhouses are given up to vaudeville and moving pictares, of which there would seem to be no end.
Fond's (Chas, E. Ford, mgr.)—Pictures of the Burns-Jackson fight are presented May 17-22. "Peer Gynt" brought the regular season to a close 15. The Lambs' star gambol will take place 27. An auction sale of seats will be held 20.
NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—Katherine Kavanaugh is to be seen 17-22, in "The Dust of the Earth."
MARYLAND (Jas. L. Kernan, mgr.)—Annette Kellermann is retained as the headliner 17-22, followed by Frank Morrell, Edmund Stanley and company, Dunedin Troupe, Donavin and Arnold, Henry Clive, and the Four Musical Kleis.
GAYETY (W. L. Ballauf, mgr.)—The Bonton Burlesquers are here 17-22. The Bowery Burlesquers did well 10-15. The lehman Show 24.
VICTORIA (Pearce & Scheck, mgr.)—New week of 17: Kay and Kay, Mavolio, Lazaro Brothers, Spilk Brothers, Joe Hart, Hawley and Bachen, Baby Esmond, and Walter Johnson.

and Bachen, Baby Esmond, and Bachen, Baby Esmond, and O'Brien, Prof. The De Voie Trio, Daly and O'Brien, Prof. Struck, Jane Carlin, and new pictures 17.

BLANEY'S (O. M. Ballauf, mgr.)—Gny Bartlett and company, the Aldenes, Mr. and Mrs. Edward Evans, and Margaret Arnold, 17.

ELECTRIC PARK (Frank William, mgr.)—The opening will occur 22, with acts by Marriott Twins, Zarnes, Carani and Gatti's Band.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Vincent Amusement Co., mgrs.) business continues big, with Moore and Young, Hashimoto, James Dilkes, Thelma.

MAJESTIC (Pastime Amusement Co., mgrs.)—The Rose Seveans Musical Co. pleased large houses 10-15.

IDLE HOUR (Pastime Amusement Co., mgrs.)—Taylor and Crawford, Jos. J. Freed, and the Dohertys.

HAMITON PARK AIRDOME (Matheus & Smith, mgrs.) opened for its second season with Wills Musical Co., to good business.

Columbia.—At the Lyric (Schubert Rockerfeller, mgr.) Ruth Chandler, Wardell Sisters, Harry Moulton, Scott Lesile.

GRAND (Carl Davenport, mgr.) — Thomas and Hamilton, McNally and Stewart, Elvia and Alford, and Kitty Wafsh. Both houses played to capacity.

HYATT PARK CASINO (Frank G. Long, mgr.) opens May 17, in repertory.

Charlotte.—The Ben Greet Players played to large audiences on the campus of Elizabeth College May 11, producing "The Taming of the Shrew" in the afternoon, and "Midsummer Night's Dream" in the evening.

NOTES.—May Music Festival (at Audiorium) 19, 20. . United States Regimental Band will give concerts during the 20th of May celebration. . . . Three carnival companies will give continuous performances during the celebration.

SOLD EVERYWHERE. MSTEINS MAKE UP



houses of substantial size 10-15. S. H. Dudley, in "The Hottest Coon in Dixie." 24. HART'S (John W. HART, mgr.)—Stetson's "Uncle Tom's Cabla" was the coucluding attraction of the season ending 15. Business was good.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players present, 17. "Glorious Betsy." Last week, "The Ironmaster" was revived in a noteworthy manner, and drew houses of big size. Leah Winslow, who is temporarily back with the company, appeared as Athenais, and received a warm welcome. Wm. Ingersol, Marion Barney, and Peter Lang also won praise for their painstaking efforts. "The Walls of Jericho" 24. GAYETY (Edward Shayne, mgr.)—The Relly & Woods Show, 17-22, for a return engagement. The Mardi Gras Beauties were a popular drawing card last week. Andy Lewis was the live wire, and divided honors with Maxine Hamilton and Groves and Doyle. Bijou (Geo. W. Rife, mgr.)—Bijly Watson and his company start their sojourn 17. His sesistants are: Billy Sonner, Alles Gilbert

with Maxine Hamilton and Groves and Doyle. Bijou (Geo. W. Rife, mgr.)—Billy Watson and his company start their sojourn 17. His assistants are: Billy Spencer, Alice Gilbert, Harry Meehan, George Preston, and Van Osten and Sheridan. The Merry Maidens drew overflowing houses last week. Millie De Leon and Sam Rice were the big features. Castno (Elias & Koenig, mgrs.)—The Behman Show plays a return date, starting 17. The Golden Crooks were a lively bunch of entertainers, and pleased big houses last week. Jack Reld, Mae Wood and the La Tour Sisters were the big numbers.

TROCADERO (Chas. Cromwell, mgr.)—The Innocent Maids 17, with Harlowe and Dougherty, Edna Davenport, Matthews and Kiley, and the Three Judges. The Star Show Girls spared no efforts to please houses of excellent size last week. La Belle Marguerite was the feature of the olfo.

KELTH'S (H. T. Jordan, mgr.)—Harry Bulger and company and Edwin Stevens and company are the particular features week of 17, in addition to Paul Le Croix, the Empire Comedy Four, Curzon Sisters, Tempest and Sunshine, Hoey and Lee, Reed Bros., Morton-Jewel Troupe, and the kinetograph.

GRAND (Wm. W. Miller, mgr.)—Week of 17, Carlo's Circus the A. B. C. D. Girls.

Grand (Wm. W. Miller, and the kinetograph.

Grand (Wm. W. Miller, mgr.)—Week of
17: Carlo's Circus, the A. B. C. D. Girls,
Altus Bros., the Three Regals, Whiteman
Bros., Jack Hirsh, and moving pictures. The
prices continue at five and ten cents, to capacity business.

Grand (Grand) (Grand) (Grand)

Grand Lee, the Musical Toys, Frank Farnum,
and moving pictures.

Forefatent's (Miller & Kaufman, mgrs.)—Week
of 17: Imperial Comedy Circus, Larette and Latina, Jerome and Hunter, Mons,
Herbert, and moving pictures.

Park.—Moving pictures and vandeville.

Standard.—Moving pictures and vandeville.

MAJESTIC.—Moving pictures and vaude-

ville.

FIFTEENTH STREET.—Moving pictures and vandeville.

NOTES.—The suction for the sale of tickets for the Lambs Gambol, at the Philadelphia Opera House, will take place at the Garrick Theatre on the afternoon of May 20.....

EXPOSITION HALL.—May 21, 22: David Kessler, in "The Jewish Heart."
NOTE.—Harry Davis makes the following announcements about his Summer Stock Co.: Gerald Griffin, character: Walter Edwards, second business: Margaret Dilis, second business; Charles Abbe, character comedian. All are Pittsburg favorites.

Johnstown.—At the Globe (J. G. Foley, mgr.) bill week of May 10: Mayo and Mayo, the Toli's, A Bernard Snow, Charles and Josle Quhm, Louise Roxbrough, Quigley and Harris, and moving pictures. Business unusually good

Josle Quinn, Louise Rosbrough, Quigley and Harris, and moving pictures. Business unusually good.

MAJESTIC (M. J. Boyle, mgr.) closed its doors for the senson on Saturday, May 8. Business continued very good up to closing time. It is reported that the house will begin its next season some time during the latter part of August.

The Cambria also has closed its doors, and will remain dark till the latter part of next August.

Notes.—Barnum & Bailey's Circus is billed 28. Contrary to last year's policy, the circus parade has been advertised as a feature......Fry's Dog and Pony Circus, which had experienced a turbulent existence since its inception in this city a year or so ago, through reorganization and disorganization several times, has at last permanently "given up the ghost." The refusal of the trapeze performers to perform their various acts in this city recently was primarily the cause of its final disbandment. Fourteen of its finest horses were disposed of to a local liveryman..... The Bljou Dream, Stadium and Lyric theatres, all moving picture and illustrated song places of amusement, report business as being better than ever.

Harrisburg.—At the Majestic (M. Reis, mgr.) Yiddish Opera Co. May 17. Italian Opera Co. 21, 22.

ORPHEUM (Wilmer-Vincent, mgrs.)—The regular season closed 15, and was a good one. The Summer season opens 17, with the following: Leon Pierce and Jane Jansen, Doyle and Boyle, Earl and Curtis, and Satsuda Japs.

PANTANG PARK (Felix M. Davis, mgr.)—Season opens 22, with two concerts by Steelton Band. Week of May 24: Mariola, Kelley and Adams. May Fulton, McGrath and Yeaman, and Shedman's Trained Dogs.

Note.—Lew McCord, of the Lew McCord Co., who has been seriously ill at his home here, is able to be about.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.), week of May 10, high class vaudeville and moving pictures, four times daily, at 5 and 10 cents admission, to good business. Flims changed every other day and new acts twice each week. The entertainers were: Fritz's trupe of educated dogs, Lillian Murtha, comedienne f Marcella Butler, in picture melodies; the motograph, De Mar Sisters, Will Smith, as "The Village Billposter;" Kitty Rydell, in songs illustrated, and kinetograph.

Notes.—Frank R. Tralles, treasurer of the

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World of Players.

EDWARD DOYLE, manager of the Orpheum Stock Co., writes: "We closed our ninety-second consecutive week at Kokomo, Ind., on May 1, for a four weeks' lay-off, previous to our Airdome season. The company has been exceptionally fortunate during the past season. The company has been exceptionally fortunate during the past season. The company for the Summer will include: Edward Doyle, Robert Doyle, Maurice A. Waldron, Charles W. Danlels, Cato S. Kelth. W. N. Hammett, Hamilton L. Brooks, W. W. C. Herman, Harry Edson, Louise Brown, W. N. Hammett, Hamilton L. Brooks, M. Hamilton, Ham

ment of D. J. Sprague, closed a successful geason of thirty-eight weeks at Troy, N. Y., on May 1.

J. C. Chippin informs us that he has been engaged for next season as musical director of the Gertrude Ewing Repertory Co., making his fourth season with this company.

J. M. Camprell, former manager of the Lyric stock, is in Faribault, Minn., arranging to put the Campbell Stock Co. on the road next season, presenting a new line of plays. It is Mr. Campbell's intention to make the natives sit up and take notice.

JAMES F. LEONARD just closed his season of ten weeks with "Happy Hooligan" Co. He will rest this Summer prior to going out with a musical comedy next season.

NOTES FROM PERRY BROTHERS.—We open our big canvas theatre June 1, at Edinburg, Ill. carrying a band and orchestra. The tent seats 1200 people. Stage has sixteen openings, and we carry sixteen people. This season the tent will be equipped with a new acetylene light system, giving same effects as In modern theatres. This is said to be the finest canvas theatre in the Central States playing week stands.

Educato Waldmann is arranging to pro-

in modern theatres. This is said to be the finest canvas theatre in the Central States playing week stands.

Educard Waldmann is arranging to produce open air performances of Shakespearean plays during the Summer, including "Merchant of Venice," "Much Ado About Nothing" and "As You Like It."

Harry Clark's "Arizona" Co., which sailed recently from New York, arrived safely at the British West Indies, and opened at Grenada, in conjunction with the show taken down by Powell, to good business.

Mary Alice Goodowin, former wife of Paul Gilmore, the actor, and Arthur Thomas Hardy, owner of the Hotel Willard, West Seventy-sixth Street, New York, were married in East Liverpool, O., on May 2.

Chas. Mills writes: "Myself and wife, Gertrude Miller, just closed a season of thirty-five weeks in Oklahoma and Texas, with Marle Nielsen and company. We had a nice season with a fine company. Manager Homer E. Gilleo is a prince to work for. We will Summer at our home in Westfield, Wis."

After an absence of four years, Billy Farrell has been re-engaged by Byron Spaun for principal Irish comedy roles in his big carnival company, which opens in Philadelphia, May 10.

G. C. Montae sends the following, under date of Mora 2 sender was well and the content of the false of Mora 2 sender was well as the following, under date of Mora 2 senders was well as the following, under date of Mora 2 senders was well as the following under date of Mora 2 senders was well as the following under date of Mora 2 senders was well as the following under date of Mora 2 senders was well as the following under date of Mora 2 senders was well as the following under date of Mora 2 senders was well as the following under date of Mora 2 senders was a sender of the following under date of Mora 2 senders was a sender of the following under date of Mora 2 senders was a sender of the following under date of Mora 2 senders was a sender of the following under date of Mora 2 senders was a sender of sender of the following under date of Mora 2 senders was a sender of

G. Ford has the management of the ball team.

E. C. Andrews, an old time musician, advance agent and manager, after a season of twenty weeks as business manager of the Toymakers' Co., Joined the "Polly of the Circus" Co. on Jan. 18, to have charge of the music, and play the part of Dr. Hartley. Mr. Andrews writes: "The company is doing a phenomenal business all along the line, and will close the season near New York, on or about June 5."

B. E. FORRESTER announces that part Sen-

aut June 5."

3. E. Fornester announces that next Septiber he will present Yorke and Adams, in new musical comedy, by Aaron Hoffman, itled "In Africa."

MAY A. BELL MARKS closes a six weeks' ck engagement at the Orpheum Theatre, itertown, N. Y. Business has been to cally. Three plays a week have been put with vaudeville and moving pictures been the acts. Mrs. Marks Summers at her tage in Canada. The Marks Bros. will be four stock companies on the road next son.

MANAGER J. L. TEMPEST writes: "The Tempest Dramatic Co. is better and stronger than ever, and while we are not turning them away, still we are doing well. Jennie Tempest, the leading lady, is meeting with great success over the new territory."

LOUIS MENKE, who left the theatrical business to enter upon a commercial life, will shortly return to his first love—the show game.

EDWARD RUSSELL, who was recently engaged by W. A. Rusco for permanent stock at the Jefres Theatre. Saginaw. Mich., to play light comedy and juvenile roles, reports meeting with marked success.

---OUR---

4th of July Number WILL BE PUBLISHED JUNE 30

WITH A HANDSOME COVER IN COLORS

It will contain our directory of Summer show people, and other features.

Space will be reserved for a limited number of cuts, which may be ordered at the regular price of five dollars for single column, ten dollars for double column.

ADVERTISING RATES SAME AS USUAL

Notes from "The College Girl" Co.—We opened our Summer season at Tackett's Airdome, Coffeyville, Kan., May 2 to capacity business. The company is under the management of J. E. Jackson, owned and managed by the Matinee Girl Amusement Co. It is a musical comedy, carrying twenty-five people: nine principals and sixteen chorus girls. It is booked over the Southwestern circuit of airdomes and is playing the principal cities. The roster is as follows: J. E. Jackson, manager; Leonis Wells, electrician; Monte Stuckey, master of properties; Al. Bruce, stage director; William Gross, stage manager; Ed. Andrews, musical director; Nellie Jackson, wardrobe mistress; Chas. T. Byrne, Billie Byrne, Gladys Jackson, Grace Golson, Olive Payne, Mable Calvert, Florence Thompson, Mildred More, Lillian Brandt, Jane Randolph, Nina Harrison, Lillian Kin Card, Amella Bonamee, Thresa Bonamee, and the Byrne-Golson Players.

It is announced that Helena Collier Garrick, the sister of William Collier, will retire permanently from the stage at the end of her brother's engagement in "The Man from Mexlec."

Uaudeville and Minstrel.

Joe Niemeyer writes: "Opened on the Inter-State circuit, at Montgomery, Ala., April 26, and scored a hit in J. A. Siernad's musical comedy, 'Izay's Busy Day at the Store.' Our company is composed of the following people: Harry Miller, Madge Wilder, Maud and Lillian Foltz, Ivene Huyck and myself. After finishing our Southern time we open the park time for the Western Vaudeville Association. The Clipper always receives a hearty welcome by us all."

Mille. Carrie opened on the Nova Scotlatime May 10, at Hallfax.

Kollins and Klipton are booked for fity weeks solid by the Western States circuit.

Aredo, slack wire equilibrist, and Eldon, male soprano, are playing dates in Texas and New Mexico.

Mr. Crossman, of the Crossman Trio, has become a member of the White Rats. The act, they report, is a big winner. They are doing nicely.

The Rosaires were obliged to cancel some of their time on account of a sprained ankle received by Mrs. Rosaire, while playing at the Majestic Theatre, Lincoln, Neb.

James Arnold, of Donovan and Arnold, informs us that he bought two large building lots at Union Hill, N. J., while playing there last week, and also bought a large plece of ground at Passaic the week they playing there, all for speculation.

Jordan-Frank & Co. are playing Sheedy's circuit with "Ranchylile," a Western playlet by Lester Lonergan. Their new set will soon be ready, showing the interior of an adobe hut in "Texas.

Tom Kane, Irish tenor, late of Cohan & Harris' Honey Boy Minstrels, has replaced Will Bartell with the Omega Trio, now playing vaudeville. The act is booked solid until Sept. 25.

The Talented little soubrette, Ulvia Payton, who the past season played the lead and

ling vandeville. The act is booked solved from the past season played the lead and did her specialty with the "Don't Tell My Wife" Co., which closed April 10, is now playing vandeville dates in Nebraska. Miss Payton writes: "Every Saturday morning I receive The OLD RELIABLE, which is always a welcome visitor."

HALL'S MARVELOUS Dogs closed their fourth season as the feature set with J. A. Himmelein's Imperial Stock Co., at Maysville, Ky., April 10, and immediately joined the Partello Stock Co. (Harry Leland, manager) for four weeks, as the special feature act. The act will rest during the Summer at Elkhart. Ind., until the regular season. During this time Mr. Hall will break in several new features for the act.

MARY A. Roch, mother of Eugene De Roch, scenic artist; Julia York, in vaudeville, and Harry L. Roch, engineer, died at her home, Cincinnati, O., April 19, and her remains were cremated, it being her request. On the same day Harry L. Roch was taken seriously ill. and that necessitated the cancelling of all of Julia York's bookings.

Proof. W. F. Karl. writes; "Since writing to you last, I have been employed as symmastic coach at the University of Minnesota, a similar position to that which I had at the University of Wisconsin last year, in which my class took first honors at the meet against five other university intercollegiate classes. My latest innovation in the horizontal bar line is entitled the greater, famous, feature, flashing, flying, flames, now being re-organized."

The Downing Bros., after a successful worked Tights and Shirts, \$2.00 each; Cotton Tights

ine is entitled the greater, famous, feature, flashing, flying, flames, now being re-organized."

The Downing Bros., after a successful tour of the Taylor time, joined the Washburn Show for the season.

J. F. Foster writes from Geneva. N. Y., as follows: "Samuel Deegan, proprietor of the Star and Dreamland theatres, of this city, has leased the Smith Opera House from May 25 to Sept. 1, and it will be opened May 24 with high class vaudeville, and continued daily with same. The Star and Dreamland will be closed."

Fagan and Merriam, Irish comedy sketch team, have just finished twenty-two weeks of New England vaudeville time, including A. Paul Kelth's and the Howard. They are booked in and around the Middle West. They are now on their way, and will play the Pete Griffin time in New York and Canada, encoute. They have a brand new act, written by Thurston Gould.

FLOSSIE LA VAN, singing comedienne, having closed a very successful engagement of twenty-eight weeks on Western time, opened May 10 on the Norman Jeffries time.

Norman Hanley has closed the Gifford company, and Joined Billy Bennett, as comedian.

MAX Stevens, talkative juggler, who has

Norman Hanley has closed the Gifford company, and joined lilly Bennett, as comedian.

Max Stevens, talkative juggler, who has spent the last few seasons in vaudeville, has signed for next season as the special feature with the Spedden-Paige Co.

WM. Hamilton, formerly of Hamilton and West, has joined hands with Morris Lloyd. The act will be known as "The Dancing Lloyds." They played Passalc, N. J., week of 10, in a refined singing and dancing act.

Hi Tom Ward closed thirty-five weeks in the South at the Elks' Opera House, Pine Bluff, Ark. He played the Aveneau Theatre, East St. Louis, Ill., week of May 10.

Am. J. Jeff, "the Autocrat of Vaudeville," writes: "I am making a great hit with my original phrase, 'Did you notice it?' after every gag I tell."

MAUDE AND ANNIE KRAMER, featuring Maude Kramer in "Flap Jack Sal" and buck dancing, wirmer of the Richard K. Fox medal on Jan. 28, 1908, now playing United time, sall for England to open on the Moss & Stoll circuit Aug. 16.

MAYBELLE DEAN has returned from Atlantic City to rehearse in a new act which will open about June 1.

"BILLY" PARADIS, who recently closed with the All Stars Vaudeville Co., has doubled up with "Alf" Martin, "that talkative boy," and they will be known as Paradis and Martin, originators of double ragitime. They are booked solid until Sept. 20, working the Brotherhood circuit.

MABELLE HELENE WEIROW, "the girl with the cornet," who finished a very successful week at the Unique Theatre, Philadelphia, has Forepaugh's and the Grand Opera House to follow.

Parker and Shaw are playing the Pollock circuit, and report meeting with big success.

week at the Unique Theatre, Philadelphia, has Forepaugh's and the Grand Opera House to follow.

Parker and Shaw are playing the Pollock circuit, and report meeting with big success. Otto Johnson has been engaged as character comedian and baritone player with Billy Bennett's Big Shows, which opens at Milaca, Minn., May 17.

Billy Ellwood, The Philadelphia Press cartoonist, supported by his own company of three people, who recently played Thirty-first Street Theatre, Chicago, in the cartoon comedy, "The Picture Man," opens on the Pantages circuit May 24, under the direction of Lang & Fischer, being booked on the coast until Sept. 1, 1910.

Billy Murray and Eleanor Hill., late with the Robbins & Paulus Girls from Boston Co., has joined hands with A. E. Williams, of the team Robbins and Williams, and will appear in vaudeville in a new sketch, written by Billy Murray, entitled "Finnigan's Finish." They are booked solid for the Summer, and will be in burlesque, on the Eastern wheel, next season.

Paul Ruhly, character comedian, reports big success in Boston, with his new "College Boy" act. Has signed for a Summer show, in which he will be featured.

Mysterious Reuschling, who at the beginning of the season was featured with the Reilly & Wood Show, has a new production. "A Night in the Orient." Special scenery is used and four people appear in the production. It had its initial presentation at Steeplechase Pler, Atlantic City, N. J., recently, and was received with favor.

The La Bell, Trouge writes: "We opened at the Mozart, Elmira, N. Y., with fine success. We play a return engagement at the State fair, Sept. 21. Our park time is booked solid."

May Addison, the "Girl with the Songs and Talk," opened on the Western Vaudeville

at the Mozart, Elmira, N. Y., with fine success. We play a return engagement at the State fair, Sept. 21. Our park time is booked soild."

MAY Addison, the "Girl with the Songs and Talk," opened on the Western Vaudeville Association time, in Green Bay, Wis., week April 19, and is booked soild for eight weeks. WM. J. Saddler writers: "I will open on the United time May 10, but on account of the death of my wife, I will work singly, and will be known as the 'King of Spades.' I open at the Lyceum, Oswego, N. Y., May 10, with Ogdensburg, N. Y., to follow 17, at the Eagle Theatre."

The original Four English Belles are playing the Sullivan & Considine circuit, booked by Paul Goudron.

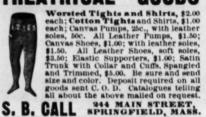
The Le Vards, William and Beatrice, arrived here in March from Manchester. Eng., and opened on the Western Association time for fifteen weeks, presenting their new act, which is a winner, they inform us. They will head a company of twenty people, opening May 31 at Kennywood Park, for a short run, then tour Pennsylvania, Ohio and New York State parks for the Summer.

Notes from Bryant's Famous Minstrels.—We are fully re-organized, and open our sixth park senson at Coney Island, Cincinnati, Saturday, May 22, under management of G. W. Englebreth. Then to Cleveland and Columbus for a long run.

Fricherick Pittain writes: "I have just taken the management of the Comique Theatre, at Bushkill Park, Easton, Pa., and will put in up-to-date vaudeville, with pictures and songs. Have closed with J. Stanislaus Donovan's big Western act, of which I had the management, and have in preparation a comedy act, which I will produce this Fall."

The Clivrords, sword swallowers, closed at the K. & K. Opera House, Pittsburg, Saturday, May 1, after meeting with success on the Royer & Balsden circuit, for nine weeks. They have joined the Gollmar Bros. Show, making their third season with the show.

Arthur Deagon, "Billie" Reeves and William Schrode, who appeared last Summer in "The Follies of 1908," at the New York Roof Garden, have been re-engaged by Fiorenz





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MABEL HITE AND MIKE DONLIN,

principal Irish comedy roles in his big carnival company, which opens in Philadelphia, May 10.

G. C. Montae sends the following, under date of May 2: "George Montae, of the Georgia Montae Stock Co., is seriously flight with pneumonia, at her Summer home, Lake Brady Park, Kent, O."

W. H. Whittingham, advance agent, is requested to communicate with the Superintendent of Police, at Buffalo, N. Y. One of his children is very ill.

Francis J. McCarthy writes: "I have disposed of my interest in the Chester Bishop Co., and after a short visit at my home, Atlantic, Ia. (the first time in years), I am again in harness at Dallas, Tex., with the Clifford Reeves forces, opening May 10, and play the McAdams circuit. Oh, yes, we read The Clipper."

The H. W. Taylor Stock Co. will play a circuit of airdome theatres for sixteen weeks, opening at Homestead, Pa., Decoration Day. The Members of the "Polly of the Circus" team and the local one. New and attractive uniforms have been purchased and several games have been played. Clint G. Ford has the management of the ball team.

E. C. Andrews, an old time musician, advance agent and manager, after a senson of the world and manager, after a senson of the world and manager, the company at the Lynn Theatre, Lynn, Mass., 27.

Joe Thayer, who was especially engaged to play Uncle Tom, in the big production of "Incle Tom's Cabin," put on by the stock company at the Lynn Theatre, Lynn, Mass., 27.

Joe Chase-Lister Notes.—The Chase-Lister Co. (Airdome) for the Summer will have the following people: Clint and Bessie Robbins as the special feature, Isabelle Turner, Gertude Johns, Mattie Leachman, Alvah Simms, Bernard Craney, Fritz Adams, George Hall and Wm. B. Lynch, musical director. Bessie of Robbins will play no roles this Summer, only appearing in her specialities. The repertory will include several news plays: "A Spanish Robbins will play no roles this Summer, only appearing in her specialities. The repertory will include several news plays: "A Spanish Romance," "What a Woman Will Do,"

week of May 10, has signed for the Summer with J. B. Swofford's Show, to open at Gardner, Mass., 27.

Jas. B. Bourke, musical director, closed a successful engagement of thirty-five weeks with Himmelein's Imperial Stock Co. on April 10, at Maysville, Ky., and on the following day opened with the Horne Stock Co., at Newport, Ky. Mrs. Rourke (Dottle Ray Greene) has been engaged by the same company as one of the vaudeville features.

Nores from Hyde's Theatre Party, under the direction of L. H. Cunningham.—This will be one of the strongest repertory companies ever offered in the Middle States. Jack Warburton, who has established himself as a comedian playing that territory, will be featured in a line of high class royalty plays, which will be fully equipped in every detail. The company opens Aug. 16, and is booked solid until May 21. The business direction of the company will be in the hands of J. Rus Smith.

W. E. La Rose, who has been for forty-two weeks, and until the closing of the season, leading man of the Orpheum Stock Co., was initiated May 6, in the B. P. O. Elks, at Alexandria, Ind., Lodge No. 478, after which he left for Chicago, where he will begin his Summer stock season.

JOHN MONTAGUE has resigned from David Belasco's staff, to devote his entire time to the writing of plays and short stories for the standard magazines.

E. RICHARDSON KEANE writes: "I close with the 'Out in Idsho' Co. on May 15, at Skowhegan, Me. I have had a very successful season, playing the leading role. Am going to my home near Montreal for the Summer."

WILLIAMS AND GORDON have been playing ten months of Eastern time and are booked solid until September, when they open on the Sullivan & Considine time at Winnipeg, Can.

EARL FLYNN, the "Little Boy in Green," was forced to cancel part of the Orpheum circuit on account of illness. Mr. Flynn was taken ill in Kansas City, after having played with splendid success the Orpheum Theatre there, and was ill for two weeks. He has recovered and has resumed his bookings.

Frank J. Caldwell, baton and gun spinner, will be connected with one of the blg minstrel organizations next season.

ner, will be connected with one of the big minstrel organizations next season.

LAWBENCE AND DALE, after a separation of over a year, are united, and are meeting with success on the New England time.

GRACE LE MAY, of the McVelgh Sisters, is in St. Vincent Hospital, New York, where she was to undergo a surgical operation on May 4. Her partner, Grace McVelgh, will work with Dancing Schack until she recovers. The act will be known as Schack and McVelgh.

KENNEY AND HOLLIS write: "We were the

Keigh.

Kenner and Hollis write: "We were the first two men to do a college act. Produced it on the big time Sept. 10, 1906, at Proctor's Twenty-third Street Theatre, and played the Keith, Proctor and Poli circuits for two years. We have a lot of new material, which is winning fine success for our act."

MARTHA AND CLARA WEST write: "We are the original West Sisters and do not wish to be confounded with any other sister team using the title of West Sisters."

BILLIE CURTIS writes that he has booked Vanity, late premier dancer with Cohan & Harris "American Idea," with Mr. Oppenhelmer, at West End Heights, St. Louis, as an extra attraction.

Siddon's AND EARLE are on the Southern circuit for Norman Jefferies, and report a big success with their latest comedy skit. "The Female Doctor." They are booked solid for sixteen weeks.

The Three original brothers of Oille Young and Three Brothers will leave that act at the finish of their Orpheum contracts, and will present in New York. about Sept. 1, a new juggling novelty, with Diabolos, as the Four Conners Brothers.

"Those Pink Love Letters" is the newset sketch from the pen of Edwin T. Emery, the well known Western actor-manager and producer. The playlet, we are informed, will be presented with a fine cast and complete scenic equipment.

Roster of the Arizona Co., taken from a programme of Prince's Building, Port of Spain, B. W. I., Saturday, April 24. Arizona Troupe, Musical Holbrooks, Ada Maxon, Will Pereival, Rice and Kent, Mile, Elvira and moving pictures.

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Burlington.—At the Grand (M. S. Sco-vill, mgr.) the Swedish Vendes Band drew good May 8, giving excellent satisfaction. Paul Gilmore, 10, faced a fine audience, and

pleased.

GAERICK (J. M. Root, mgr.)—Closed. Will not re-open till Sept. 5. Manager Root and bis wife have left for California to spend the next two months.

Collscum (Lee Moses, mgr.)—Grand opening May 30. Company not announced.

CLIP.—Work has started on the New Palace, which will eclipse all other moving picture shows in this city.

DRV enport.—At the Burtis Opera House (Chas. T. Kindt, mgr.) "The Red Mill" came to good business May 9 Paul Gilmore, in "The Boys of Company B," 11; Admiral Robley D. Evans will lecture under the auspices of the Tri-City Press Club, 14.

GRAND OPERA HOUSE.—For 10 and week, the Tri-City Stock Co. will present "The Walls of Jericho."

FAMILY (J. A. Munro, mgr.)—For 10 and week: Isabelle Howell and company, Edna Davenport, the Warlicks, Johnny Leech, and kincloscope.

kinetoscope.

ELITE (Chas. Berkell, mgr.)—Elite Stock
Co. is proving a good attraction. For 10 and
week, the company, in "Mistakes of a Motherlin-law."

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "The Red Mill," May 8, gave a good show to good business. "Lost in the Hills." 9, drew the usual Sunday crowd. Week of 17, Dorothy Woods' Stock Co., with the exception of Thursday, 18, when "The Blue Mouse" will be played.

MAJESTIC ("Vie" Hugo, mgr.)—Bill for week of 17: Foy and Clark, Four Orans, Meehan's dogs, Floyd Mack, Mr. and Mrs. Jack McGreevy, Carl Emmy, Harry McKnight, and the kinodrome.

PEOFLE'S ("Vie" Hugo, mgr.)—Bill for week of 10, first three nights, "Dora Thorne" and special vaudeville features; bill for last four nights, "The Indian's Revenge" and special vaudeville features. This is the last week the People's Thestre will be operated this season, which has been very profitable, and the theatre will re-open about Oct. 1.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) the Stirling Stock Co., week of May 3, did good business, and the company gave a repertory of plays and pleased. "The Runaways" 11, at advanced prices. This will probably be the last big attraction of the season at the Grand. Norss.—The Orient, moving picture theatre, and the Lyric, Palace and the New Idle Hour Theatre, the past week, all did good business... W. A. Aramonk and wife joined the Stirling Stock Co. here last week. Earl Parrish and Jack Kirkland and wife left the Stirling Co. here and are still in this city.

NEBRASKA.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, mgr.) "The Red Mill" gave two performances, to very good business, May 4. House dark rest of the week, and also week of 10, excepting 15, when Beryl Hope will present "Three Weeks." May Festival, under auspices of Matinee Musical, presents "Minnespolis Symphony Orchestra" 17, 18. "The Bine Mouse 19, Mrs. Fiske 20, Dockstader's Minstreis 22. The Summer season of this theatre will open May 24, with the Grace Hayward Stock Co., under the management of George Gatts.

Lynic did excellent business week of 3, in "All-of-a-Sudden Peggy." Week of 10. "The Frisky Mrs. Johnson" was presented to very satisfactory business. Jack Caldwell and wife, recently of the Lyric forces, have retired, and joined the Summer stock at Waterbury, Conn. E. P. Jerome joined the Lyric stock 3.

MAJESTIC, week of 10, presented the following bill to meet husiness.

have retired, Conn. E. P. Jerome at Waterbury, Conn. E. P. Jerome at Waterbury, Conn. E. P. Jerome at the Lyric stock 3.

Majestic, week of 10, presented the following bill, to good business: Chinko, Miller Musical Four, Lew Hawkins, the Ortman Trio, Minnie Kaufman, Frank and Gertrude Faye, West and Gerard. The Majestic closes the season 15, for the Summer. Moving pictures will be put on here during the Summer months.

RECORDERS STATES STA

CAMPBELL BROTHERS' CIRCUS 22.
NOTE.—Manager F. C. Zehrung attended
the meeting of the Tri-State Bill Posters'
Asociation, at Joplin, Mo., 10.

Fremont.—At the New Larson (Wm. Lowery, mgr. "The kunaways" did well May 7. "Three Weeks" is billed for 17. "The Girl from Over There" follows.

Lyric (A. M. Beardsly, mgr.)—Packed houses every performance is the rule.

Note.—Business at the Bijou Dream is good.

KENTUCKY.

Louisville.—At the Mary Anderson (Jas. Weed, mgr.) "The Blue Mouse," May 9-15, drew capacity houses. Elsa Ryan made a decided hit. This attraction closes the season at this house.

FONTAINE FERRY PARK (Tony Lauden-wich, mgr.)—An excellent vaudeville bill at-tracted capacity houses last week. New people week of 16: Mazie King and Girls, Caron and Farnum, Grace Armond, Berry, and Berry, George Austin Moore, and the kinodrome.

kinodrome.

AVENUE (Frank Shriner, mgr.) — Vaude-ville and moving pictures drew packed houses last week. For week of 16: The Kennedys, Bob Desmond Trio, Woods-Kilduff company, Reckless Recklaw and company, and moving pictures.

pletures.

HOFKINS' (E. W. Dustin, mgr.)—Vaude-ville, with moving pictures, is drawing well. Vaudeville list week of 16: Happy Doc Holland, Lawrence, Russell and Edwards, Van Hoven, Afretta and moving pictures.

NOTES.—The Mary Anderson Theatre will commence presenting high class moving pictures 16. The public will hall this innovation, as the house is equipped with a cooling plant that will keep the temperature at an even and comfortable stage during the hottest weather.

GRACE HAYWARD has just closed a four weeks' engagement at the Grand Opera House, Rockford, Ill., playing to capacity business the last three weeks of the engagement. She opens a Spring stock engagement at the Grand Opera House, Des Molnes, Ia., May 9, and will go from there to the Oliver Theatre, Lincoln, Neb., for the Summer season. opening on May 24, with Belasco's "The Girl of the Golden West." Aside from Miss Hayward the company thus far engaged for Lincoln include: Earle C. Simmons, Jos. Lawyard the Company thus far engaged for Lincoln include: Earle C. Simmons, Jos. Lawyard the Wish, Monroe K. Hopkins, Jos. La Valliere, Robt. Jones, Nat Johnson, T. C. Wilcox, Mary Monroe, Lucille La Valliere and Lola Axtell.

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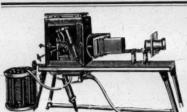
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WANTED-For the Great Leon Medicine Co. Good, versatile Sketch Team, man and wife, dancers preferred; also good Sister Team, singers and dancers, and be able to change for two weeks; good Silent Man and Piano Player, write. All must have good wardrobe on and off, and be ladies and gentlemen. Everything new from stake to flagstaff. Expect to open about June 10, in Ind. Add. The Great Leon, Mansfield, Ohio. P. S.—Can use good Lady Cook.

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This machine—the Standard Automatic—is FIREPROOF.

In this machine—the Standard Automatic—not an inch of the film is EVER for an instant EXPOSED to FIRE.

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The film can NOT back up or kink.

In this machine—the Standard Automatic—the film cannot be torn or broken, even though the TAKE-UP IS positive.

This machine—the Standard Automatic—DOES NOT WEAR OUT. This machine—the Standard Automatic—does not VIBRATE, does not have to be clamped to the floor. This machine—the Standard Automatic—uses LESS CURRENT, and

WITH LESS LIGHT, GIVES A MORE BRILLIANT PICTURE. In this machine-the Standard Automatic-the FIRE SHUTTER is absolutely automatic-light from the lamphouse cannot strike the film

NO FLICKER

until the film is moving at its proper speed.

The first point you notice in the Standard Automatic is that it is really flickerless. That has been claimed before by other machines, but when you get the picture on the screen the flicker is THERE, and their claim has to fade away.

This machine—the Standard Automatic—does NOT flicker.

Here is WHY it does not flicker.

In other machines the light is off of the screen one-fourth of the time—cut off ABSO-LUTELY. Even in machines where the DARK interval is LESS than one-fourth of the time, remember it is ABSOLUTE darkness. And no matter how fast the picture runs, that's what causes the flicker.

In this machine—the Standard Automatic—the light is NEVER completely cut off from the screen.

what causes the ficker.

In this machine—the Standard Automatic—the light is NEVER completely cut off from the screen.

Get that straight now. It is important. There is absolutely NO INTERVAL WHATEVER of darkness. This is why this machine—the Standard Automatic—does NOT flicker. You know, that in every other machine, it is absolutely necessary to have an interval of darkness while the next picture is moving down in front of the lens.

You want to know how the Standard Automatic patents overcome this difficulty which has never been overcome before in any other projecting machine.

Here's how it's done, then—and note this carefully. It is one of the most important features of the Standard Automatic;—
The shutter in the Standard Automatic is SEMI-TRANSPARENT. In all other machines the shutter is opaque.

The translucent Semi-Transparent Shutter in the Standard Automatic machine does NOT let the screen show any trace of movement, or any hint that the next picture is heing moved down into position.

But, while the next picture on the film is being moved into position, the light moves THROUGH the picture, and THROUGH the shutter, ON TO the screen.

CLEARER PICTURE WITH LESS CURRENT

Don't under-estimate the immense impor-tance of this feature, the translucent semi-transparent shutter.

And don't think its only importance is to

transparent shutter.

And don't think its only importance is to prevent flicker.

There is still another result that you haven't thought about yet. And here's where, we come right down to a matter of DOL-LARS AND CENTS, and PROFITS:—

The translucent shutter saves on your lighting bills.

We are not telling you why it OUGHT TO save lighting expense—we are explaining why it DOES save.

It stands to reason that, after an interval of DARKNISS, it takes MORE LIGHT to impress a picture on the human eye.

In this machine—the Standard Automatic—you do NOT have to overcome that interval of darkness—because there ISN'T any interval of darkness.

That's one reason why this machine, with light—less amperes on the lamp—gives a CLEARER picture than other machines which have to use more current.

In THIS machine—the Standard Automatic—each picture is exposed on the screen for a greater proportionate length of time. That means that it has more time to make an impression on the human eye. And THAT means that much less light is required to make that impression on

means that it has more time to make an impression on the human eye. And THAT means that much less light is required to make that impression.

In the machine you are NOW using the picture is thrown on the screen after an interval of absolute blackness. And the picture is shown for only a relatively short interval. During that short interval, the picture must make so strong an impression on the human eye as to OVERCOME the interval of blackness that has gone before.

Doesn't it stand to reason that you have to light the picture much MORE brilliantly in the old machine, when the picture is shown for such a short interval, and when it had to overcome the big interval of absolute blackness which comes between each picture?

You begin to see now why this machine—the Standard Automatic—not only gives a better picture to your patrons, but gives YOI a benefit that you can begin to count in your actual profits, from the very day that this machine begins to work for you.

The next picture comes into position so quickly (and it stands on the screen so long in proportion to the intervals BETWEEN pictures) that as a matter of fact, the shutter is not absolutely necessary.

(You can operate the machine without it). The picture shown on the screen will not show any hint of the fact that new pictures one after another.

No trace of that movement will show on the screen.

No trace of that movement will show on

FIREPROOF--HOW FIRE IS BAFFLED

This machine—the Standard Automatic-is FIREPROOF—ABSOLUTELY fireproof. No wood whatever is used in the construc-tion of the machine, the table, or any part of it.

In other moving picture machines the main cause of fires—or the main danger—is in the chance that a spark from the lamp or the concentrated rays of the lamp will ignite the highly inflammable celluloid film.

Now notice these facts:—

In this machine—the Standard Automatic—the film is NEVER exposed.

It is enclosed in a fireproof case.

The film is absolutely enclosed, every inch of it, all the time.

It is not exposed when it passes from the film case INTO the mechanism—or when it passes FROM the mechanism to be wound up in the lower case.

THE FIRE DOOR

Other projecting machines do not have "fire doors" which are supposed to keep the ray of the lamp from touching the film when the film is standing still.

In other machines, that is what the "fire door" is MEANT to do In other machines, that is what the "fire oor" is MEANT to do.

In this machine that is what the "fire oor" DOES. doc

do What you want is a machine that DOES

The real question is, will the fire door really DO what it is meant to do.

Will it SHUT INSTANTLY, when the film

really DO what it is meant to do.
Will it SHUT INSTANTLY, when the film stops?
Will it KEEP SHUT, positively, until the film is moving so fast that the ray of the lamp can't set the film afire?
You're a business man, you know what insurance costs. You know what you would lose even if you collected your insurance.
Think a minute. Think what you'd stand to lose if the fire door did not do all it was MEANT to do.
Take the businesslike view of this. Go up in the operator's booth, and get the facts about it.
Maybe the operator is an optimist about the question of fire risk. But, remember, you are a BUSINESS MAN.
It isn't enough FOR YOU that you haven't had a fire. What YOU want to know is HOW NEAR YOU HAVE COME TO IT, and HOW OFTEN.
How about the machine you're using now?

How about the machine you're using now? How many times has the fire door FAILED

shut? How many times does it shut too slow, or en too quick? open too quick?

In OTHER machines the fire door is uncertain, unreliable. It is SUPPOSED to be fixed in such a way that it will shut when it ought to shut, without depending on the operator's presence of mind or quickness of hands.

hands.

Every fire door 's CALLED automatic. But what you want to Frow is that the fire door is automatic ALWAYS. If it's only automatic sometimes—or if that fire door depends on mechanism that is UNCERTAIN, YOU CAN'T find out about it too quick. Go up into the booth, and look at the projecting machine you're using now.

See if the shutting of the fire door depends on springs or friction.

See if it opens so Uncertainly that the operator will be tempted to FASTEN IT open.

open.
In this machine—the Standard Automatic—the fire door DOES do what it is meant to

the fire door DOES do what it is meant to do.

It positively prevents Canger. The ray from the lamp cannot touch the film when the film is stationary, or when it is moving slowly. In this machine—the Standard Automatic—the fire door shuts iNSTANTLY when the film begins to slow down.

And the fire door WILL NOT open until the film is moving fast—at its proper speed. In this machine—the Standard Automatic—the opening and Cosing of the fire door is governed by mechanism that is POSITIVE, and that CANNOT get cut of order.

The same principle as the governor that keeps a hundred thousand dollar power plant safe, makes it positive that the fire door cau only stay open while the film is running at its proper speed.

The ONLY way that gives you absolute CEPTAINTY of SAFETY is THIS way—the mechanism that you find only in the Standard Automatic Machine.

Remember, this is a vital feature. It relates to your profits, your business risk, and your insurance costs, 'ust as much as it relates to the safety of your operator and of your patrons.

Remember, the fact that you have not had

lates to the safety of your operator and of your patrons.

Remember, the fact that you have not had a fire is NOT the question.

What you want to know is that you're not GOING to have a fire.

And you want to KNOW it POSITIVELY.

So do the insurance men. So does the fire department.

The whole of the Standard Automatic Machine is of METAL.

TAKE-UP NEVER GOES WRONG

The take-up, in the Standard Automatic, is POSITIVE.

The film comes out of the upper magazine, passes down through the projecting mechanism, stops in front of the ray of light, which throws the picture on the screen, and passes on down into another film case, where it is wound up.

That is the "TAKE-UP."

As fast as the film comes away from the point where the ray of light throws the picture on the screen, the film MUST be wound up out of the way.

The mechanism that winds it up in the lower magazine must not PULL the film down past the lens and the ray of light.

But it MUST take ALL the film that is PASSED down to it by the mechanism above. If the take-up reel winds too SLOW, a certain amount of the film that is passed down from the mechanism above will kink up.

And though the take-up sprocket wheel

keeps on winding up the film, there will be a lot of film pushed into the box faster than the wheel can wind it up. You know how often that happens in de-fective projecting machines—old style—or

let of film pushed into the box faster than the wheel can wind it up.
You know how often that happens in defective projecting machines—old style—or imperfectly made.

When the film kinks and crowds into the take-up box, there is danger of fire, danger of injuring the film, and absolute certainty that the operation of the machine will have to be stopped.

On the other hand, if the take-up recturns TOO FAST, it will drag the film down—and this drag will interfere with the proper action of the mechanism that controls the fast smooth-running intervals with which the pictures of the film are thrown onto the screen.

So, if the take-up reel turns too fast, dragging the film, it will FIRST spoil the picture that is on the screen, and NEXT will tear the film, not only stopping the picture but causing costly damage to the film. In all previous projecting machines, the man who tried to invent some way of winding up the film that was passed down after the picture had been thrown on the screen, knew positively that it would be dangerous if his take-up DRAGGED the film down.

And he knew it would be almost equally dangerous if his take-up PRAGGED the film down.

And he knew it would be almost equally dangerous if his take-up lagged SLOWER than the film would pass down to it.

Every device that has been imperfect, and a great number of machines are now equipped with take-ups that are an absolute failure—the cause of constant damage to films and constant danger.

The take-up troubles that you get with other machines—and the way in which these troubles have been CURED in the Standard Automatic—that one point alone would be enough to make you discard the old machine it-day, and put the Standard Automatic in its place.

In this machine—the Standard Automatic—the take-up is a POSITIVE mechanical movement.

We are going to tell you HOW it works.
But, FIRST, let us tell you what it DOES.

—the take-up is a POSITIVE mechanical movement.

We are going to tell you HOW it works. But, FIRST, let us tell you what it DOES. The POSITIVE take-up on this machine—the Standard Automatic—cannot drag the film, and it cannot BACK UP the film. It takes up instantly ALL the film that comes down from the mechanism above. The take-up in this machine—the Standard Automatic—has a capacity of 2,000 FEET of film.

Automatic—has a capacity of 2,000 FEET of film.

The take-up is driven by a CHAIN—not by a belt. The chain, of course, CAN'T SLIP. In other machines, the take-up is turned by a BELIT, and the belt is supposed to slip in case the film does not come down fast enough. Now you know that the amount of grip on the pulley—the question of how strong or how weak the driving belt grips the pulley—is a thing that CANNOT POSSIBLY be regulated accurately.

Every take-up that depends on letting the belt SLIP on the pulley is inaccurate and uncertain—and you KNOW it.

Of course as a practical man you know that there has to be some "slip" provided for somewhere, so that the take-up will not run SO FAST that it breaks the film, and so you won't HAVE TO RUN IT SO SLOW that it backs up the film and fails to take it off.

Every other take-up device is uncertain because the SLIP is uncertain.

In this machine—the Standard Automatic—this safety feature is absolutely POSI-TIVE, and can be regulated just as accurately and certainly as any other part of the machine.

We don't depend on the BELT to slip when

and certainly as any other part of the machine.

We don't depend on the BELT to slip when the film comes too slow for the "take-up."

Instead of that, the slip occurs at a different point. Read this carefully, now. Here is one of the most important features in the Standard Automatic Machine.

On the outside end of the axle that drives the "take-up" is a FRICTION DISK.

Presed against this disk is another disk, which is turned by a chain belt.

As long as the film is coming down steadily, and as long as there is no drag on the "take-up," the two disks press against one another without any slip, and the take-up, therefore, turns as it ought to turn.

You will see clearly that there is absolutely no UNCERTAINTY or indefiniteness about the amount of drag on the film that will cause these two friction disks to "slip."

These two friction disks make it possible to do away entirely with all the uncertainty, looseness, or tightness that occur in take-up devices that are driven by belts.

MORE DURABLE

This machine—the Standard Automatic—is a permanent investment.
Other machines wear out ALL OVER.
This machine wears out at only ONE point.
And that one piece can be replaced at a cost of TEN CENTS.
Do you get the idea? Do you see the economy? Do you see WHY this machine gives longer service?
Now, if you can get a machine that instead of giving you only four or six months' service before it wears out, will give you from THREE to TEN TIMES AS MUCH SERVICE, you want to know it, don't you?
Before you would believe a statement like that, you want to know very thoroughly all the REASONS and FACTS.
You can't afford to believe a thing like that until you have satisfied yourself as to its TRUTH.
But you CAN'T afford to TURN AWAY from a promise like that without LOOKING INTO IT.

INTO IT.

Here are the facts, then.

The AMGUNT OF SERVICE you can get out of your machine is one of the most vital business points to consider.

And even if you HAVE bought another machine recently—even if the other machine is comparatively new—nevertheless, the facts we give you here relate directly to your capital and your profits right NOW.

It is not a subject you can "put off until later."

It is not a subject you can "put off until later."

It will pay you to look into it—and to ACT on it—right now, and WE WILL PROVE IT TO YOU.

Every other moving picture machine, when it begins to wear out, wears out ALL OVER. If you have bought a machine that is not a Standard type, you find that you can't get interchangeable parts to replace the worn parts. The small manufacturers build their machines one by one, and the parts are therefore NOT interchangeable.

If you have bought one of the machines that are made in larger quantities, and if you try to replace worn parts, you will-probably find that the machine has been built without any provision for adjusting wear or replacing worn parts.

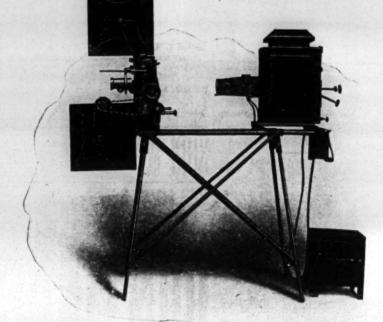
When the machine wears out you are supposed to throw it away, or trade it off to get a new one.

posed to throw it away, or trade it off to get a new one.

If you can send the machine back to be put into condition again you never can tell just what tinkering has been done, and you never know just how soon it will need to be tinkered some more.

That is the condition which has existed in the construction of moving picture machines until now. You know it. Your operator knows it. No one can deny it.

The same condition existed, of course, when sewing machines were first put on the market. But that condition has been cured.



The same condition existed when electric motors were first brought out—but in all good makes of motors that condition is now cured. The same condition—"wear it out and throw it away"—existed when automobiles were first constructed—but even in the automobile business that condition is now being cured.

If it is good business to foresee and provide for WEAR, RE-AIDISTMENTS and REPLACEMENTS, in sewing machines and sll other FAST IUNNING, mechanisms—then, in the name of common sense, why buy

MOVING PICTURE MACHINE that yo

a MOVING PICTURE MACHINE that you can't re-adjust?
Why buy a machine in which you cannot REPLACE worn parts?
Why buy a machine that is built with such absolute disregard of scientific mechanical principles, that it wears out ALL OVER, so that you have to replace the whole machine, instead of replacing only one or two parts?
Why buy a moving picture machine that must be THROWN AWAY when it wears out?

Why buy a moving picture machine that must be THROWN AWAY when it wears out?

In this machine—the Standard Automatic—we have applied the same principles of economy that are recognized now in construction and purchase of sewing machines and other fast running mechanisms.

In THIS machine—the Standard Automatic—the re-adjustments are all foreseen and provided for.

The makers of the machines DON'T WANT you to replace worn parts—they want you to replace the WHOLE MACHINE.

In this machine—the Standard Automatic—you know in advance, when you buy it, that the parts are ALL interchangeable.

It does not pay to buy machines that are made in only small quantities, and that cannot be interchangeable.

It does not pay to buy machines which, even if they are made in large quantities, are not MEANT to be interchangeable.

And it does not pay to buy machines which will wear out ALL OVER—and that are meant to wear out all over.

Now, then—here's the heart of the whole question of the durability and the service that you get out of your machine.

The Standard Automatic machine is so constructed that ALL THE WEAR COMES ON ONE POINT.

And that one point—one piece—can be replaced with one minute's work and at a cost

And that one point—one piece—can be re-placed with one minute's work and at a cost of TEN CENTS.

That's what

praced with one minute's work and at a cost of TEN CENTS.

That's what we mean when we say we have brought into the moving picture machine business the same principles of common sense business economy that govern the building of sewing machines and other fast running mechanisms.

And that's why THIS machine—the Standard Automatic—gives you three times to TEN TIMES as much service as machines that do NOT provide for re-adjustment, do NOT provide for re-placement of worn parts, and that wear out ALL OVER—so completely that you have to throw them away.

In this machine we have deliberately planned to that ALL the wear comes to ONE poolnt.

planned to that ALL the wear comes to ONE point.

All other points, and parts, that take wear, are made of the hardest, most wear-resisting alloy of steel that is known to science.

Now, then, when you realize that the one part which does take the wear can be replaced every six weeks or two months, at a cost of only two minutes' work and ten cents expense—and when you realize that replacing that part makes the machine run as smoothly and as perfectly as the day you hought it—

This machine comes into your theatre as

This machine comes into your theatre as part of your PERMANENT EQUIPMENT—to give you three or four years of service instead of three or four months' service.

THE HARD STAR-WHEEL AND THE SOFT PIN

The important point is to make the sprocket wheels move quickly or stand still when they ought to.

Here is how it is done.
On the same shaft with the sprocket wheel is another wheel, with an irregular edge, the edge has a number of points on it.

Now, if you hit point No. 1 and move it over just to the position that is now occupled by point No. 2, then the sprockets have moved just that far and the film has moved that far.

The little wheel with the Irregular point on it is called "star-wheel," because of its shape and appearance.

The curves of those points are not irregular, really, they are calculated with scientific necuracy, so "that the pin that pushes point No. I over to position that is occupied by point No. 2" will strike quickly but GENTIA, and will not push the point any further than it ought to go—letting it stop just where it ought to stop.

Right there, at that part of the mexing machine, is where nearly all of the wear.

It is toward the "pin" and "star wheel" movement, and it is now recognized universally as the ONE MOVEMENT which is MOST ACCURATE, MOST CERTAIN, and BEST in every way for making the film move and stop.

In this machine—the Standard Automatic

ItEST in every way for making the film move and stop.

In this machine—the Standard Automatic—the star-wheel is calculated and designed by scientists—it couldn't be made with greater care or greater perfection if it was going to be-used in the United States Mint, or in the engraving machines in the Treasury Department.

In other machines the star-wheel gets just as much wear as the PIN, which strikes the star-wheel and pushes it over.

In this machine—the Standard Automatic—the star-wheel gets practically no wear at

star-wheel and pushes it over.

In this machine—the Standard Automatic—the star-wheel gets practically no wear at all, and the PIN gets all the wear. We do this deliberately—we make the pin of SOFTER metal than the star-wheel.

The pin—simple round piece of metal—costs you ONLY TEN CENTS. Break! It does in all other machines. Replace the worn pin, and your "pin" and "star-wheel" movement is as PERFECT as when the Standard Automatic Machine was first setup in your theatre.

MORE FACTS

THE LAMP HOUSE is of extra large size, entirely enclosed, and so constructed that condensers may be removed and replaced while the machine is in operation.

It is insulated inside, top and bottom, with mica, enameled to prevent rusting, and has more s!lding range than any other lamp house now in use

Another feature of the Lamp House is a new DISSOLVING SHUTTER without springs or spindles, which is absolutely positive.

tive in its operation.

THE ELECTRIC ARC LAMP is con-

THE ELECTRIC ARC LAMP is constructed of steel. Carbon connections can be centrolled while operating, thus insuring a good contact at all times.

LENSES AND CONDENSERS furnished with this machine are the best obtainable from the Bausch & Lomb Optical Co., Rochester, New York.

THE RHEOSTAT has an advantage over others for the reason that the same result is obtained when using either direct or afternating current. If used on direct current, 110 volts will give 25 amperes. This also applies to the use of alternating current. No wire, porcelain or other breakable material is used in its construction, and it will safely stand up to 75 amperes.

THE REEL is constructed entirely of polished steel, enameled; and can be used on any machine. It is made detachable for use of our machine in connection with our Sc. E.

LIMITED LOW PRICE OFFER

We are making, for a limited time only, special low price offer for the benefit of these who order immediately.

The regular price of The Standard Antomatic Moving Picture Machine is \$200. Whave set aside a limited number of machine which we will dispose of for \$170.

These machines are the regular \$200 type and will never again be sold at this low price. See the necessity for ordering NOW.

HOW TO ORDER

If you wish to obtain the saving of a limited low price offer, send us your orders day. And BE SURE to tell us the name the Film Exchange or Supply House within you deal.

Please send cash with order or we wisend machine C. O. D., on receipt of twentifive per cent of the amount of the purchasall orders delivered f. o. b. New York Cliv. The Standard Automatic Moving Piem Machine and all accessories are fully guaranteed.

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[102-104 WEST 38 ST., N. Y. CITY]

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